

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Une Folie - Don Mus.Ms. 1300**

**Méhul, Étienne Nicolas**

**[S.l.], 1830 (1830c)**

Mein sagt mir [Arie]

**urn:nbn:de:bsz:31-101317**

Hans Peter. Das ist ein mißlich, all von dem Mann und die die schreckliche Qual; —  
aber so muß ich mich eine gewisse Sache thun, wenn ich ihn eigentlich  
von der Erde? — Mus. Nr. 1300

Violino 1<sup>mo</sup>.  $\frac{3}{8}$  *po*

Violino 2<sup>do</sup>.  $\frac{3}{8}$  *po*

Viola.  $\frac{3}{8}$  *po*

Jacob.  $\frac{3}{8}$

Allegro!  $\frac{3}{8}$  *po*

*fin*

*po*

Mord!



Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *ff* and *pp*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Wunder ist das  
 ist die heij. Schrift  
 die sprach = ist.

Wunder heijst nicht.

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, ending with a double bar line. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Das ist  
 die Schrift  
 die sprach = ist.

Das ist  
 die Schrift  
 die sprach = ist.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a small dark spot on the lower left. The staves are completely blank, with no notes or markings.

Zu der Oper:  
Zu beiden Füchse. *Violino 1<sup>mo</sup>* Mus. Ms. 1300

*Allegro.*  $\text{G}^\# \frac{3}{8}$  *For.*

*p<sup>o</sup>*

*For.*

*3mal*  
*D.C.*



*Violino 1<sup>mo</sup>*

*Allo.*  $\frac{3}{8}$  *pp.*

*pp.*

*pp.*

*Val Segno.*

Zur Oper:  
Die beiden Fische Violino 2<sup>da</sup>:

Mus. No. 1301

Alllegro.  $\frac{3}{8}$  For.

pp.

Musical staff with notes and rests.

For.

Musical staff with notes and rests.

3 mal

D. B.

Four empty musical staves.

*Violino 2<sup>do</sup>.*

*Allegro.*  $\frac{3}{8}$  *pp.*

*pp.*

*pp.*

*Dal Segno.*

Zur Oper: Die beiden Tüchse.

Ms. No 1300

No. 4.  $\frac{3}{8}$

Chöre.

*Allegro.*  $\frac{3}{8}$  *For.*

Musical notation: first staff of notes.

Musical notation: second staff of notes, including a dynamic marking *pp.*

Musical notation: third staff of notes.

Musical notation: fourth staff of notes, including a dynamic marking *for.*

Musical notation: fifth staff of notes.

Musical notation: sixth staff of notes, including the instruction *3 mal Capo.*

Empty musical staff.

Empty musical staff.

*Viola.*

*Allegro.*

Handwritten musical notation for Viola, measures 1-5. The notation is crossed out with a red diagonal line. It features a treble clef, a 3/8 time signature, and dynamic markings 'p' and 'pp'. The first measure contains a whole note chord, followed by eighth notes in the subsequent measures.

*Dal Segno.*

Three empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Zur Oper:  
Die beiden Fische.

Basso.

Allegro.  $\frac{3}{8}$  *for.*

Musical notation (first staff)

Musical notation (second staff)

*pit.*

Musical notation (third staff)

Musical notation (fourth staff)  
*for. arco.*

Musical notation (fifth staff)

3mal D.B.

Empty musical staff

Empty musical staff

# L' Basso.

*Allo:*  $\frac{3}{8}$  *po*

*Dal Segno.*

Zur Oper:  
Die beiden Fuchse.

Num. No 1341

1

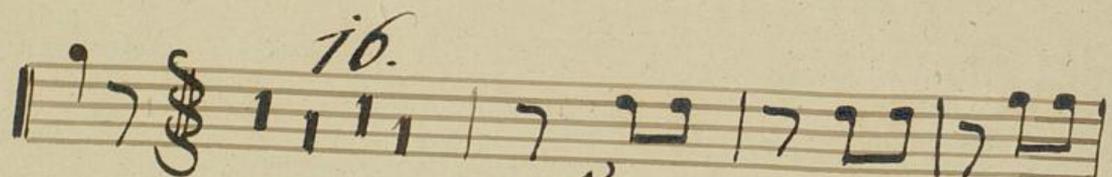
Oboe primo.

Allegro.  $\frac{3}{8}$

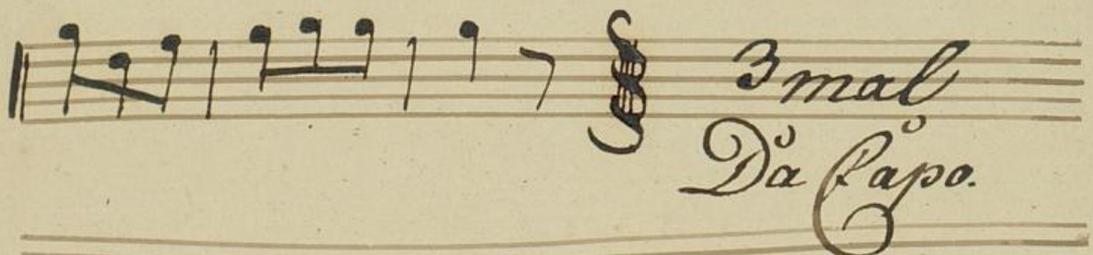
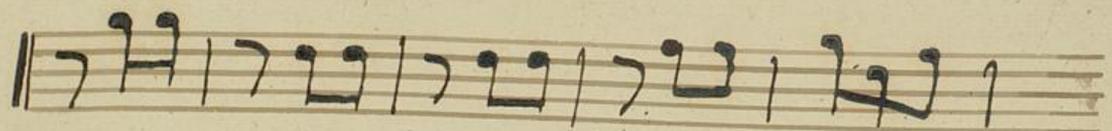
for.



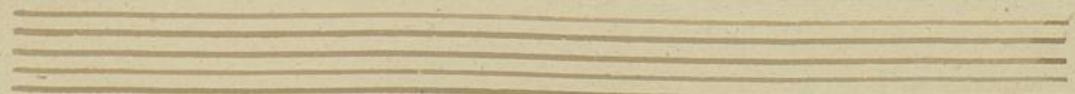
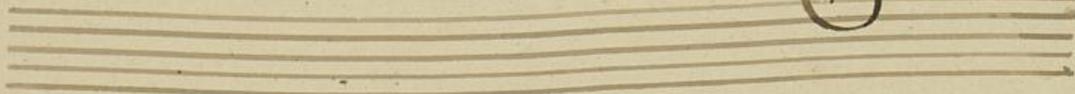
16.



for.



3 mal  
Da Capo.





Zur Oper: Die beyden Fruchse. Mus. No 1341

Oboe 2<sup>do</sup>.

Allegro.  $\frac{3}{8}$  *for.*

Handwritten musical notation on a five-line staff.

16. *for.*

Handwritten musical notation on a five-line staff.

3 mal D. C.

Empty musical staff.

Empty musical staff.

*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]*

Zur Oper: Die beiden Fische!

Mus. Ms 1300

1

Fagotto *1<sup>mo</sup>*

*Allegro.*

Handwritten musical notation for the first system. It consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#) and a 3/8 time signature. The bottom staff is in bass clef with a key signature of one sharp (F#). The music begins with a *For.* (forte) dynamic marking. The notation includes various note values and rests.

Handwritten musical notation for the second system. It consists of two staves. The top staff begins with a first ending bracket labeled "16.". The music continues with various note values and rests. A *For.* (forte) dynamic marking is present.

Handwritten musical notation for the third system. It consists of two staves. The top staff ends with a double bar line and a repeat sign. The bottom staff contains the instruction "3 mal D.C." (three times Da Capo). The system concludes with a long horizontal line and a repeat sign.

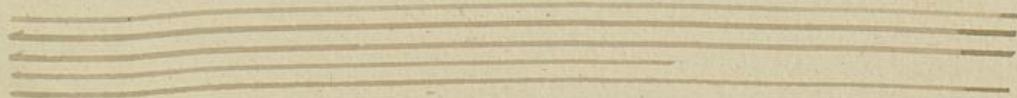
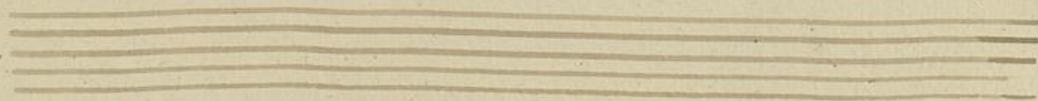
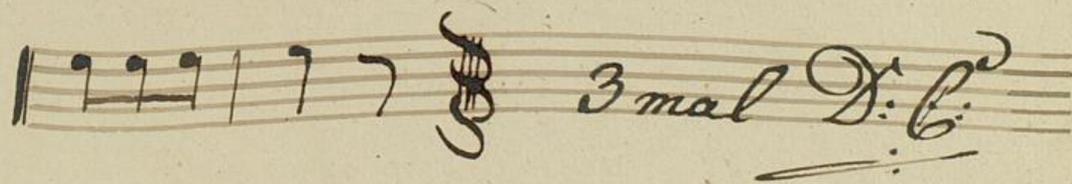
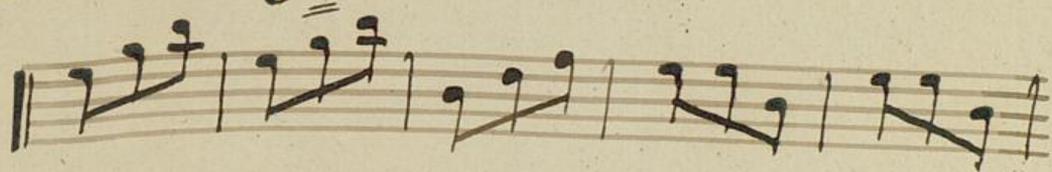
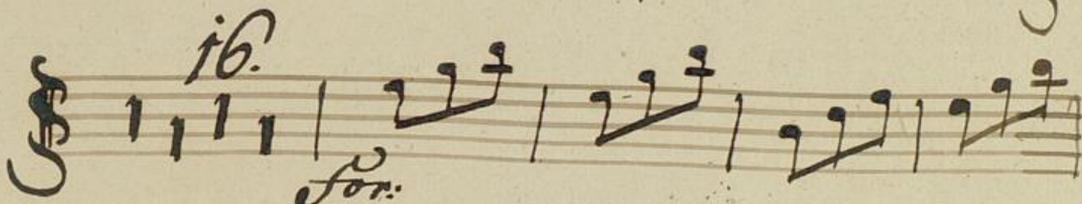
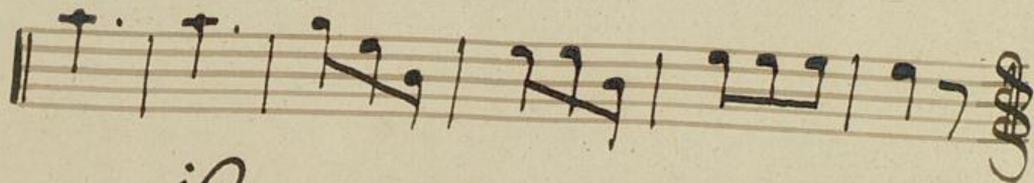
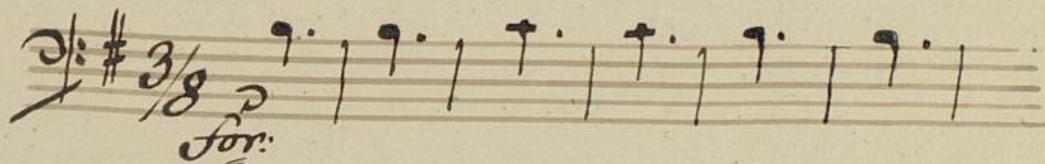


*[Faint, illegible handwriting, possibly musical notation or a list of names]*

Zur Oper: Die beiden Fischer. Mus No 1300

Fagotto 2<sup>do</sup>.

Allegro.





Zur Oper: Die beiden Fische!

Nach Feyers  
Mus. No 1300

Corno 1<sup>mo</sup> in G.

4/2 Allegro.

First staff of music in treble clef, 3/8 time signature, starting with a *For:* marking.

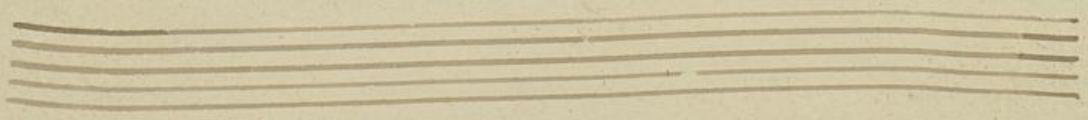
Second staff of music, continuing the melodic line.

Third staff of music, featuring a double bar line, a key signature change to D major, and the number '16.' above the staff.

Fourth staff of music, starting with a *For:* marking.

Fifth staff of music, continuing the melodic line.

Sixth staff of music, ending with a double bar line and the instruction '3 mal D. B.' (three times D. B.).



*[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]*

Zur Oper: Die beiden Fische. Mus. Nr. 1303

Corno 2<sup>o</sup> in G.

*Allegro.*  $\frac{3}{8}$  *for.*

Musical notation: six measures of music, starting with a treble clef and a 3/8 time signature.

*ib.*  
Musical notation: six measures of music, starting with a bass clef.

Musical notation: six measures of music, continuing the bass line.

Musical notation: six measures of music, ending with a double bar line and the signature *J.B.*

3 mal

