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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

14. Allegretto

urn:nbn:de:bsz:31-100797

Handwritten musical score on page 34, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- Staff 1: *sf p.* (twice)
- Staff 2: *sf p.* (twice)
- Staff 3: *Ces.*
- Staff 4: *Allegretto*
- Staff 5: *pizz.*
- Staff 6: *Col:co.*

The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

p.
pizz.
Col. co.
p.

The first section of the manuscript consists of five staves of handwritten musical notation. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It features a melody with eighth and sixteenth notes, marked with a piano (*p.*) dynamic and a *pizz.* (pizzicato) instruction. The second staff continues the melody, marked with a *Col. co.* (col legno) instruction. The third and fourth staves show a more rhythmic accompaniment with repeated notes and rests, also marked with a piano (*p.*) dynamic. The fifth staff concludes the section with a final cadence.

ff.
19. Duetto.
Andantino
leg.
pizz.
v. r.

The second section of the manuscript consists of five staves of handwritten musical notation. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff is marked with a fortissimo (*ff.*) dynamic and contains the title *19. Duetto.* and the tempo marking *Andantino*. The second staff features a melody with a *leg.* (leggiero) marking. The third and fourth staves continue the duet with various rhythmic patterns. The fifth staff concludes the section with a piano (*pizz.*) marking and a *v. r.* (ritardando) instruction.