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Une Folie - Don Mus.Ms. 1300

Méhul, Étienne Nicolas

[S.l.], 1830 (1830c)

[Beilagen]

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Hans Peter. Das ist ein mißlich, all von dem Mann und die die schreckliche Qual; —
 aber so muß ich mich eine gewisse Sache thun, wenn ich ihn eigentlich
 zu heile. — Mus. Nr. 1300

Violino 1^{mo}. $\frac{3}{8}$ *po*

Violino 2^{do}. $\frac{3}{8}$ *po*

Viola. $\frac{3}{8}$ *po*

Jacob. $\frac{3}{8}$

Allegro. $\frac{3}{8}$ *po*

f

po

Maria!

p
p
p

jagst mir, wann ich die Reue - So g'wiss, wovon ich so viel fau'ng'f'nd und
 mir haben g'wiss die Lust, da wird fallen, ma' die von den g'wiss zu keinem Ma'ß
 Thust in mir. So g'wiss, wie ich das jagst. L'ige, da nicht i' von Jesus Sei. Soll mir sei
 Man i' im Lande soll nicht g'm' Dreyer, so soll ma' den Kö'niglein St'iglein

p

ich, so g'wiss, wie ich das jagst. L'ige, da nicht i' von Jesus Sei. Soll mir sei
 Man i' im Lande soll nicht g'm' Dreyer, so soll ma' den Kö'niglein St'iglein
 Man i' im Lande soll nicht g'm' Dreyer, so soll ma' den Kö'niglein St'iglein

Handwritten musical score for the first system, consisting of five staves. The notation includes various note values, rests, and dynamic markings such as *p* and *f*. The music is written in a historical style with a treble clef and a key signature of one sharp (F#).

Blinde sah Hand.
 ist da bei blind.
 ist sprach = eig.

Wüffel künft nach.

Handwritten musical score for the second system, consisting of five staves. The notation includes notes, rests, and dynamic markings. A large, decorative text *Dal Legno* is written vertically across the lower part of the system. There are also some smaller annotations like *Einm. Alm.* near the bottom.

Dal Legno

Einm.
Alm.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page. The paper is aged and yellowed, with some foxing and a small dark spot on the lower left. The staves are completely blank, with no notes or markings.

Zu der Oper:
Zu beiden Füchse. Violino 1^{mo} Mus. No 1300

Allegro. $\text{G}^\# \frac{3}{8}$ *For.*

p.

For.

3mal
D. C.

Violino 1^{mo}.

Allo. $\frac{3}{8}$ *pp.*

Handwritten musical score for Violino 1^{mo}. The score is in 3/8 time and includes dynamic markings like "Allo." and "pp.". A large red "X" is drawn over the first five staves.

Val Segno.

Handwritten musical score for Violino 1^{mo}, measure 7. The score is in 3/8 time and includes the marking "Val Segno.".

Three empty musical staves.

Zur Oper:
Die beiden Fische Violino 2^{do}:

Mus. No. 1301

Alllegro. $\frac{3}{8}$ *For.*

pp.

For.

3 mal

D. B.

Empty musical staves

Violino 2^{do}.

Allegro. $\frac{3}{8}$ *For* *po.*

Zur Oper: Die beiden Tüchse.

Ms. No 1300

No. 4. $\frac{3}{8}$

Chöre.

Allegro. $\frac{3}{8}$ *For.*

Musical notation: first staff of notes.

Musical notation: second staff of notes, including a dynamic marking *pp.*

Musical notation: third staff of notes.

Musical notation: fourth staff of notes, including a dynamic marking *for.*

Musical notation: fifth staff of notes.

Musical notation: sixth staff of notes, including the instruction *3 mal Capo.*

Empty musical staves at the bottom of the page.

Viola.

Allegro.

Handwritten musical notation for Viola, measures 1-5. The notation is crossed out with a red diagonal line. It features a treble clef, a 3/8 time signature, and dynamic markings 'p' and 'pp'. The first measure contains a whole note chord, followed by eighth notes in the second measure, and quarter notes in the subsequent measures.

Dal Segno.

Handwritten musical notation for Viola, measure 6. The notation is crossed out with a red diagonal line. It features a treble clef and a whole note chord.

Three empty musical staves.

Zur Oper:
Die beiden Fische.

Basso.

Allegro. $\frac{3}{8}$ *for.*

Musical notation (first staff)

Musical notation (second staff)

pit.

Musical notation (third staff)

Musical notation (fourth staff)

for. arco.

Musical notation (fifth staff)

3mal D.B.

Empty musical staff

Empty musical staff

L' Basso.

~~Allo:~~

3/8 *po*

Dal Segno.



Zur Oper:
Die beiden Fuchse.

Num. No 1241

1

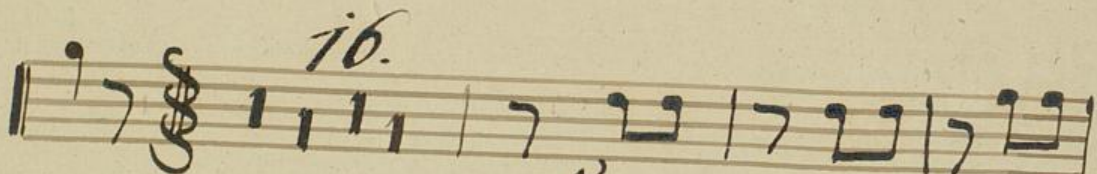
Oboe primo.

Allegro. $\frac{3}{8}$

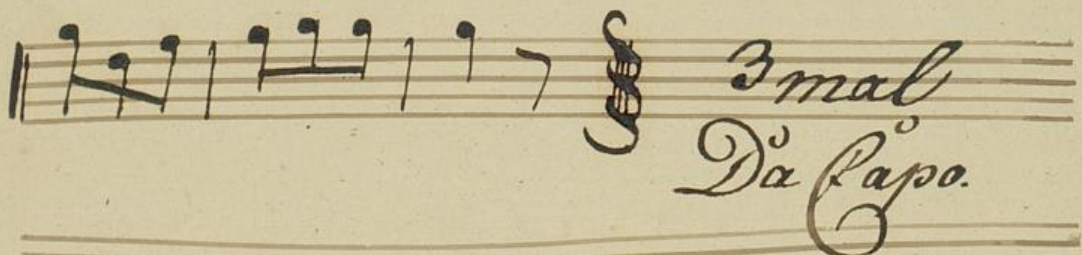
for.



16.



for.



3 mal
Da Capo.



Zur Oper: Die beyden Fruchse. Mus. No 1341

Oboe 2^{do}.

Allegro. $\frac{3}{8}$ *For.*

Handwritten musical notation on a five-line staff.

16. *For.*

Handwritten musical notation on a five-line staff.

3 mal D. C.

Empty musical staff.

Empty musical staff.

6

[Faint, illegible handwriting or bleed-through visible on the page]

Zur Oper: Die beiden Fische!

Mus. Ms 1300

1

Fagotto *1^{mo}*

Allegro.

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation consists of two staves. The first staff contains a sequence of notes with stems pointing up, and the second staff contains a sequence of notes with stems pointing down. A *For.* (forte) dynamic marking is present above the first staff.

Musical notation for the second system, including a treble clef and a 3/8 time signature. The notation consists of two staves. The first staff begins with a measure marked *16.* and contains a sequence of notes with stems pointing up. The second staff contains a sequence of notes with stems pointing down. A *For.* (forte) dynamic marking is present below the first staff.

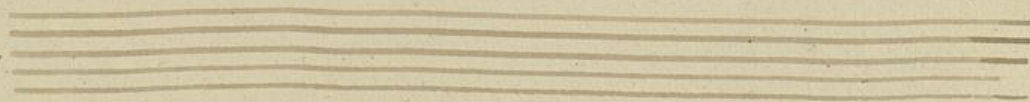
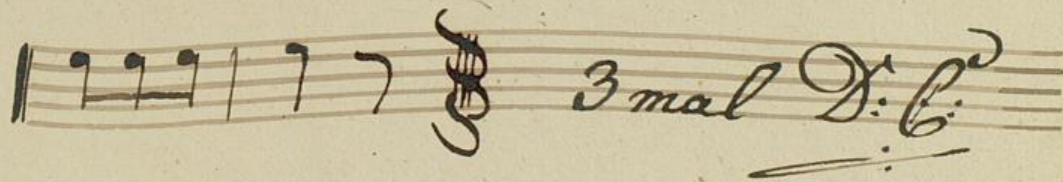
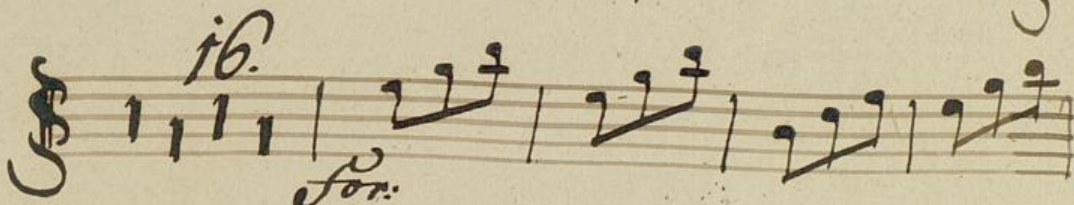
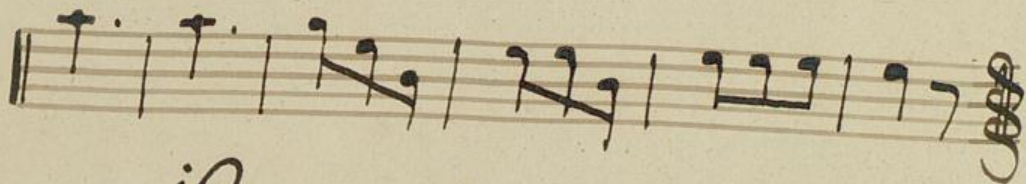
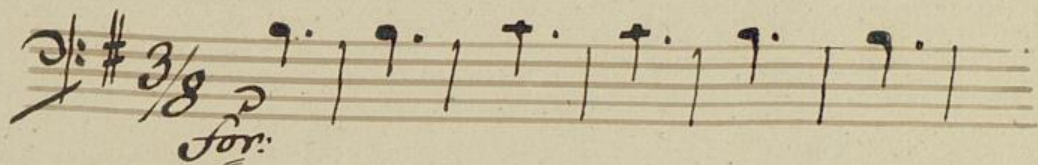
Musical notation for the third system, including a treble clef and a 3/8 time signature. The notation consists of two staves. The first staff contains a sequence of notes with stems pointing up. The second staff contains a sequence of notes with stems pointing down. The system concludes with the handwritten text *3 mal D.C.* (Da Capo) and a double bar line.

[Faint, illegible handwriting, possibly musical notation or a list of names]

Zur Oper: Die beiden Fischer. Mus. No 1300

Fagotto 2^{do}.

Allegro.





Zur Oper: Die beiden Tüchse!

Musik Fejans
Nr. 1300

Corno 1^{mo} in G.

$4\frac{1}{2}$ Allegro.

First staff of music: Treble clef, 3/8 time signature, notes: G4, A4, B4, C5, B4, A4, G4.

Second staff of music: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, followed by a hatched section.

Third staff of music: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, followed by a hatched section and a double bar line with the number 16.

Fourth staff of music: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4, followed by a hatched section and the word *For.*

Fifth staff of music: Treble clef, notes: G4, A4, B4, C5, B4, A4, G4.

Sixth staff of music: Treble clef, notes: G4, A4, followed by a double bar line and the text "3 mal D. B." with a flourish below.



[Faint, illegible handwriting, possibly bleed-through from the reverse side of the page]

Zur Oper: Die beiden Fische. Mus. No. 1303

Corno 2^o in G.

Allegro. $\frac{3}{8}$ *for.*

ib.



Jury im 1800

Sleefto. Warum nicht? Ich bin in der beständigen Falschheit nicht,
 bey dem das Herz nicht fällt. Dilligst finde ich bey
 einem Götterglauben, und ich ist meine Meinung aus-
 schließend festhalten, das Geist, welches ich bey meinen
 geliebten Elternfräulein immer warm ist. —

Präludium.

Allegretto
And. alla marcia
fing. fin.

V. S.

Beiden Fächern

Musikfeld

Nun willst!

Singst:

willst singst singst

du singst del. p.

The musical score is written on ten staves. The first two staves are the vocal line, with the lyrics 'Nun willst! Singst: du singst del. p.' written above the notes. The remaining eight staves are the piano accompaniment, consisting of two staves per system. The right hand of the piano part plays chords and melodic fragments, while the left hand plays a rhythmic accompaniment. The music is in a simple, folk-like style with a clear melody and accompaniment.

Klavier. *Wald zwischen, malerische Winter.*
Chor. *Die Kunst dem Ganzen und nicht*
das Ganze.

V. S.

Handwritten musical score on a single page, numbered 4. The score is written in a single system with two staves per system, using a treble and bass clef. The key signature has one sharp (F#). The notation includes various note values, rests, and dynamic markings such as 'p' and 'pp'. The paper shows signs of age and wear.

Handwritten musical notation for the first system, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The music features a variety of note values, including eighth and sixteenth notes, and rests.

Handwritten musical notation for the second system, continuing the piece with similar note values and rests.

Handwritten musical notation for the third system, featuring a *p^o* dynamic marking. The notation includes various note values and rests.

Handwritten musical notation for the fourth system, including a '6.' marking above the staff. The notation includes various note values and rests.

Handwritten musical notation for the fifth system, featuring a *p^o* dynamic marking. The notation includes various note values and rests.

Handwritten musical notation for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes eighth and sixteenth notes with stems, and some notes are beamed together. The system concludes with a double bar line.

Handwritten musical notation for the second system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes chords and single notes. The system concludes with a double bar line. The word "f" is written in the left margin.

A series of seven empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

This image shows a page of aged, yellowed paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper shows signs of wear, including creases and discoloration. The staves are empty, with no musical notation or text written on them.

Allegro.

N^o 10.

1

Fagotti.

Violini.

Viola.

Violoncello.

The image shows a page of handwritten musical notation. At the top left, there are three staves. The first staff is labeled 'Violini.' and contains two staves of music. The second staff is labeled 'Viola.' and contains one staff of music. The third staff is labeled 'Violoncello.' and contains one staff of music. The notation is in a historical style, likely from the 18th or 19th century. Below these three staves, there are ten more empty staves. The paper is aged and has a slightly irregular edge.