

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Une Folie - Don Mus.Ms. 1300**

**Méhul, Étienne Nicolas**

**[S.l.], 1830 (1830c)**

[Klavier]

**urn:nbn:de:bsz:31-101317**



Jury im 1800

Sleefto. Warum nicht? Ich bin in der beständigen Falschheit nicht,  
 bey dem das Herz nicht fällt. Dilligst finde ich bey  
 einem Gattungsweise, und von ihm meine Meinung ab-  
 schießen. Ich habe das Gefühl, welches ich bey meiner  
 geliebten Altmutter immer wahrnehme. —

*Präludium.*

*Allegretto*  
*And. alla marcia*  
*fing. fin.*

V. S.

*Beiden Fächern*



*Musfeld.*

*Nun still!*

*Singst:*

*willst singst fort.*

*Die Lenz del. p.*

The musical score is written on ten systems of staves. The first system contains a vocal line with the lyrics "Nun still! willst singst fort." and "Die Lenz del. p." written in a cursive hand. The piano accompaniment begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th century, with a focus on melodic lines and harmonic support. The paper shows signs of age, including some staining and wear at the edges.



*Klavier.*      *Wald zwischen, malerische Winter.*  
*Sänger.*      *Die Kunst dem Ganzen und nicht*  
*das Ganze.*

*V. S.*



Handwritten musical score on a single page, numbered 4. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values such as eighth and sixteenth notes. The music features melodic lines in the upper staves and accompaniment in the lower staves. A dynamic marking 'p.' is present in the fourth system. The paper shows signs of age, including some staining and wear at the edges.







Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests. A *p* dynamic marking is present.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests. A *6.* marking is present.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests. A *p* dynamic marking is present.



Handwritten musical notation for the first system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with some rests and fermatas.

Handwritten musical notation for the second system, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. Both have a key signature of one sharp (F#). The music consists of eighth and sixteenth notes with some rests and fermatas. The word "f." is written in the left margin.

A series of seven empty musical staves, each consisting of five horizontal lines.



This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff consists of five lines. The paper shows signs of wear, including creases and discoloration. The staves are empty, with no musical notation present.