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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Akt II

urn:nbn:de:bsz:31-100797

ces

Fine dell'Alto!

Alto 2 do

Andte

vis

pp

pp

pp

v. s.

pp *Andante*

Andante

pp

pp

pp

pp

p: no

Andante

A. G. in Eb

Allegretto

pp

ff

A. G. in D.

And: no

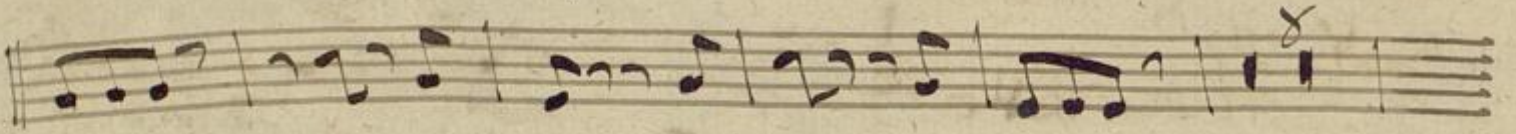
A: 7 in A

Allegretto

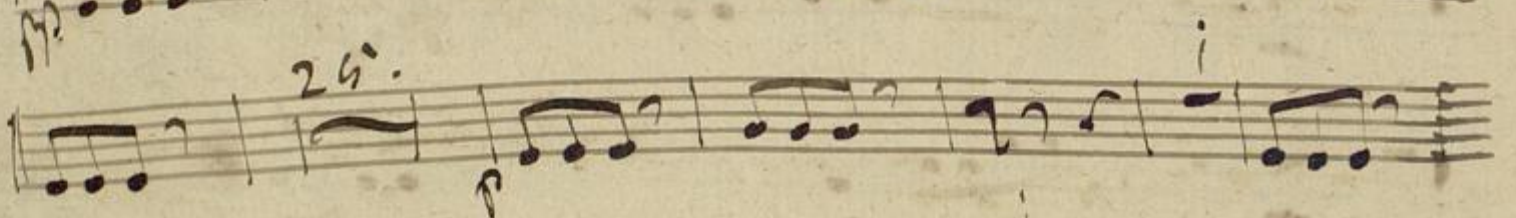
A. 8 in D.
Allegretto

f. g. in C

Allegretto $\frac{3}{8}$ 

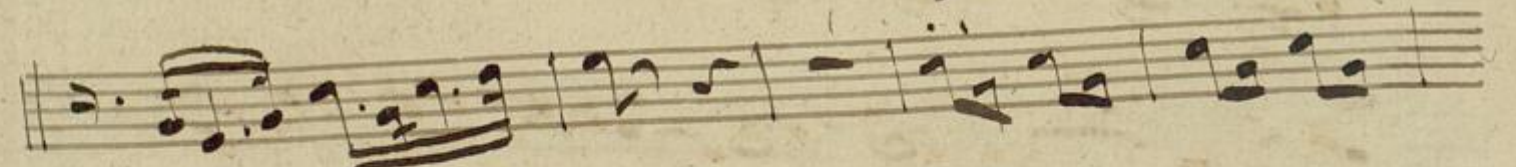




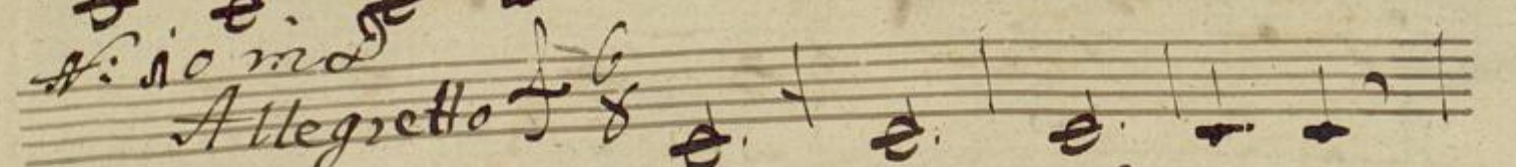
24. 

2 

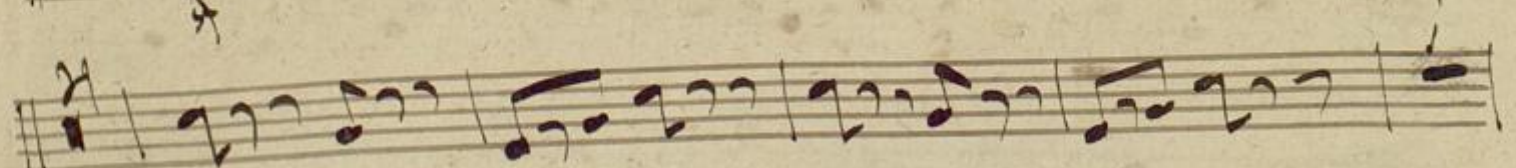
3 





Allegretto $\frac{3}{8}$ 

3 

3 

Handwritten musical score on ten staves. The top staff contains vocal notation with lyrics "vis" and "oi". The second staff has "pp" and "4". The eighth staff is marked "H: 11 Facet //". The ninth staff is marked "H: 12 Facet" and "Andante in C". The tenth staff has "20" and "v. s.".

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ce* (written vertically on the first staff)
- lis* (written above the second staff)
- res.* (written above the third staff)
- in* (written vertically on the fourth staff)
- rit.* (written above the fifth staff)
- rit.* (written above the sixth staff)
- rit.* (written above the seventh staff)
- rit.* (written above the eighth staff)
- rit.* (written above the ninth staff)
- rit.* (written above the tenth staff)
- rit.* (written above the eleventh staff)
- rit.* (written above the twelfth staff)
- rit.* (written above the thirteenth staff)
- rit.* (written above the fourteenth staff)
- rit.* (written above the fifteenth staff)
- rit.* (written above the sixteenth staff)
- rit.* (written above the seventeenth staff)
- rit.* (written above the eighteenth staff)
- rit.* (written above the nineteenth staff)
- rit.* (written above the twentieth staff)
- rit.* (written above the twenty-first staff)
- rit.* (written above the twenty-second staff)
- rit.* (written above the twenty-third staff)
- rit.* (written above the twenty-fourth staff)
- rit.* (written above the twenty-fifth staff)
- rit.* (written above the twenty-sixth staff)
- rit.* (written above the twenty-seventh staff)
- rit.* (written above the twenty-eighth staff)
- rit.* (written above the twenty-ninth staff)
- rit.* (written above the thirtieth staff)
- rit.* (written above the thirty-first staff)
- rit.* (written above the thirty-second staff)
- rit.* (written above the thirty-third staff)
- rit.* (written above the thirty-fourth staff)
- rit.* (written above the thirty-fifth staff)
- rit.* (written above the thirty-sixth staff)
- rit.* (written above the thirty-seventh staff)
- rit.* (written above the thirty-eighth staff)
- rit.* (written above the thirty-ninth staff)
- rit.* (written above the fortieth staff)
- rit.* (written above the forty-first staff)
- rit.* (written above the forty-second staff)
- rit.* (written above the forty-third staff)
- rit.* (written above the forty-fourth staff)
- rit.* (written above the forty-fifth staff)
- rit.* (written above the forty-sixth staff)
- rit.* (written above the forty-seventh staff)
- rit.* (written above the forty-eighth staff)
- rit.* (written above the forty-ninth staff)
- rit.* (written above the fiftieth staff)
- rit.* (written above the fifty-first staff)
- rit.* (written above the fifty-second staff)
- rit.* (written above the fifty-third staff)
- rit.* (written above the fifty-fourth staff)
- rit.* (written above the fifty-fifth staff)
- rit.* (written above the fifty-sixth staff)
- rit.* (written above the fifty-seventh staff)
- rit.* (written above the fifty-eighth staff)
- rit.* (written above the fifty-ninth staff)
- rit.* (written above the sixtieth staff)
- rit.* (written above the sixty-first staff)
- rit.* (written above the sixty-second staff)
- rit.* (written above the sixty-third staff)
- rit.* (written above the sixty-fourth staff)
- rit.* (written above the sixty-fifth staff)
- rit.* (written above the sixty-sixth staff)
- rit.* (written above the sixty-seventh staff)
- rit.* (written above the sixty-eighth staff)
- rit.* (written above the sixty-ninth staff)
- rit.* (written above the seventieth staff)
- rit.* (written above the seventy-first staff)
- rit.* (written above the seventy-second staff)
- rit.* (written above the seventy-third staff)
- rit.* (written above the seventy-fourth staff)
- rit.* (written above the seventy-fifth staff)
- rit.* (written above the seventy-sixth staff)
- rit.* (written above the seventy-seventh staff)
- rit.* (written above the seventy-eighth staff)
- rit.* (written above the seventy-ninth staff)
- rit.* (written above the eightieth staff)
- rit.* (written above the eighty-first staff)
- rit.* (written above the eighty-second staff)
- rit.* (written above the eighty-third staff)
- rit.* (written above the eighty-fourth staff)
- rit.* (written above the eighty-fifth staff)
- rit.* (written above the eighty-sixth staff)
- rit.* (written above the eighty-seventh staff)
- rit.* (written above the eighty-eighth staff)
- rit.* (written above the eighty-ninth staff)
- rit.* (written above the ninetieth staff)
- rit.* (written above the ninety-first staff)
- rit.* (written above the ninety-second staff)
- rit.* (written above the ninety-third staff)
- rit.* (written above the ninety-fourth staff)
- rit.* (written above the ninety-fifth staff)
- rit.* (written above the ninety-sixth staff)
- rit.* (written above the ninety-seventh staff)
- rit.* (written above the ninety-eighth staff)
- rit.* (written above the ninety-ninth staff)
- rit.* (written above the hundredth staff)

Handwritten musical score for Corno 2^{vo} on page 27. The score consists of ten staves of music. The first five staves contain melodic lines with various ornaments and dynamics. The sixth staff is marked "Allegro" and features a more rhythmic, accompanimental texture. The seventh and eighth staves continue with rhythmic patterns. The final staff contains the text "Allegro Recitativo" and "Tacet per Rondo!".

28. Rondo in F.

Largo

Allo. mod. pp

N. 16. in G. Finale

Handwritten musical notation on five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are several articulation marks, including slurs and accents. A '3' is written above the third staff, and a '4' is written above the fourth staff, possibly indicating triplet or groupings. The paper shows signs of age and staining.

Larghetto *in D*

Handwritten musical notation on seven staves. The first staff begins with the tempo marking *Larghetto* and the key signature *in D*. The notation includes various rhythmic values and rests. There are several articulation marks, including slurs and accents. A '6' is written above the second staff, and a '2' is written above the third staff. The paper shows signs of age and staining.

in Eb

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as "Alto", "cres p", and "ris". There are also some numerical annotations like "16" and "18".

Corno 2^{do}

in C

Recit. Heyward's Roman Rofs in zu ruck

in F
Allegro

Handwritten musical notation on the left margin, including clefs and notes.

Handwritten musical notation on the main page, consisting of 12 staves.