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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Horn II

urn:nbn:de:bsz:31-100797

7
I no
Lautu I no lichen
in
Vingfirt in zong auf zing in
Corno Se cando

Ann Ma. 1283e

Handwritten text from the adjacent page, including a large initial 'C' and several lines of text.

Corno 2do.

Primo atto
Overture int.

Allegro assai

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests. Includes markings: *and^{te}mo*, *pp*, *ff*.

Musical staff with notes and rests. Includes markings: *pp*, *ff*.

Musical staff with notes and rests. Includes markings: *pp*, *all: assai v. f.*

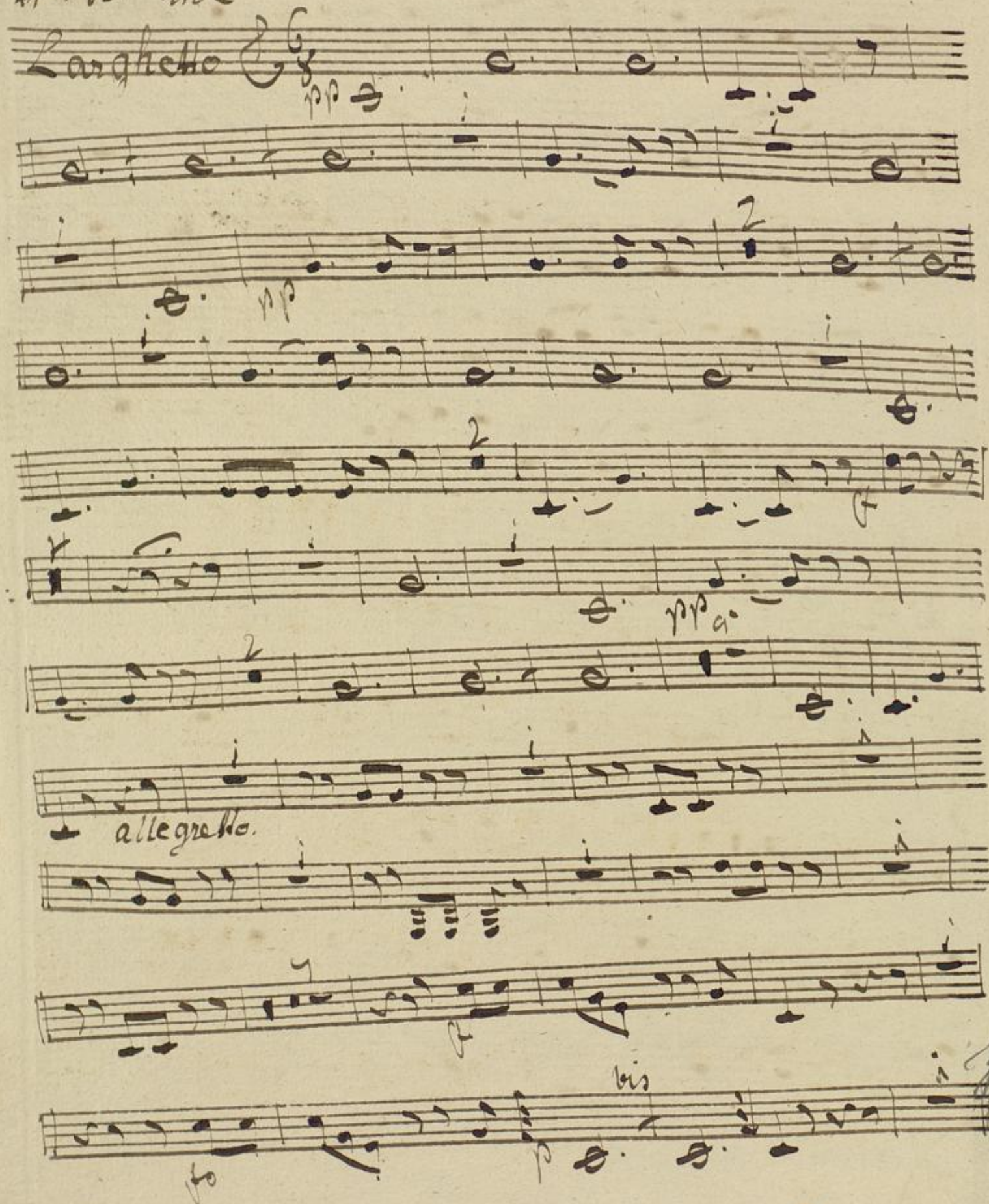
Handwritten musical score consisting of 11 staves of music. The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. There are also some handwritten annotations above the notes, possibly indicating fingerings or articulation.

A. i. in D.

Adante

Handwritten musical score for the section starting with 'A. i. in D. Adante'. It consists of two staves of music. The first staff begins with a treble clef and a common time signature. Dynamic markings 'pp' are present below the notes.

A. B. in C

Larghetto 

pp

pp

pp

pp

pp

pp

pp

allegretto

bis

bis

fine

Solnib. v. r. t. b.

allegretto

in F.

Allegro

me
me

Handwritten musical score on ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* and *cres*. There are also some handwritten annotations like *3* and *2* above notes. The bottom section of the page is marked *Allegretto* in red ink and features a different clef and key signature.

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as 'i' (piano) and '3' (triple).

Allegro *in B.*

Handwritten musical score for the second system, consisting of five staves. It begins with the tempo and key signature "Allegro in B." and includes dynamic markings like "f" (forte), "pp" (pianissimo), and "2" (second ending).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Annotations include circled notes, underlines, and specific performance instructions.

- Staff 1: Circled notes at the beginning.
- Staff 2: Dynamic marking *pp*.
- Staff 3: Dynamic marking *pp*.
- Staff 4: Dynamic marking *pp*.
- Staff 5: Dynamic marking *pp*.
- Staff 6: Dynamic marking *pp*.
- Staff 7: Dynamic marking *pp*.
- Staff 8: Dynamic marking *pp*.
- Staff 9: Dynamic marking *pp*.
- Staff 10: Dynamic marking *pp* and the instruction *And. mos. in C.*

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *mf*. A section is marked *Larghetto* with a large *C* time signature. There are also some handwritten annotations like *2-2* at the bottom.

And. in Eb

Alto: adagio

Handwritten musical score for Alto in Eb, Adagio. The score consists of eight staves of music. The first staff begins with the tempo and dynamic markings "Alto: adagio" and "p.". The music is written in a single system with various notes, rests, and fingerings. The key signature has two flats (Eb).

And. in G.

All. giusto

Handwritten musical score for And. in G., Allegro giusto. The score consists of three staves of music. The first staff begins with the tempo marking "All. giusto". The music is written in a single system with various notes, rests, and fingerings. The key signature has one sharp (G).

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*. The word *Andantino* is written across the fifth staff. The piece concludes with the instruction *ff: 12 Tacet: v.l.*

A. J. B. Reuter's aria in F.

tacet || *Allegro*

Ces.

p

f

10

3

4

8

10

13

5

6

Corno 2o

Handwritten musical score for Corno 2o, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings.

Staff 2: *Allegretto* (Tempo), *pp* (Pianissimo), *solo* (Solo).

Staff 8: *pp* (Pianissimo).

Staff 11: *pp* (Pianissimo).

The score is written in a cursive hand on aged, slightly stained paper. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *pp* and *solo*. The tempo is marked *Allegretto* and the key signature is one flat.

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'p'. There are also some handwritten annotations like '1' and '2' above the notes.

#: 56 Finale in Eb.
Sul Teatro. And^{te}mo

Handwritten musical score for the second system, consisting of five staves. The notation includes various notes, rests, and dynamic markings such as 'p'. There are also some handwritten annotations like '28' and '14' above the notes.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- Allegretto* (written above the third staff)
- in D.* (written above the fourth staff)
- presto* (written above the fourth staff)
- Largo p.* (written above the fourth staff)
- Allegretto* (written above the eighth staff)
- in D.* (written above the ninth staff)
- Allo'abai* (written above the ninth staff)
- v. s.* (written below the tenth staff)

The score features several triplets and complex rhythmic patterns. The paper shows signs of age, including a large tear at the top and some foxing.

A handwritten musical score on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *pp*, *p.ces.*, and *pp*. There are also some numerical markings like '1', '2', and '3' above certain notes. The paper shows signs of age, including a large tear at the top and some foxing.

ces

Fine dell'Alto!

Alto 2 do

Andte

pp

v

v. s.

pp *Andante*

Andante *in Eb*

pp

pp

pp

pp

A. G. in D.

And: no

A: 7 in A

Allegretto

A. 8 in D.
Allegretto

Handwritten musical score for 'A. 8 in D. Allegretto'. The score consists of 11 staves of music. The first staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is 'Allegretto'. The score includes various musical notations such as notes, rests, and ornaments. There are several 'bis' markings and dynamic markings like 'p' and 'pp'. A '20' is written above a measure in the third staff. The piece concludes with a double bar line and a fermata on the final note of the eleventh staff.

f. g. in C

Allegretto

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

And. mo. se
Allegretto

Musical staff with notes and rests, including a fermata.

Musical staff with notes and rests, including a fermata.

Mō. vis. ois.

4

pp

H. 11 Facet //

H. 12 Facet

Andante in C

pp

20

Handwritten musical score on aged paper, featuring ten systems of staves with notes, rests, and various annotations. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The text is written in cursive and includes:

- ce* (written vertically on the first staff)
- lis* (written above the second staff)
- res.* (written above the third staff)
- in* (written vertically on the fourth staff)
- rit.* (written above the fifth staff)
- rit.* (written above the sixth staff)
- rit.* (written above the seventh staff)
- rit.* (written above the eighth staff)
- rit.* (written above the ninth staff)
- rit.* (written above the tenth staff)
- rit.* (written above the eleventh staff)
- rit.* (written above the twelfth staff)
- rit.* (written above the thirteenth staff)
- rit.* (written above the fourteenth staff)
- rit.* (written above the fifteenth staff)
- rit.* (written above the sixteenth staff)
- rit.* (written above the seventeenth staff)
- rit.* (written above the eighteenth staff)
- rit.* (written above the nineteenth staff)
- rit.* (written above the twentieth staff)
- rit.* (written above the twenty-first staff)
- rit.* (written above the twenty-second staff)
- rit.* (written above the twenty-third staff)
- rit.* (written above the twenty-fourth staff)
- rit.* (written above the twenty-fifth staff)
- rit.* (written above the twenty-sixth staff)
- rit.* (written above the twenty-seventh staff)
- rit.* (written above the twenty-eighth staff)
- rit.* (written above the twenty-ninth staff)
- rit.* (written above the thirtieth staff)
- rit.* (written above the thirty-first staff)
- rit.* (written above the thirty-second staff)
- rit.* (written above the thirty-third staff)
- rit.* (written above the thirty-fourth staff)
- rit.* (written above the thirty-fifth staff)
- rit.* (written above the thirty-sixth staff)
- rit.* (written above the thirty-seventh staff)
- rit.* (written above the thirty-eighth staff)
- rit.* (written above the thirty-ninth staff)
- rit.* (written above the fortieth staff)
- rit.* (written above the forty-first staff)
- rit.* (written above the forty-second staff)
- rit.* (written above the forty-third staff)
- rit.* (written above the forty-fourth staff)
- rit.* (written above the forty-fifth staff)
- rit.* (written above the forty-sixth staff)
- rit.* (written above the forty-seventh staff)
- rit.* (written above the forty-eighth staff)
- rit.* (written above the forty-ninth staff)
- rit.* (written above the fiftieth staff)
- rit.* (written above the fifty-first staff)
- rit.* (written above the fifty-second staff)
- rit.* (written above the fifty-third staff)
- rit.* (written above the fifty-fourth staff)
- rit.* (written above the fifty-fifth staff)
- rit.* (written above the fifty-sixth staff)
- rit.* (written above the fifty-seventh staff)
- rit.* (written above the fifty-eighth staff)
- rit.* (written above the fifty-ninth staff)
- rit.* (written above the sixtieth staff)
- rit.* (written above the sixty-first staff)
- rit.* (written above the sixty-second staff)
- rit.* (written above the sixty-third staff)
- rit.* (written above the sixty-fourth staff)
- rit.* (written above the sixty-fifth staff)
- rit.* (written above the sixty-sixth staff)
- rit.* (written above the sixty-seventh staff)
- rit.* (written above the sixty-eighth staff)
- rit.* (written above the sixty-ninth staff)
- rit.* (written above the seventieth staff)
- rit.* (written above the seventy-first staff)
- rit.* (written above the seventy-second staff)
- rit.* (written above the seventy-third staff)
- rit.* (written above the seventy-fourth staff)
- rit.* (written above the seventy-fifth staff)
- rit.* (written above the seventy-sixth staff)
- rit.* (written above the seventy-seventh staff)
- rit.* (written above the seventy-eighth staff)
- rit.* (written above the seventy-ninth staff)
- rit.* (written above the eightieth staff)
- rit.* (written above the eighty-first staff)
- rit.* (written above the eighty-second staff)
- rit.* (written above the eighty-third staff)
- rit.* (written above the eighty-fourth staff)
- rit.* (written above the eighty-fifth staff)
- rit.* (written above the eighty-sixth staff)
- rit.* (written above the eighty-seventh staff)
- rit.* (written above the eighty-eighth staff)
- rit.* (written above the eighty-ninth staff)
- rit.* (written above the ninetieth staff)
- rit.* (written above the ninety-first staff)
- rit.* (written above the ninety-second staff)
- rit.* (written above the ninety-third staff)
- rit.* (written above the ninety-fourth staff)
- rit.* (written above the ninety-fifth staff)
- rit.* (written above the ninety-sixth staff)
- rit.* (written above the ninety-seventh staff)
- rit.* (written above the ninety-eighth staff)
- rit.* (written above the ninety-ninth staff)
- rit.* (written above the hundredth staff)

28. Rondo in F.

Largo

Allo. mod. pp

N. 16. in G. Finale

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The word "Larghetto" is written in the sixth staff. There are some corrections and annotations in red ink.

in Eb

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "Alto", "cres p", and "ris". There are also some numerical annotations like "16" and "18".

Corno 2^{do}

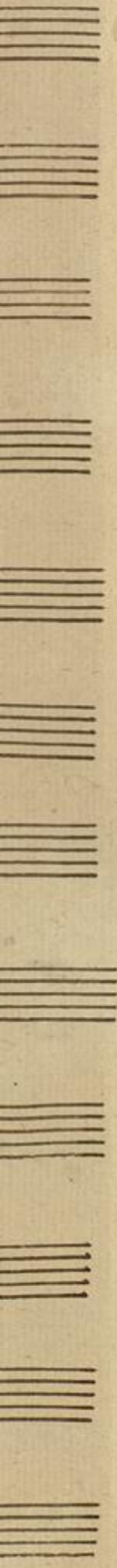
in C

Recit. ~~Heywold Roman Ross in zu ruck~~

in F
Allegro

Musical notation fragments on the left margin, including clefs and notes.

Twelve sets of five-line musical staves, mostly empty, with some faint pencil markings.



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