

# **Badische Landesbibliothek Karlsruhe**

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## **L' Arbore di Diana - Don Mus.Ms. 1283a-e**

**Martín y Soler, Vicente**

**[S.l.], 1790 (1790c)**

Trompete I

**urn:nbn:de:bsz:31-100797**

Ina  
Lunne-der Liebe  
ine

Tringpiel in zong mitz nyre

Trombe Primo.

Mus. Nr. 1283e

*for*  
*or*

The right page of the manuscript contains handwritten musical notation. At the top, there are two lines of text: "for" and "or". Below this, there are several staves of music. The notation includes various note values, clefs, and a tempo marking "all" (likely for "allegro"). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*Soprano* Trombe Primo in D.  
Overture

*Allo: assai*  $\text{C}$   $\text{4/4}$  <sup>12</sup>

<sup>14</sup>

<sup>3</sup>

*and<sup>te</sup>mo*

<sup>14</sup> *allo: assai*  $\text{C}$   $\text{4/4}$

<sup>14</sup>

*v. s.*

The first system of the handwritten musical score consists of five staves. The first staff begins with a treble clef and a common time signature (C). The music is written in a single melodic line. The second and third staves continue the melodic line. The fourth staff features a series of whole notes, with some notes marked with a '4' above them. The fifth staff concludes the system with a double bar line and a fermata.

A: 1: 2: B: 4: Tavel |

The second system of the handwritten musical score consists of five staves. The first staff begins with a treble clef, a common time signature (C), and the tempo marking 'Allegretto'. The music is written in a single melodic line. The second and third staves continue the melodic line. The fourth staff features a series of whole notes, with some notes marked with a '3' above them. The fifth staff concludes the system with a double bar line and a fermata.

f: 6: 4: 8: 9: 10: 11: 12 Tacet

f: 13 Recit: vo arioso in B  
Tacet Allegro

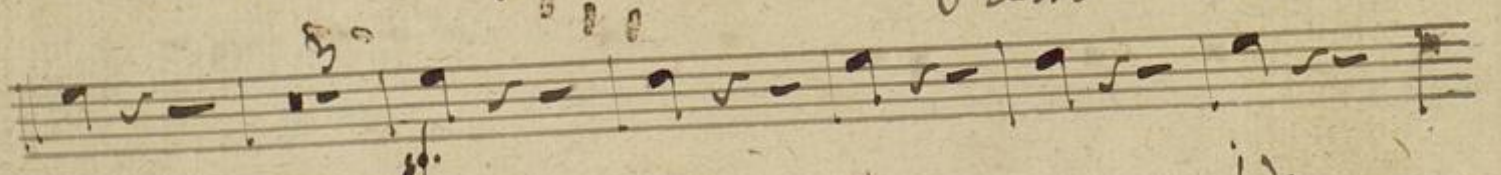
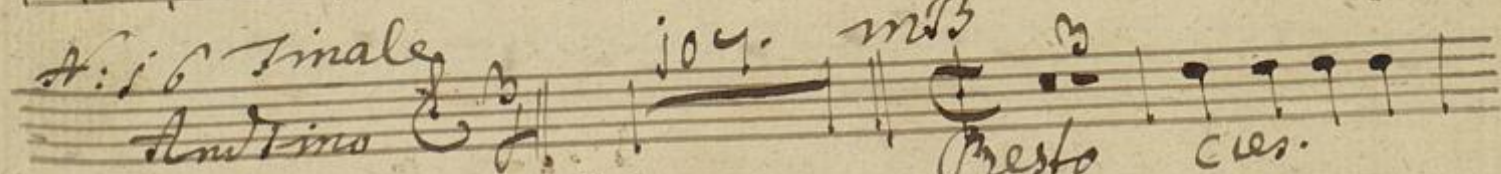
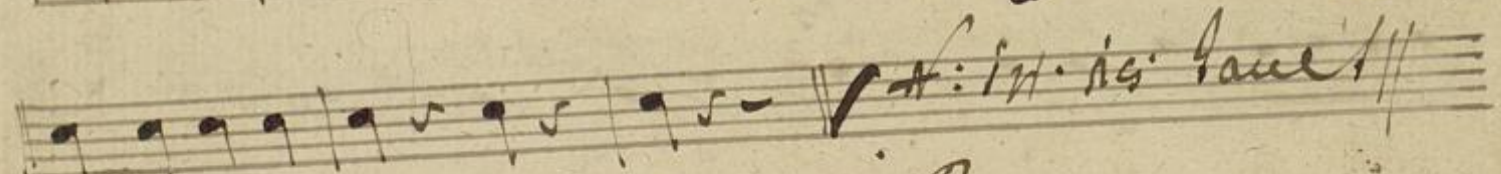
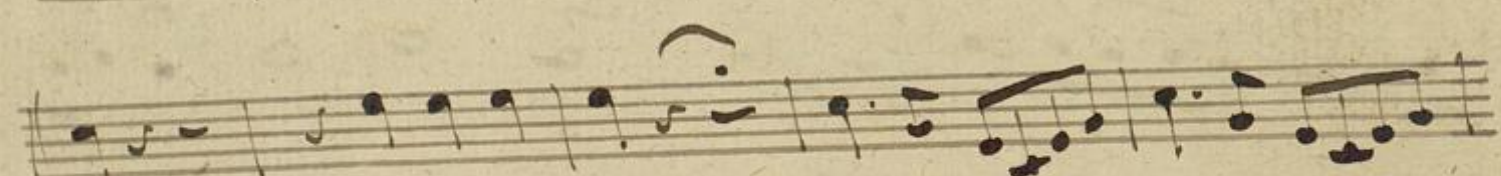
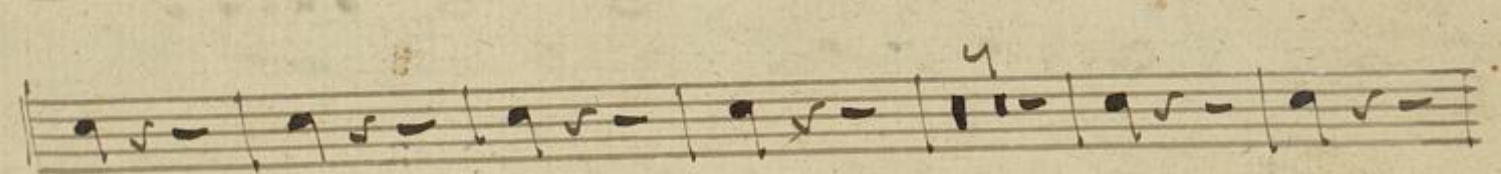
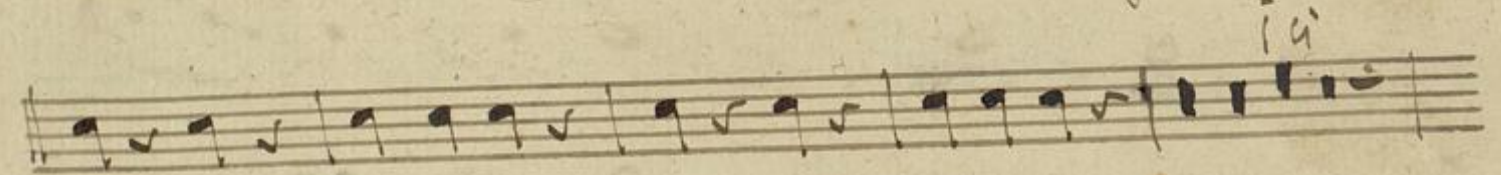
2 Solo Cres. Dolc.

3 2

9

4 9

10 v. f.



*ff. in. is. laut //*

*ff. finale*  
*Andrino*  
*104. in B*  
*Presto ces.*

Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings such as *ff*, *pp*, and *Allegretto*. A section is marked *Largo* with a 5/4 time signature. The score concludes with the instruction *Allō: Fine dell'atto*.

*Atto Secondo* // *legg.*

Handwritten musical score for the second system, consisting of three staves. The notation includes various note values and rests. The first staff begins with *A:1* and *Andte*.



Handwritten musical score for measures 2 through 12. The notation is on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff contains the measure numbers 2 through 12 and the word "Tacet".

*H. 13. Recit. vo. organ in B.*  
*Tacet*  
*Allegro*

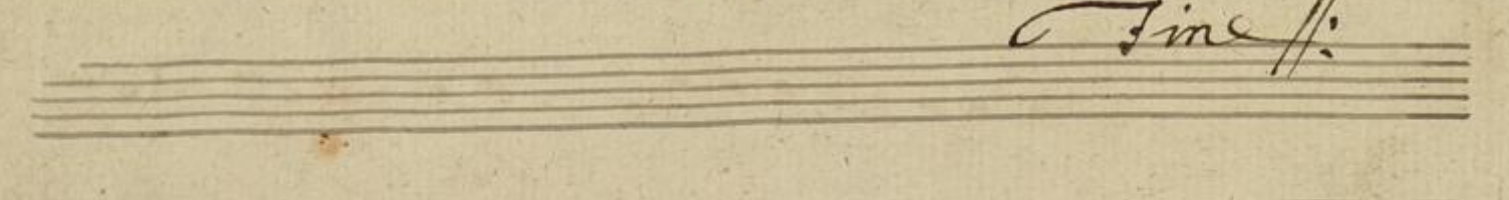
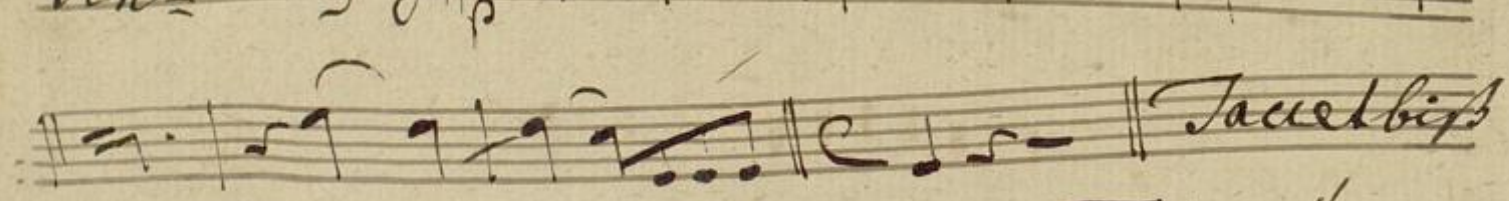
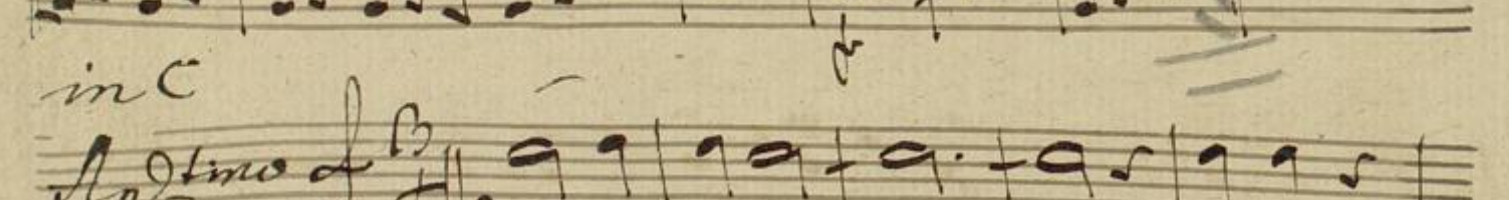
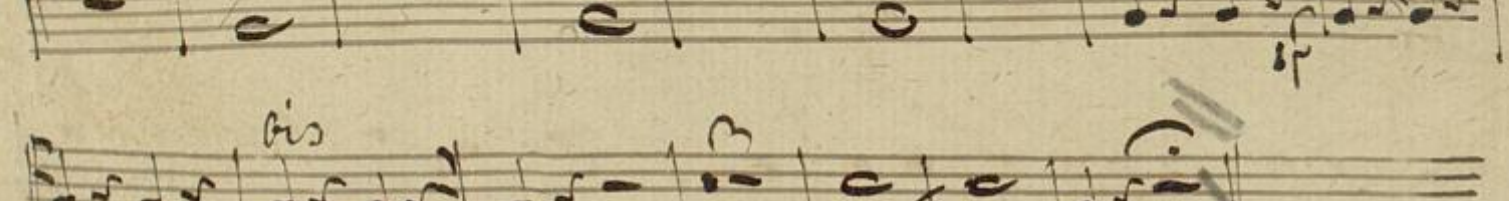
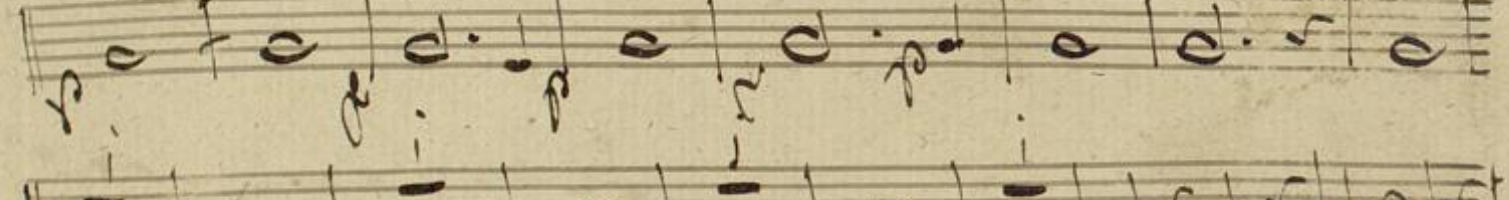
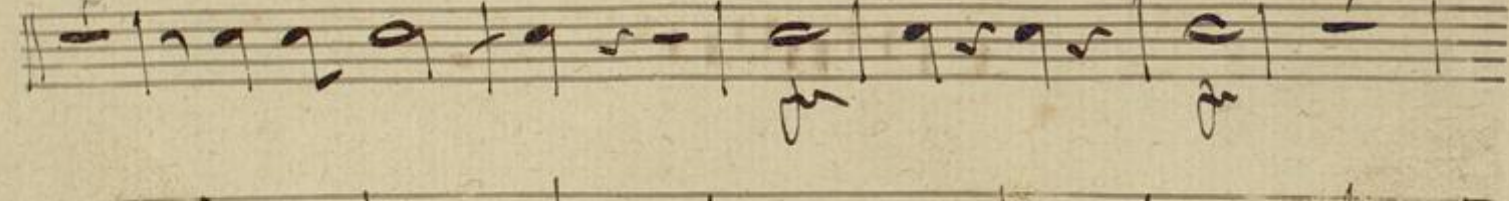
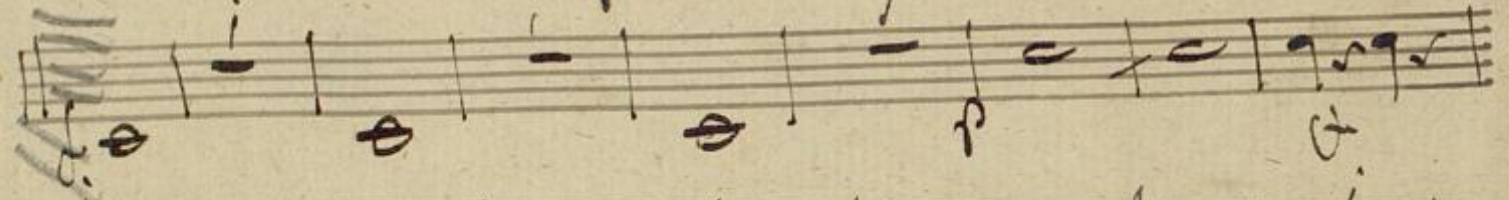
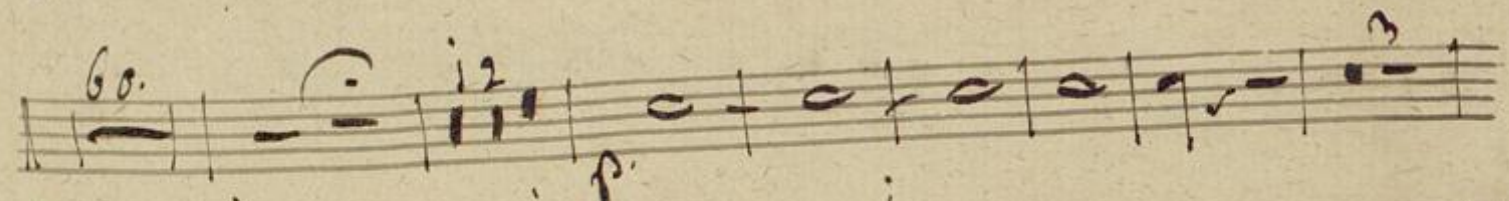
Handwritten musical score for measures 13 through 18. The notation is on five staves. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef. The third staff has a treble clef. The fourth staff has a bass clef. The fifth staff has a treble clef.

*H. 14. 19: Tacet ||.*

*H. 16. Finale in C*

*Larghetto*

*in C Allegro*



Tacet bis  
Fine //



