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L' Arbore di Diana - Don Mus.Ms. 1283a-e

Martín y Soler, Vicente

[S.l.], 1790 (1790c)

Pauken in A & E

urn:nbn:de:bsz:31-100797

1
Dno
Luce dno Cirba
riu

Ein Spiel in zwanzig Tönen

im Spano.

Am No 1263e

fo
or

An

For the alto
Overture

Timpani

in A: E.

Allegro assai *in*

Andantino *allegro assai*

v. s.

Finale 104.

in dis

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff has a '2' above it. The third staff has a '3' above it. The fourth staff has a '22.' above it. The fifth staff has a 'bis' above it. The sixth staff has a '2' above it. The seventh staff has a '4' above it. The eighth staff has a '2' above it. The piece concludes with a double bar line and repeat dots.

Alto secondo //

Two empty musical staves at the bottom of the page.

Atto 2^{do}

A: i. 2. B. 4. 5. 6. 7. Tacet:

A: 8. ind

Allegretto

A: 9. 10. 11. 12. 13. 14. 15 Tacet

A: 16

Finale

8