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**L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

Flöte I

**urn:nbn:de:bsz:31-100797**

1  
Dno  
Lavinio de Liben  
nium  
opera in zongh reffugiu

Flauto Primo

Anno M<sup>o</sup> 1283 L



ouverture  
Presto atto

Flauto Primo

Allegro assai

8

p

f

Solo

f

Andantino r. l.

*Solo*

*adagio*

*alio: assai*

*sf p.*

The image shows a page of handwritten musical notation on ten staves. The notation is in a cursive style, typical of 18th or 19th-century manuscripts. It includes various rhythmic values, slurs, and dynamic markings. The tempo markings 'Solo', 'adagio', and 'alio: assai' are written in cursive. The score shows a progression from a slower tempo to a faster one. There are also some markings like 'sf' and 'p.' indicating dynamics.

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as 'pp' and 'p'.

*ff. i introduzione*  
*Ande u poco*  
*Sostenuto.*

Handwritten musical score for the second system, consisting of five staves. It begins with the text 'ff. i introduzione Ande u poco Sostenuto.' and continues with musical notation including dynamic markings like 'pp' and 'p'.

Handwritten musical notation on a single staff, featuring a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes several chords and a melodic line. A dynamic marking *pp. as.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a 2/2 time signature. The notation shows a melodic line with various note values. A dynamic marking *pp* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation includes a few notes and rests. The text *Recit. vor* is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation shows a melodic line with various note values. A dynamic marking *Allegro.* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation shows a melodic line with various note values. A dynamic marking *dolc* is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation shows a melodic line with various note values.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation shows a melodic line with various note values.

Handwritten musical notation on a single staff, featuring a treble clef and a common time signature (C). The notation shows a melodic line with various note values.

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '7' and 'B.' in the top right corner. The music is arranged in ten systems, each consisting of two staves. The notation is in a historical style, likely from the 18th or 19th century. It features various note values, including minims, crotchets, and quavers, along with rests and dynamic markings such as 'p' (piano) and 'v-f' (forte). The paper shows signs of age, including foxing and some staining.



*Aria*  
*Andte con*  
*moto*

Handwritten musical score on ten staves. The notation includes various rhythmic values, rests, and dynamic markings. The tempo marking *Larghetto* appears on the third staff, and *pp.* (pianissimo) is used on the fourth, fifth, sixth, and seventh staves. The tempo changes to *allegretto* on the eighth staff. There are also some numerical markings like '3' and '2' above notes, possibly indicating triplets or fingerings.

*Solo*

*jetzt wieder*

*Recit. vo*

*Allegro Ho.*

*Allegro*

Handwritten musical score for the first system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a fluid, cursive style. A large 'X' is drawn over the entire system.

en

Handwritten musical score for the second system, consisting of three staves. The top staff has a treble clef and a key signature of one sharp (F#). The middle and bottom staves have bass clefs. The music is written in a fluid, cursive style. The tempo marking "Allegro con moto" is written in the first measure of the top staff. Dynamic markings "ppp" and "v-f." are present.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- sf.* (sforzando) above the second staff.
- ppp* (pianississimo) above the fourth staff.
- ppp* (pianississimo) above the fifth staff.
- vis* (visibile) above the sixth staff.
- ppp* (pianississimo) above the seventh staff.
- sol* (soliloquio) above the eighth staff.
- Handwritten numbers *2* and *3* above the eighth staff.
- A large handwritten *2* at the end of the eighth staff.
- A handwritten *2* at the beginning of the tenth staff.

Handwritten musical score on 13 staves. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "cres.". It features two section headers: "H. 9. 6. Tact" and "H. 8. 9. Tact". The notation is dense and characteristic of 18th or 19th-century manuscript notation.

*No. 10*

*Allegretto*

*pp*

*p.*

*solo*

*Flauto Primo*

15  
21

Handwritten musical notation for Flauto Primo, first system. It consists of three staves. The top staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a melodic line with various note values and rests, interspersed with dense, multi-measure rests.

Handwritten musical notation, second system. It consists of a single staff with a treble clef, showing a melodic line with several notes and a final flourish.

Handwritten musical notation, third system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, fourth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, fifth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, sixth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, seventh system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, eighth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, ninth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.

Handwritten musical notation, tenth system. It consists of a single staff with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation includes a melodic line and dynamic markings such as *pp*.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The tempo marking *Larghetto* is written in large cursive on the third staff. Other markings include *Andantino* and *m.ando*. Measure numbers 12, 13, 14, and 19 are indicated. The score is written in a historical style with some ink bleed-through from the reverse side.

Handwritten musical score for the first system, consisting of four staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'mancando'.

Handwritten musical score for the second system, consisting of six staves. It begins with the tempo marking 'Allegretto' and includes dynamic markings like 'dolcissimo' and 'p'.

*Solo*

*F: 16 Tace //*

*F: 16 Finale  
Andantino*

*Presto*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The tempo *Allegretto moderato* is written in the middle of the score. Measure numbers 10, 11, 12, 13, 14, 15, 16, 17, 18, and 19 are indicated throughout the piece. Dynamic markings include *p mo*, *mol*, and *mol*. The score is written in a cursive hand.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "p.", "pp.", "Largo", "Allegretto", and "Cres.". The manuscript is written in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- 2* (written above the first staff)
- 2* (written above the second staff)
- 3* (written above the third staff)
- res.* (written below the second staff)
- alio: apai* (written below the third staff)
- 3* (written above the fourth staff)
- 2* (written above the fifth staff)
- 3* (written above the sixth staff)
- 3* (written above the seventh staff)
- 3* (written above the eighth staff)
- 2* (written above the ninth staff)
- 2* (written above the tenth staff)
- 2* (written above the eleventh staff)
- 2* (written above the twelfth staff)
- 2* (written above the thirteenth staff)
- 2* (written above the fourteenth staff)
- 2* (written above the fifteenth staff)
- 2* (written above the sixteenth staff)
- 2* (written above the seventeenth staff)
- 2* (written above the eighteenth staff)
- 2* (written above the nineteenth staff)
- 2* (written above the twentieth staff)
- 2* (written above the twenty-first staff)
- 2* (written above the twenty-second staff)
- 2* (written above the twenty-third staff)
- 2* (written above the twenty-fourth staff)
- 2* (written above the twenty-fifth staff)
- 2* (written above the twenty-sixth staff)
- 2* (written above the twenty-seventh staff)
- 2* (written above the twenty-eighth staff)
- 2* (written above the twenty-ninth staff)
- 2* (written above the thirtieth staff)
- 2* (written above the thirty-first staff)
- 2* (written above the thirty-second staff)
- 2* (written above the thirty-third staff)
- 2* (written above the thirty-fourth staff)
- 2* (written above the thirty-fifth staff)
- 2* (written above the thirty-sixth staff)
- 2* (written above the thirty-seventh staff)
- 2* (written above the thirty-eighth staff)
- 2* (written above the thirty-ninth staff)
- 2* (written above the fortieth staff)
- 2* (written above the forty-first staff)
- 2* (written above the forty-second staff)
- 2* (written above the forty-third staff)
- 2* (written above the forty-fourth staff)
- 2* (written above the forty-fifth staff)
- 2* (written above the forty-sixth staff)
- 2* (written above the forty-seventh staff)
- 2* (written above the forty-eighth staff)
- 2* (written above the forty-ninth staff)
- 2* (written above the fiftieth staff)
- 2* (written above the fifty-first staff)
- 2* (written above the fifty-second staff)
- 2* (written above the fifty-third staff)
- 2* (written above the fifty-fourth staff)
- 2* (written above the fifty-fifth staff)
- 2* (written above the fifty-sixth staff)
- 2* (written above the fifty-seventh staff)
- 2* (written above the fifty-eighth staff)
- 2* (written above the fifty-ninth staff)
- 2* (written above the sixtieth staff)
- 2* (written above the sixty-first staff)
- 2* (written above the sixty-second staff)
- 2* (written above the sixty-third staff)
- 2* (written above the sixty-fourth staff)
- 2* (written above the sixty-fifth staff)
- 2* (written above the sixty-sixth staff)
- 2* (written above the sixty-seventh staff)
- 2* (written above the sixty-eighth staff)
- 2* (written above the sixty-ninth staff)
- 2* (written above the seventieth staff)
- 2* (written above the seventy-first staff)
- 2* (written above the seventy-second staff)
- 2* (written above the seventy-third staff)
- 2* (written above the seventy-fourth staff)
- 2* (written above the seventy-fifth staff)
- 2* (written above the seventy-sixth staff)
- 2* (written above the seventy-seventh staff)
- 2* (written above the seventy-eighth staff)
- 2* (written above the seventy-ninth staff)
- 2* (written above the eightieth staff)
- 2* (written above the eighty-first staff)
- 2* (written above the eighty-second staff)
- 2* (written above the eighty-third staff)
- 2* (written above the eighty-fourth staff)
- 2* (written above the eighty-fifth staff)
- 2* (written above the eighty-sixth staff)
- 2* (written above the eighty-seventh staff)
- 2* (written above the eighty-eighth staff)
- 2* (written above the eighty-ninth staff)
- 2* (written above the ninetieth staff)
- 2* (written above the hundredth staff)

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- 3* (triplets) above the first and third staves.
- 3 ten.* (triplets) above the fifth staff.
- ad. p.* (ad libitum piano) above the sixth staff.
- dol.* (dolente) above the seventh staff.
- 2* (second endings) above the eighth and ninth staves.
- mp* (mezzo-piano) markings on the eighth, ninth, and tenth staves.

Atto 2<sup>do</sup>

*Allegretto* *2: 3: 4: 5: 6: 7: 8: 9: 10: 11: 12: 13: 14: 15: 16: 17: 18: 19: 20: 21: 22: 23: 24: 25: 26: 27: 28: 29: 30: 31: 32: 33: 34: 35: 36: 37: 38: 39: 40: 41: 42: 43: 44: 45: 46: 47: 48: 49: 50: 51: 52: 53: 54: 55: 56: 57: 58: 59: 60: 61: 62: 63: 64: 65: 66: 67: 68: 69: 70: 71: 72: 73: 74: 75: 76: 77: 78: 79: 80: 81: 82: 83: 84: 85: 86: 87: 88: 89: 90: 91: 92: 93: 94: 95: 96: 97: 98: 99: 100: 101: 102: 103: 104: 105: 106: 107: 108: 109: 110: 111: 112: 113: 114: 115: 116: 117: 118: 119: 120: 121: 122: 123: 124: 125: 126: 127: 128: 129: 130: 131: 132: 133: 134: 135: 136: 137: 138: 139: 140: 141: 142: 143: 144: 145: 146: 147: 148: 149: 150: 151: 152: 153: 154: 155: 156: 157: 158: 159: 160: 161: 162: 163: 164: 165: 166: 167: 168: 169: 170: 171: 172: 173: 174: 175: 176: 177: 178: 179: 180: 181: 182: 183: 184: 185: 186: 187: 188: 189: 190: 191: 192: 193: 194: 195: 196: 197: 198: 199: 200: 201: 202: 203: 204: 205: 206: 207: 208: 209: 210: 211: 212: 213: 214: 215: 216: 217: 218: 219: 220: 221: 222: 223: 224: 225: 226: 227: 228: 229: 230: 231: 232: 233: 234: 235: 236: 237: 238: 239: 240: 241: 242: 243: 244: 245: 246: 247: 248: 249: 250: 251: 252: 253: 254: 255: 256: 257: 258: 259: 260: 261: 262: 263: 264: 265: 266: 267: 268: 269: 270: 271: 272: 273: 274: 275: 276: 277: 278: 279: 280: 281: 282: 283: 284: 285: 286: 287: 288: 289: 290: 291: 292: 293: 294: 295: 296: 297: 298: 299: 300: 301: 302: 303: 304: 305: 306: 307: 308: 309: 310: 311: 312: 313: 314: 315: 316: 317: 318: 319: 320: 321: 322: 323: 324: 325: 326: 327: 328: 329: 330: 331: 332: 333: 334: 335: 336: 337: 338: 339: 340: 341: 342: 343: 344: 345: 346: 347: 348: 349: 350: 351: 352: 353: 354: 355: 356: 357: 358: 359: 360: 361: 362: 363: 364: 365: 366: 367: 368: 369: 370: 371: 372: 373: 374: 375: 376: 377: 378: 379: 380: 381: 382: 383: 384: 385: 386: 387: 388: 389: 390: 391: 392: 393: 394: 395: 396: 397: 398: 399: 400: 401: 402: 403: 404: 405: 406: 407: 408: 409: 410: 411: 412: 413: 414: 415: 416: 417: 418: 419: 420: 421: 422: 423: 424: 425: 426: 427: 428: 429: 430: 431: 432: 433: 434: 435: 436: 437: 438: 439: 440: 441: 442: 443: 444: 445: 446: 447: 448: 449: 450: 451: 452: 453: 454: 455: 456: 457: 458: 459: 460: 461: 462: 463: 464: 465: 466: 467: 468: 469: 470: 471: 472: 473: 474: 475: 476: 477: 478: 479: 480: 481: 482: 483: 484: 485: 486: 487: 488: 489: 490: 491: 492: 493: 494: 495: 496: 497: 498: 499: 500: 501: 502: 503: 504: 505: 506: 507: 508: 509: 510: 511: 512: 513: 514: 515: 516: 517: 518: 519: 520: 521: 522: 523: 524: 525: 526: 527: 528: 529: 530: 531: 532: 533: 534: 535: 536: 537: 538: 539: 540: 541: 542: 543: 544: 545: 546: 547: 548: 549: 550: 551: 552: 553: 554: 555: 556: 557: 558: 559: 560: 561: 562: 563: 564: 565: 566: 567: 568: 569: 570: 571: 572: 573: 574: 575: 576: 577: 578: 579: 580: 581: 582: 583: 584: 585: 586: 587: 588: 589: 590: 591: 592: 593: 594: 595: 596: 597: 598: 599: 600: 601: 602: 603: 604: 605: 606: 607: 608: 609: 610: 611: 612: 613: 614: 615: 616: 617: 618: 619: 620: 621: 622: 623: 624: 625: 626: 627: 628: 629: 630: 631: 632: 633: 634: 635: 636: 637: 638: 639: 640: 641: 642: 643: 644: 645: 646: 647: 648: 649: 650: 651: 652: 653: 654: 655: 656: 657: 658: 659: 660: 661: 662: 663: 664: 665: 666: 667: 668: 669: 670: 671: 672: 673: 674: 675: 676: 677: 678: 679: 680: 681: 682: 683: 684: 685: 686: 687: 688: 689: 690: 691: 692: 693: 694: 695: 696: 697: 698: 699: 700: 701: 702: 703: 704: 705: 706: 707: 708: 709: 710: 711: 712: 713: 714: 715: 716: 717: 718: 719: 720: 721: 722: 723: 724: 725: 726: 727: 728: 729: 730: 731: 732: 733: 734: 735: 736: 737: 738: 739: 740: 741: 742: 743: 744: 745: 746: 747: 748: 749: 750: 751: 752: 753: 754: 755: 756: 757: 758: 759: 760: 761: 762: 763: 764: 765: 766: 767: 768: 769: 770: 771: 772: 773: 774: 775: 776: 777: 778: 779: 780: 781: 782: 783: 784: 785: 786: 787: 788: 789: 790: 791: 792: 793: 794: 795: 796: 797: 798: 799: 800: 801: 802: 803: 804: 805: 806: 807: 808: 809: 810: 811: 812: 813: 814: 815: 816: 817: 818: 819: 820: 821: 822: 823: 824: 825: 826: 827: 828: 829: 830: 831: 832: 833: 834: 835: 836: 837: 838: 839: 840: 841: 842: 843: 844: 845: 846: 847: 848: 849: 850: 851: 852: 853: 854: 855: 856: 857: 858: 859: 860: 861: 862: 863: 864: 865: 866: 867: 868: 869: 870: 871: 872: 873: 874: 875: 876: 877: 878: 879: 880: 881: 882: 883: 884: 885: 886: 887: 888: 889: 890: 891: 892: 893: 894: 895: 896: 897: 898: 899: 900: 901: 902: 903: 904: 905: 906: 907: 908: 909: 910: 911: 912: 913: 914: 915: 916: 917: 918: 919: 920: 921: 922: 923: 924: 925: 926: 927: 928: 929: 930: 931: 932: 933: 934: 935: 936: 937: 938: 939: 940: 941: 942: 943: 944: 945: 946: 947: 948: 949: 950: 951: 952: 953: 954: 955: 956: 957: 958: 959: 960: 961: 962: 963: 964: 965: 966: 967: 968: 969: 970: 971: 972: 973: 974: 975: 976: 977: 978: 979: 980: 981: 982: 983: 984: 985: 986: 987: 988: 989: 990: 991: 992: 993: 994: 995: 996: 997: 998: 999: 1000*

*Andantino* *p.*

*Allegretto* *pp.*

*Allegretto* *pp.*

*Solo* *Allegretto* *pp.*

*Allegretto* *pp.*

*Allegretto* *pp.*

*Allegretto* *pp.*

*Allegretto* *pp.*

*Allegretto* *pp.*

*v. l.*



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and complex chordal structures. A dynamic marking 'p.' is visible at the beginning of the first staff.

*Arco 8: Tacet.*

Handwritten musical score for the second system, consisting of five staves. The tempo marking is *Allegretto* and the performance instruction is *Solo*. The notation features complex chordal textures and melodic fragments. The word *Solo* is written multiple times across the staves.

*in Solo*

*colu*

*And. mo Allegretto*

|||

*solo*

*p. esp.*

*solo*

*solo*

*pp*

*f* *A: i: i: i 2 Tacet ||*

*A: i: 3: Pecci: vo aria Allò: Tacet ||*

*so.*

Flauto *1<sup>mo</sup>*

The musical score consists of 11 staves of handwritten notation. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings: *si* (likely *sf* for sforzando) appears on the first and second staves; *pp* (pianissimo) is marked on the fourth staff; *sf* (sforzando) appears on the sixth and seventh staves. The eighth staff contains the word *vid* written above the notes. The ninth staff features a series of notes with a wavy line underneath, possibly indicating a specific performance technique or a correction. The tenth staff has the word *es* written above the notes. The eleventh staff shows a series of notes with a wavy line underneath, similar to the previous staff. The paper shows signs of age, including some staining and foxing.

*f. in. Tacet //*

*v. l.*

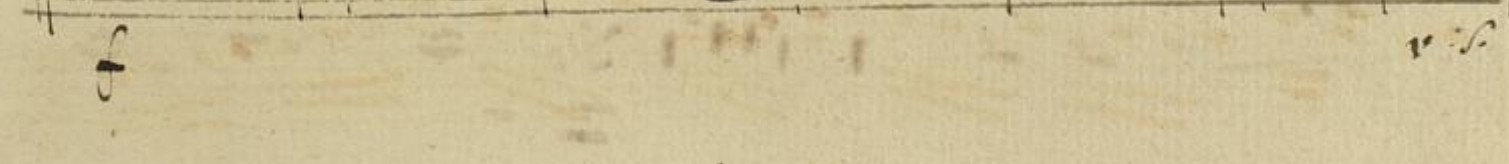
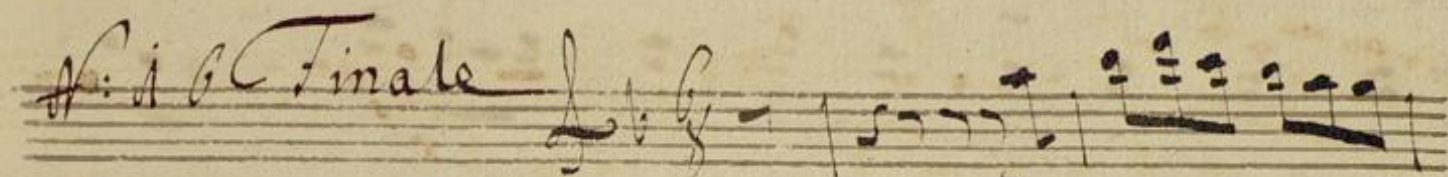
*Al: no*

*Ritmo*

*Solo*

*Recit. v: Tacet* *Largo* *Dolc.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *p*, *f*, *pino*, *dolc.*, *Allo: molto*, and *cres.*. The score is written in a historical style with some ink bleed-through from the reverse side.



Handwritten musical score on page 30, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Larghetto* (written above the fourth staff)
- p. Solo* (written below the sixth staff)
- Allegro* (written below the eighth staff)

Other markings include *60.*, *20*, and *24.* near the bottom of the staves. The music is written in a cursive hand on aged paper.

*Alto imo*

*Ces.*

*Andino*  
*un poco sf.*

*solo*

*Recit<sup>vo</sup> Tacet bis p[er] l[et]ztes Wort.*

*v. susido.*



*1. Flügelnachb.*

Handwritten musical score for '1. Flügelnachb.' consisting of 12 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large 'X' is drawn over the first two staves. The tempo marking 'Allego:' is present on the third staff. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.



*Fine Del opera.*

This image shows ten blank musical staves arranged vertically on a single page of aged, yellowish paper. Each staff consists of five horizontal lines. The paper shows signs of wear, including some foxing and slight discoloration, particularly towards the edges. The staves are completely empty of any musical notation or markings.



