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Commetar zu Jeremias - Cod. Reuchlin 12

Qimkhi, Joseph

[S.l.], [12. Jahrh.]

Fragmente

[urn:nbn:de:bsz:31-100969](https://nbn-resolving.org/urn:nbn:de:bsz:31-100969)

Handwritten text in a cursive script, likely a historical document or letter, showing significant damage and discoloration. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to the cursive style and the condition of the document. Some legible words include "אשר" (asher) and "הוא" (hu) at the top, and "אשר" (asher) at the bottom. The paper has several large holes and irregular edges, suggesting it was once part of a larger sheet that has been torn and damaged.

Handwritten text in a cursive script, likely a historical document or letter, showing significant damage and discoloration. The text is written in a dark ink on aged, yellowish paper. The script is dense and difficult to decipher due to the cursive style and the condition of the document. Some legible words include "אשר" (asher) and "הוא" (hu) at the top, and "אשר" (asher) at the bottom. The paper has several large holes and irregular edges, suggesting it was once part of a larger sheet that has been torn and damaged.







[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, on aged and damaged paper. The text is arranged in several lines across the page, with significant staining and physical damage to the paper itself.]

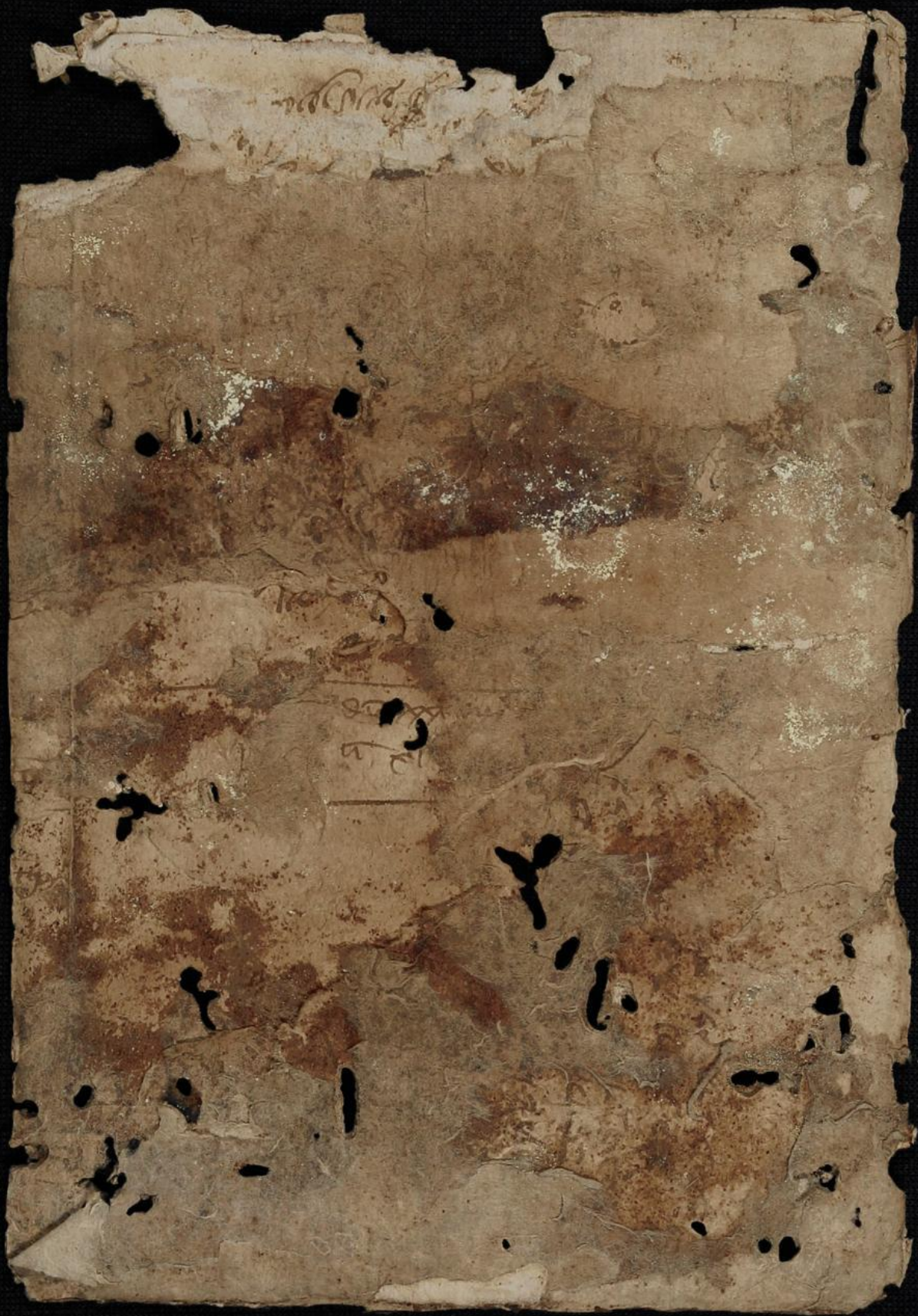
[Faint, mostly illegible handwritten text in a cursive script, possibly a ledger or account book. The text is heavily obscured by brown stains and foxing. Some fragments of words like "Lohn", "Kauf", and "Zahlung" are visible.]



Fragment of aged paper with handwritten text in a cursive script. The text is heavily obscured by stains and several dark holes. Legible fragments include "aufzug" and "aufzug".

Fragment of aged paper with handwritten text in a cursive script. The text is heavily obscured by stains and several dark holes. Legible fragments include "aufzug" and "aufzug".

Fragment of an ancient manuscript page with Hebrew text, showing significant damage and insect holes.



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 18. D. v. d. ...
 19. D. v. d. ...
 20. D. v. d. ...

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Fragment of an ancient Hebrew manuscript, likely a scroll, showing two pages of text written in Hebrew script. The parchment is heavily damaged, with numerous holes and stains, suggesting it is an archaeological find. The text is arranged in columns and appears to be a religious or legal document.



[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the entire surface of the aged, stained, and damaged parchment.]

Im xxij

Handwritten text in a medieval script, possibly Latin or German, arranged in a list or table format. The text is written on aged, stained paper with several large holes. The entries are organized into columns, with some lines starting with a vertical line. The script is dense and difficult to decipher due to the ink bleed-through and the condition of the parchment.



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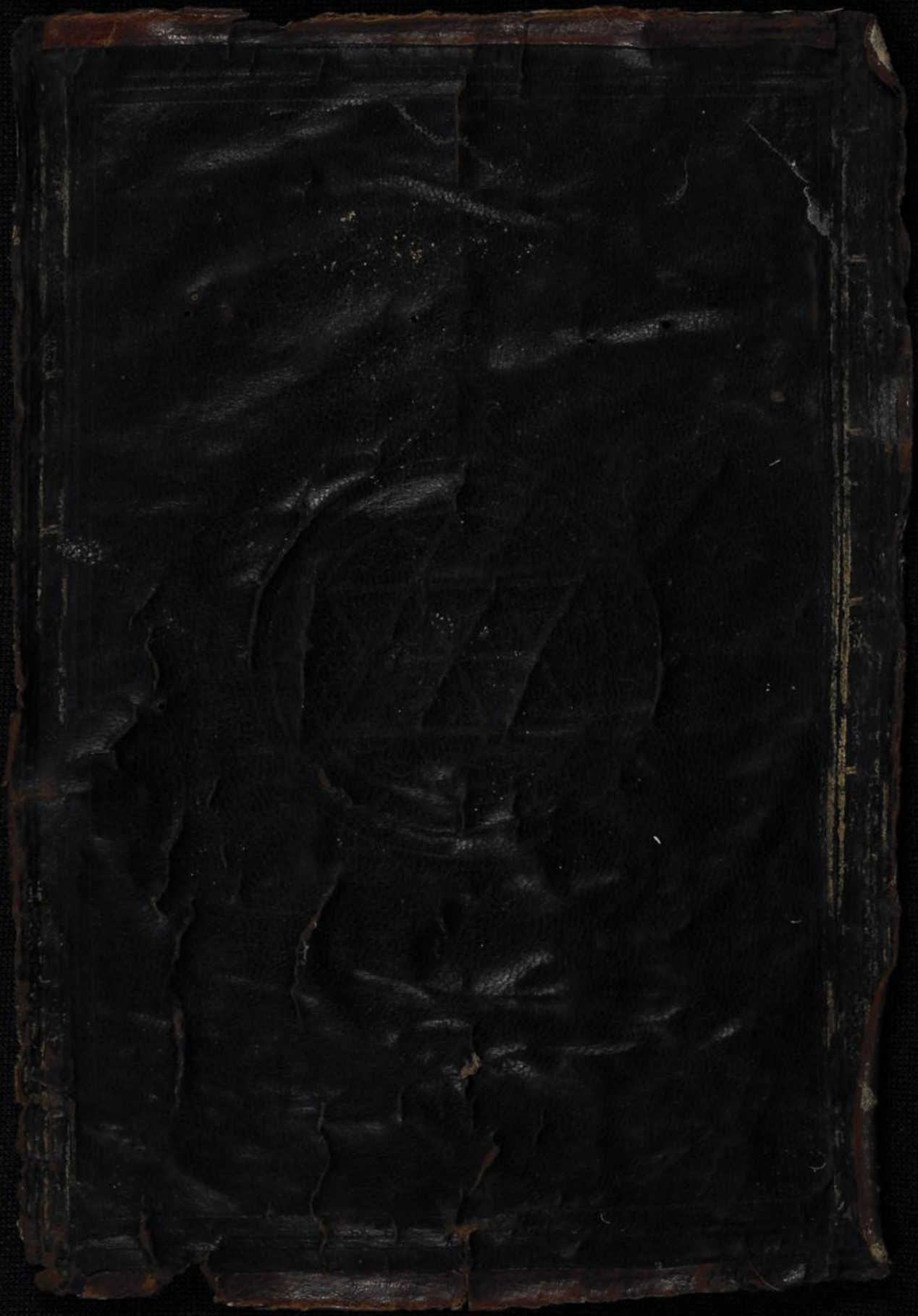
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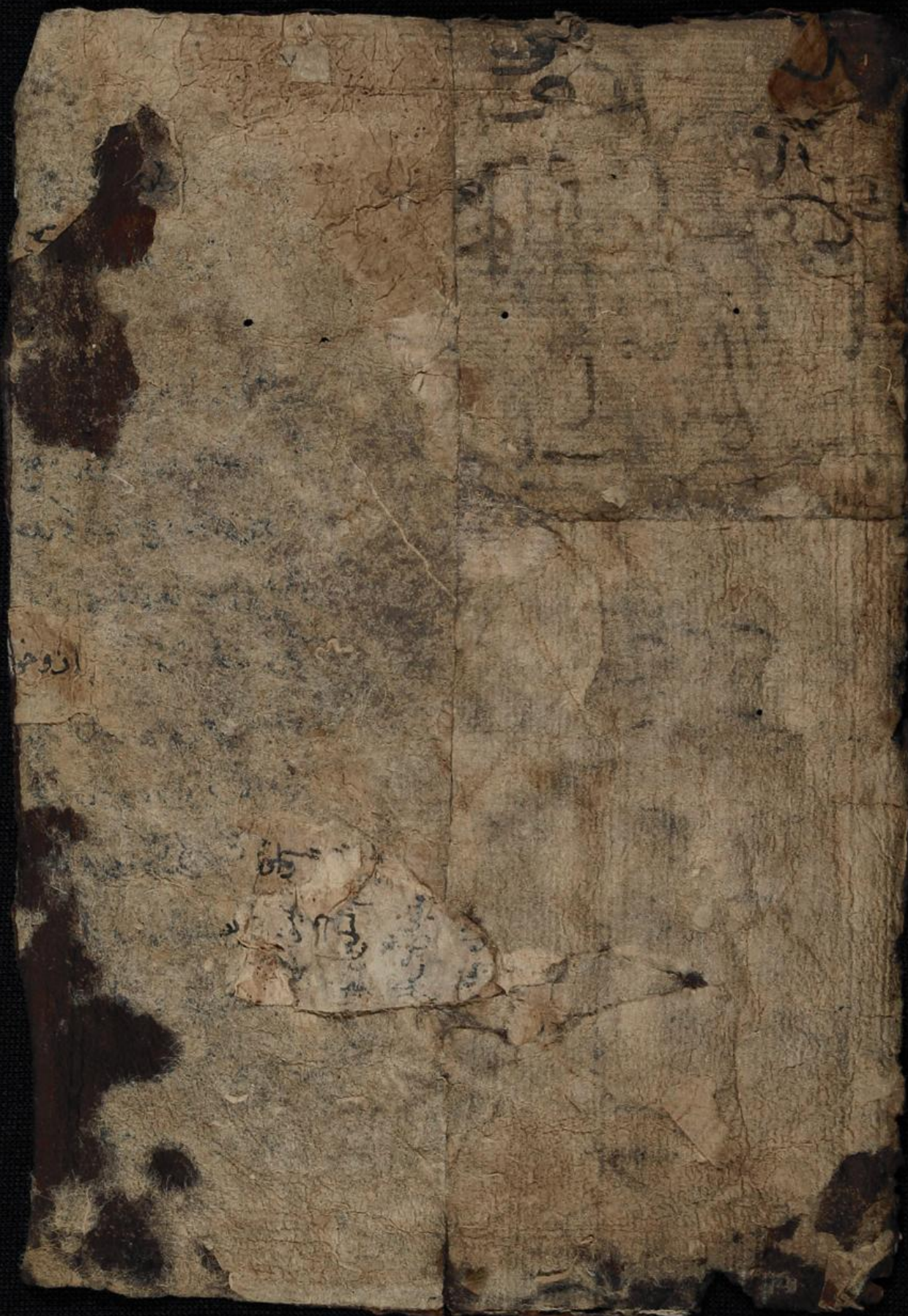
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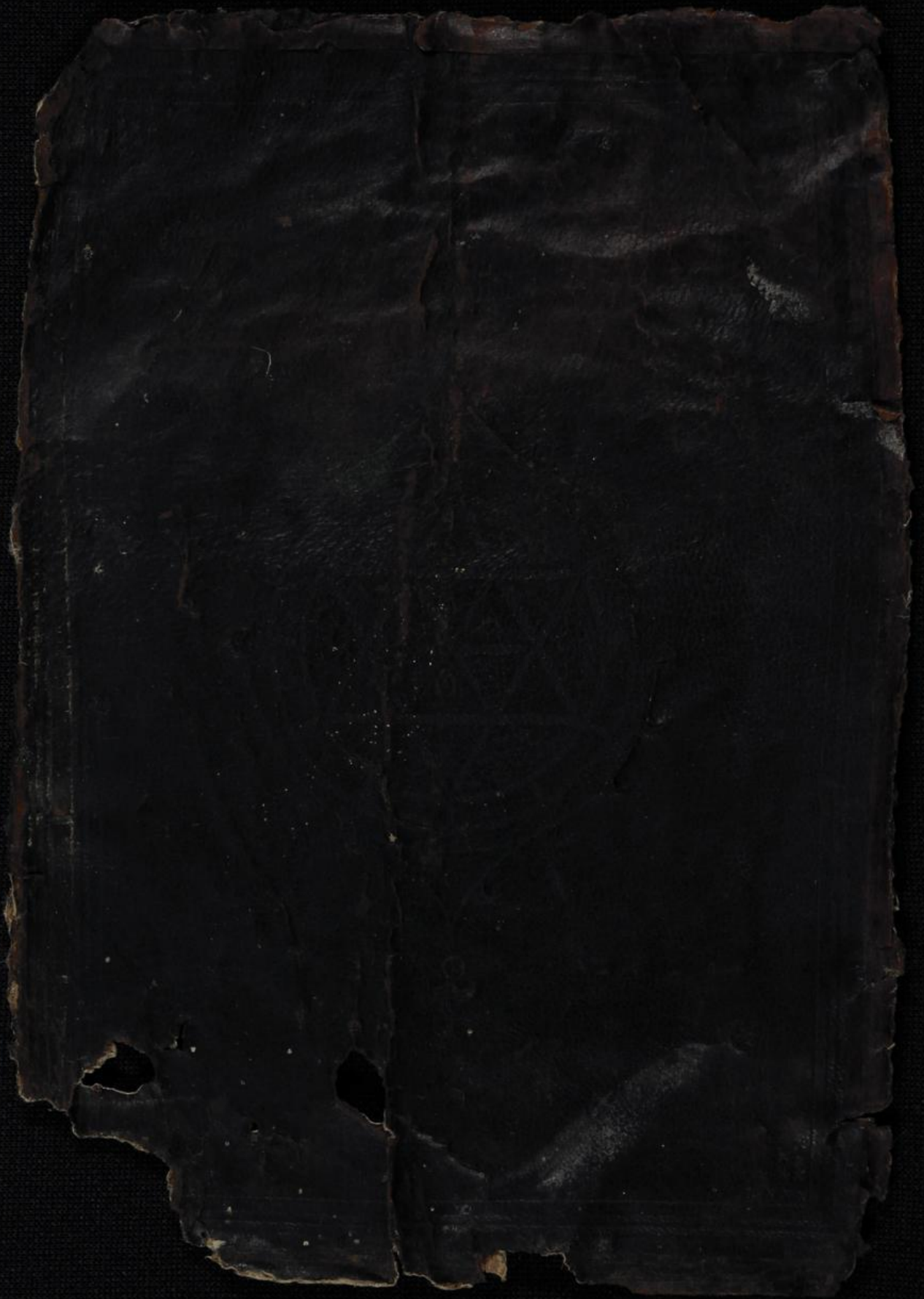
12





ازوهو

فان
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ال





که استان بلند اکر زمستان
باشد در هیچ وقت از او فانی

در شبید اسلام

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بسا و شما را که
و گفت مثل این چون

شاخ او است و در
شآت است و خوبی
چهار دست ملاحظ

بسیار در این کتب
تفاوتی در این کتب

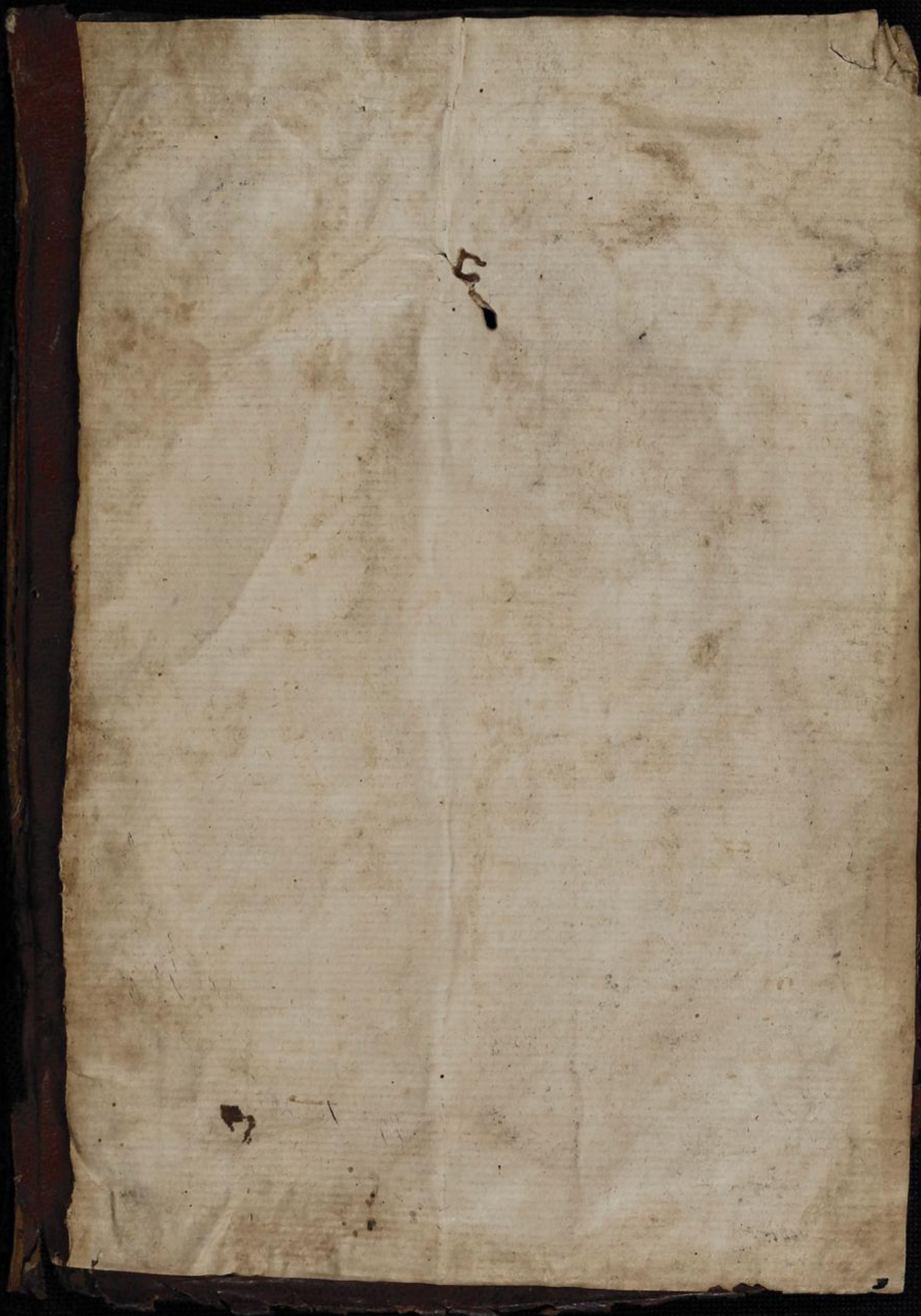
چون شود

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و اسم
با نامه
الشی و معنی
با آب کشی و اصل

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چون شود



وما طمأذو جسنا لرسول ذي فندين له صدقته وجميع الناس
في ظلمة من الضلال ولا شرأكل والتكدي له وطلد الله
شكر الأشرار لله العبر العبد والباقي بلا امدين له قال
سبتم رسول الله وقار صدقت يا عينا رجعنا الي القصة في اراء
علي و باق عيا فرانش رسول الله و جا الكفا حرسون لظول
دار رسول الله ويرتعبون بخروجه وكان ابليس حبل اللعنة معهم
فسلط الله عليهم الصوم والعلة ارض ناموا جميعا و نام ابليس و بنال
ان ابليس عليه اللعنة الميم في تلك الليلة ولا ينام بعد
ابرا محمد حج رسول الله مع ابو بكر رض الله عنه و راهم ينامون
و عند من السبيون والآ سلمة فاحذ التراب و حنت عار و تم
سب و يرون ان رسوا الله فراد رسول يا سين حين فصدرا
هم لم يرا صد بيركة فراد يا سين فنادى
ط ابليس عليه اللعنة وانقضهم و قال ان محمد

وجوههم فكان في اليوم الاول اجرو
ايوم الثالث اسود وفي اليوم الرابع
السن اهلكناهم جميعا بصحبة جبر
الفصه في مجلس يوم الاربعاء
الناقذ الي الجبل اي الي الموضع الذي
ثلث صيحات وانشق الجبل فدفق
لحم و النكت كان الله تعالى يقول
اخرج اهل من الحجر و ادرض و ادر
لحم و اخرجت و اخرجت و ناقذ
و اهلك قوم لوط بالحجر
و حفظت ابراهيم من النار و عذ
خفت دم من الزاب و حفظ
واهلك قوم عاد و نقره ضفت
يا نزرع

Handwritten text at the top of the page, partially obscured by a tear.

سلك معوم محمود المرحوم
وصفقت بونس رسي في الماء و
في الماء ورزقت السمك وداوان البحر
بوجوده من

سبحانك يا ذا الجلال والإكرام
جسدك عليه السلام يا حي يا قيوم
سنة ١١١١

النهار والليل
بدر وكر كيد
وست كليل
وهو يوسى
فلم وقال
حل لكم وجه
ولا اشتياق
له ويره
دم حتى

سبحانك يا ذا الجلال والإكرام
جسدك عليه السلام يا حي يا قيوم
سنة ١١١١
سبحانك يا ذا الجلال والإكرام
جسدك عليه السلام يا حي يا قيوم
سنة ١١١١

حرف

Fragment of a document with Arabic script. The text is heavily obscured by ink stains and is mostly illegible. Some faint words are visible, such as "أمر" (order) and "أشياء" (things).

Fragment of a document with Arabic script, containing several lines of text. The script is written in a cursive style. Some legible words include "أمر" (order), "أشياء" (things), "أمر" (order), "أشياء" (things), "أمر" (order), "أشياء" (things), "أمر" (order), "أشياء" (things), "أمر" (order), "أشياء" (things).

Handwritten Arabic script on a fragment of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines, though some are partially obscured by the fragment's irregular edges. The ink is dark and appears to be a cursive script, possibly Maghrebi or Ottoman style. The paper shows signs of significant wear, including tears and discoloration.

Handwritten Arabic script on a fragment of aged, yellowed paper. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive. The paper is heavily stained and shows signs of significant wear, including tears and discoloration. The text is partially obscured by the fragment's irregular edges.

Handwritten text in Arabic script, likely a religious or historical document, showing signs of age and wear.

Handwritten text in Arabic script on the left page of the manuscript.

Handwritten text in Arabic script, right page. The text is arranged in approximately 10 horizontal lines, starting from the top right and moving downwards. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Arabic script, left page. The text is arranged in approximately 10 horizontal lines, starting from the top left and moving downwards. The ink is dark, and the paper shows signs of age and wear.

وَجَاءَ بِكُم مِّن لَّدُنَّا سَآءَ مَا تَدْعُونَ
إِن تَدْعُونَ إِلَّا إِلَىٰ جَهَنَّمَ لَمَّا أُدْخِلْتُمْ فِيهَا
وَأَنْتُمْ فِيهَا كَالْحِجَارِ أَصْفَىٰ بِضَبَّةٍ أَوْ
كَالشَّوَارِبِ الَّتِي يُشْرَبُ بِهَا النَّاسُ وَالَّذِينَ
حَقَبُوا عَلَيْهَا فَلَا يَخْتَارُونَ لِهَا
مَقَامًا وَلَا يُسْتَكْبَرُونَ فِيهَا وَلَا يُضِلُّونَ
عَنْهَا سُبُلًا وَلَا يَسْتَلِيمُونَ فِيهَا يَلْمِزُ
الَّذِينَ كَفَرُوا الَّذِينَ آمَنُوا سُبُلًا وَأَلْغَىٰ
فِيهَا اللَّهُ كَلِمَاتِهِ لِيُذْهِبَ عَنْهَا
الَّذِينَ كَفَرُوا أَلْفَاظَهُمْ لِيَكُونَ لِلَّذِينَ
آمَنُوا فِيهَا مَقَامٌ مَّا يَشَاءُونَ فِيهَا
يَلْمِزُكَ بَعْضُ النَّاسِ بَعْضًا فِي الدُّعَاءِ
وَالسُّبْحِ عَلَيْهِ يُسَبِّحُونَ أَكْثَرًا
وَالَّذِينَ آمَنُوا فِيهَا يَدْعُونَ لَمَّا قَضَىٰ
رَبُّكَ إِلَيْنَا أَلْفَاظَهُمْ لَنَكُونَ فِيهَا
أَقْرَبًا مِّنَ الَّذِينَ كَفَرُوا فِي الدُّعَاءِ
وَالسُّبْحِ عَلَيْهِ يُسَبِّحُونَ أَكْثَرًا
وَالَّذِينَ آمَنُوا فِيهَا يَدْعُونَ لَمَّا قَضَىٰ
رَبُّكَ إِلَيْنَا أَلْفَاظَهُمْ لَنَكُونَ فِيهَا
أَقْرَبًا مِّنَ الَّذِينَ كَفَرُوا فِي الدُّعَاءِ
وَالسُّبْحِ عَلَيْهِ يُسَبِّحُونَ أَكْثَرًا

وَجَاءَ بِكُم مِّن لَّدُنَّا سَآءَ مَا تَدْعُونَ
إِن تَدْعُونَ إِلَّا إِلَىٰ جَهَنَّمَ لَمَّا أُدْخِلْتُمْ فِيهَا
وَأَنْتُمْ فِيهَا كَالْحِجَارِ أَصْفَىٰ بِضَبَّةٍ أَوْ
كَالشَّوَارِبِ الَّتِي يُشْرَبُ بِهَا النَّاسُ وَالَّذِينَ
حَقَبُوا عَلَيْهَا فَلَا يَخْتَارُونَ لِهَا
مَقَامًا وَلَا يُسْتَكْبَرُونَ فِيهَا وَلَا يُضِلُّونَ
عَنْهَا سُبُلًا وَلَا يَسْتَلِيمُونَ فِيهَا يَلْمِزُ
الَّذِينَ كَفَرُوا الَّذِينَ آمَنُوا سُبُلًا وَأَلْغَىٰ
فِيهَا اللَّهُ كَلِمَاتِهِ لِيُذْهِبَ عَنْهَا
الَّذِينَ كَفَرُوا أَلْفَاظَهُمْ لِيَكُونَ لِلَّذِينَ
آمَنُوا فِيهَا مَقَامٌ مَّا يَشَاءُونَ فِيهَا
يَلْمِزُكَ بَعْضُ النَّاسِ بَعْضًا فِي الدُّعَاءِ
وَالسُّبْحِ عَلَيْهِ يُسَبِّحُونَ أَكْثَرًا
وَالَّذِينَ آمَنُوا فِيهَا يَدْعُونَ لَمَّا قَضَىٰ
رَبُّكَ إِلَيْنَا أَلْفَاظَهُمْ لَنَكُونَ فِيهَا
أَقْرَبًا مِّنَ الَّذِينَ كَفَرُوا فِي الدُّعَاءِ
وَالسُّبْحِ عَلَيْهِ يُسَبِّحُونَ أَكْثَرًا
وَالَّذِينَ آمَنُوا فِيهَا يَدْعُونَ لَمَّا قَضَىٰ
رَبُّكَ إِلَيْنَا أَلْفَاظَهُمْ لَنَكُونَ فِيهَا
أَقْرَبًا مِّنَ الَّذِينَ كَفَرُوا فِي الدُّعَاءِ
وَالسُّبْحِ عَلَيْهِ يُسَبِّحُونَ أَكْثَرًا

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Handwritten text in Arabic script, heavily obscured by a large, irregular tear in the paper. The visible fragments of text are difficult to decipher but appear to be a continuous passage.

Handwritten text in Arabic script, arranged in approximately 12 horizontal lines. The script is cursive and appears to be a historical document or manuscript.

بنفان چون ذکر روزه بگرد و وعید او ذکر ممشیت کرد و بعد گفتند
تعیان هر هیزگار از حذلی ترسان فردا قیامة در ممشتهای باشد بر

چشمه آب و میوه و انگین از خلوها اسلوا منین این از جمله از جای است
کی گفتیم تا با اضا ر قول کند و القدر فقال لهم گویند ایشان کی درین

بهشته میشوند بیلامه لمن از همه آفة و حسرت می در شان خواهد
عنا علی لدر عمالهم ستم فاعیله یعنی نبرند ایشان با عا و ما فة ابرام و بر

ما بکثیر رخ درد لها ایشان باشند از حقد و کینه و حب

میان ایشان بوزه باشد احوانا صید بر حال است بر

حال بر از رانی باشند یک دیگر را بر سر برهار روی

کجند و حذری که مسمومها صید ایشان را

از آنجا بیرون کنند و نصب و باندگی کنند که

لکه سوار اکت خیزده بندگان را

و خدا بر عدلی سختند و این

مخبر درین راه گفت ابن ابی رباح

رسول علیه السلام
بارم می

در بیان بیان
همه سبب است

لوعه لای
بچه ایشان

الان

بیب و ک

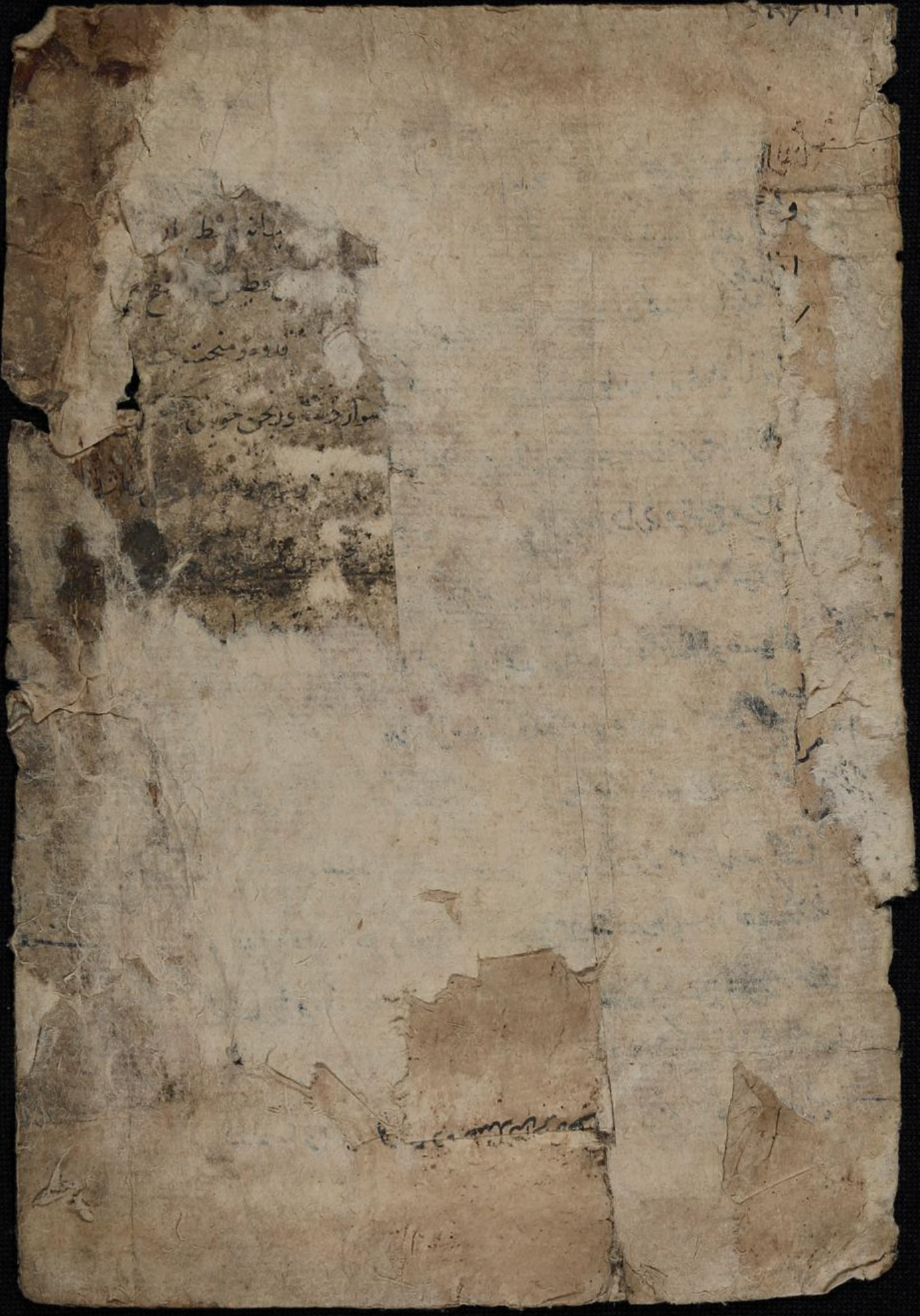
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والدواء
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بسم الله الرحمن الرحيم
الحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين

وآلهم أجمعين
اللهم صل على محمد
وعلى آل محمد
الذين هم خير
الخلق أجمعين

اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

اللهم صل على
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الخلق أجمعين

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الخلق أجمعين

اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

اللهم صل على
سيدنا محمد
الذي هو خير
الخلق أجمعين

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Handwritten text in Arabic script, likely a manuscript page. The text is arranged in approximately 15 horizontal lines. The script is dense and cursive. There are significant signs of wear and damage, including a large, irregular hole in the center of the page that obscures several lines of text. The paper is aged, yellowed, and has frayed edges.

Handwritten text in Arabic script, left page. The text is arranged in approximately 15 horizontal lines. There are several instances of red ink used for decorative purposes, including a red dot at the end of a line and a red flourish. The paper is aged and shows signs of wear, with some staining and a small hole near the center.

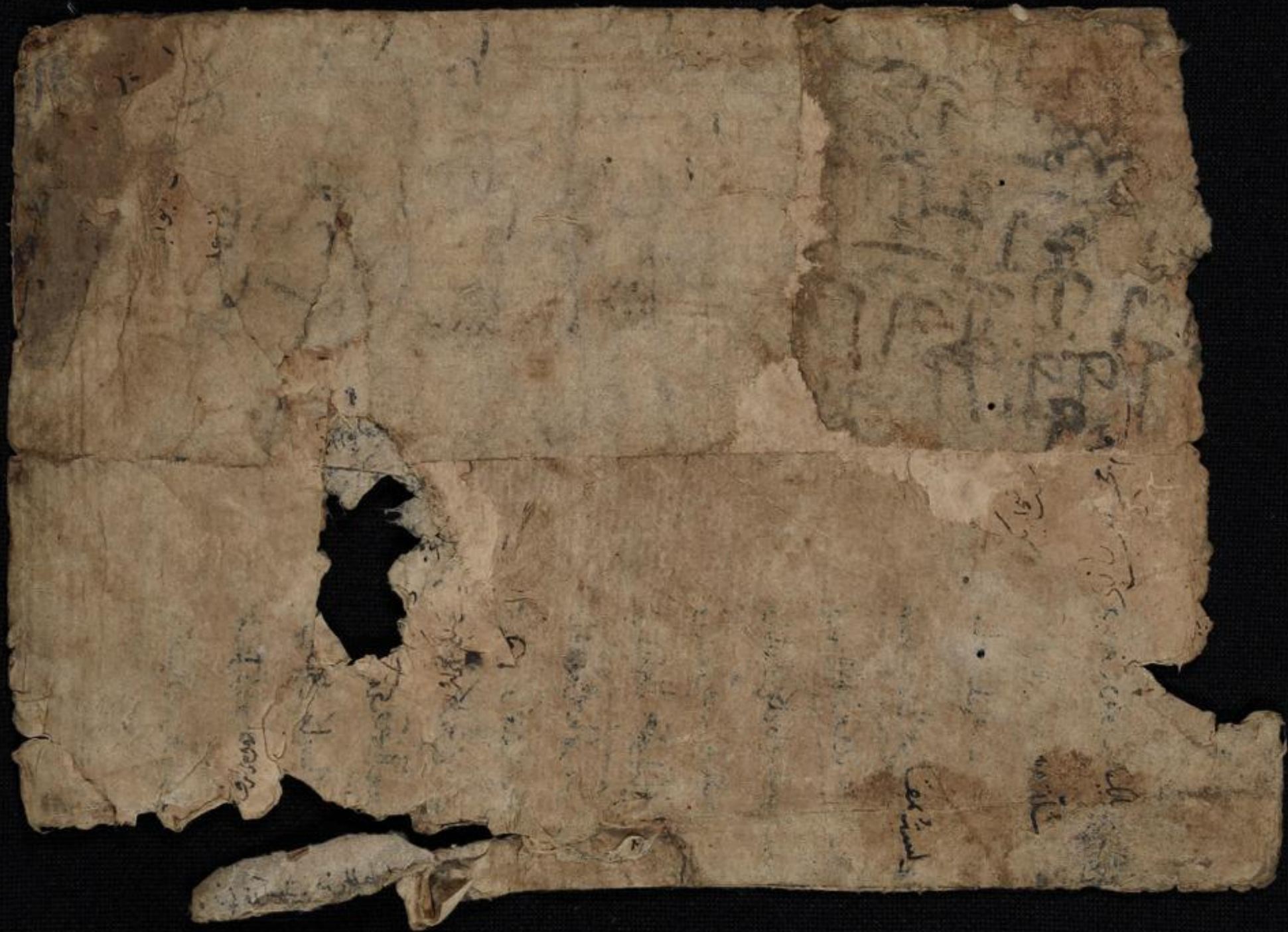
Handwritten text in Arabic script, right page. The text is arranged in approximately 15 horizontal lines. There are several instances of red ink used for decorative purposes, including a red dot at the end of a line and a red flourish. The paper is aged and shows signs of wear, with some staining and a small hole near the center.

Handwritten text in Arabic script, likely a manuscript fragment. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.

Handwritten text in Arabic script, likely a manuscript fragment. The text is arranged in approximately 12 horizontal lines, showing signs of age and wear.

Vertical handwritten text or marginalia, possibly a title or a specific note, written in Arabic script.

Handwritten Arabic script on aged, damaged paper. The text is arranged in vertical columns, with a large, irregular hole in the center of the right page. The script is cursive and appears to be a form of Arabic or Persian. The paper is heavily stained and shows signs of significant wear and tear.



Fragment of an ancient manuscript with handwritten text in Arabic script, showing significant wear and tear.

Fragment of an ancient manuscript with two columns of text in a cursive script, likely Hebrew or Arabic. The parchment is heavily damaged, with significant tearing and missing sections, particularly at the top and left edges. The text is densely packed and appears to be a continuous passage, possibly a prayer or a legal document. The ink is dark and the parchment is aged and yellowed.

طعاق

مغرب

القيمة فقط

كور

Main body of handwritten Arabic script, heavily faded and partially obscured by a large tear at the bottom center.

Handwritten text in a cursive script, likely Persian or Arabic, on aged, stained, and damaged paper. The text is arranged in approximately 15 horizontal lines, though some are partially obscured by a large tear at the bottom. The ink is dark, and the paper shows significant signs of wear, including foxing and discoloration.

Fragment of an ancient manuscript with handwritten text in an unknown script, possibly a form of cuneiform or early alphabetic script. The text is arranged in approximately 15 horizontal lines. The script is dark and somewhat faded, with some characters appearing to be stylized or decorated. There are several small red heart-shaped marks interspersed within the text, notably in the fourth, sixth, and eighth lines from the top. The paper is aged, yellowed, and has irregular, torn edges. The fragment is set against a dark background.

Fragment of an Arabic manuscript with handwritten text in several columns. The text is written in a cursive script and is significantly faded and obscured by damage to the parchment. The fragments of text are scattered across the page, with some larger, more legible words or phrases appearing in the upper and lower sections. The paper is heavily aged, yellowed, and has irregular, torn edges.

Handwritten text in Arabic script, likely a manuscript page. The text is written in dark ink on aged, yellowed paper. The script is dense and appears to be a form of classical Arabic or Persian. The page shows signs of wear, including creases and discoloration. The text is arranged in approximately 15 horizontal lines, though some lines are partially obscured by the paper's texture and damage. The right edge of the page is slightly irregular, suggesting it was part of a bound volume.

والمجيد و هو صليل ملا كل المبرورين
يا كميل أنت كافل بيتهم والارملة ارازق
المؤلود الضعيف والعاجز الكدير والمؤلم
والجشرات والموجوش في الفلوات وانت
المجيد ملا بدلات وانت كل خلق علم باسمك
نامعبد ملا بدلات انت الذي بركات الخلق
واندعته نارحمن نارحيم ارحمنا يا مؤمن

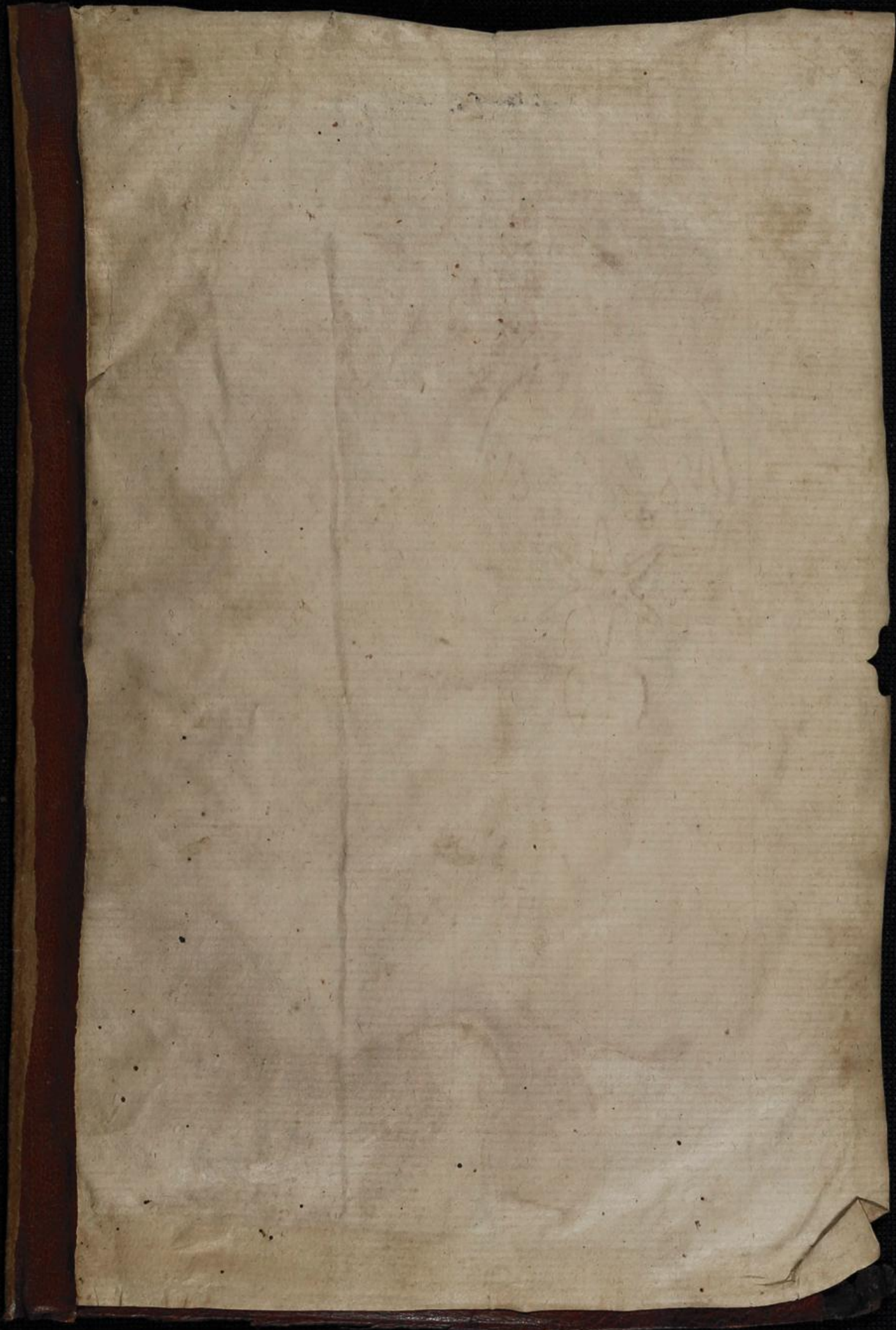
البلايا والافات والهمم يا بحر يا صبح
اجزنا يا صبور عيرنا يا نصير المشركين
يا مغرب اغتننا يا كافي اذننا يا داني
يا وادي يا مؤدنا يا بوال
امن علينا يا كريم
تب علينا يا ذا الفضل
الطول تطور علينا يا قافل

[Faint, mostly illegible handwritten text in Arabic script, possibly bleed-through from the reverse side of the page.]

وَأَمَّا فِي مَقَامِ رَبِّي
فَأَنَا خَائِبٌ
وَأَمَّا فِي مَقَامِ رَبِّي
فَأَنَا خَائِبٌ
وَأَمَّا فِي مَقَامِ رَبِّي
فَأَنَا خَائِبٌ
وَأَمَّا فِي مَقَامِ رَبِّي
فَأَنَا خَائِبٌ

[Faint handwritten text, possibly a signature or date.]

[Small handwritten mark or signature in the bottom right corner.]



Fragment of an Arabic manuscript with handwritten text in a cursive script, likely Maghrebi or Andalusī. The text is arranged in approximately 15 horizontal lines across the page. The paper is aged, yellowed, and has significant damage, including a large irregular hole in the upper right quadrant and smaller tears along the left and bottom edges. The ink is dark, and the script is dense and somewhat difficult to decipher due to the fragmentary nature of the document. Some legible words or phrases include "بسم الله", "الحمد لله", and "والله اعلم".

اراحسنى و فرمايد

مى كى لئان كى لئىكى

مارتيا رسد فاما فروت مقال

الغنية كفت

الغنى

الغنى

الغنى

الغنى

الغنى

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الغنى

Fragment of a handwritten document in a cursive script, possibly from the 17th or 18th century. The text is written on aged, stained, and heavily damaged paper with numerous holes and tears. The script is dense and difficult to decipher due to the damage and fading. The text appears to be organized into several lines, with some words and phrases being more legible than others. The overall appearance is that of an antique manuscript or letter.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and heavily damaged paper. The text is arranged in approximately 20 horizontal lines. The paper is significantly discolored with brown stains and has several large, irregular holes and tears, particularly on the left side and top. The ink is dark and somewhat faded in places. At the bottom right, there is a large, bold, stylized signature or initial, possibly 'J. J.' or similar, followed by a smaller signature and a date or reference number '1522'.

Fragment of an ancient manuscript page, likely containing text in an early form of the Germanic or Latin script. The parchment is heavily stained, discolored, and shows significant signs of wear, including numerous holes and tears, particularly along the right edge and bottom. The text is faint and difficult to decipher due to the poor condition of the document.

Handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by numerous dark, irregular holes and stains, particularly along the left and right edges, suggesting significant damage or insect activity. The ink is dark and the paper is aged and yellowed.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and damaged paper. The text is arranged in several lines, though many characters are obscured by ink blots and physical damage to the parchment. The script is dense and difficult to decipher due to the condition of the document.

[Faint, mostly illegible handwritten text in a cursive script, possibly a historical document or letter. The text is written on aged, stained, and damaged paper with several large holes.]

liber ab eo qui...
pignus dicitur...
XXVI de rebus...
us de rebus...

prohibet...
et dicitur...
prohibet...

prohibet...
prohibet...
prohibet...

prohibet...
prohibet...
prohibet...

prohibet...
prohibet...
prohibet...

prohibet...
prohibet...
prohibet...

prohibet...
prohibet...
prohibet...

prohibet...
prohibet...
prohibet...

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by large black ink blotches and is written on aged, stained paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is partially obscured by large black ink blotches and is written on aged, stained paper.

Handwritten text in a cursive script, likely a historical document or manuscript, written on aged, stained, and damaged paper. The text is arranged in several horizontal lines across the page. The script is dense and difficult to decipher due to its cursive nature and the condition of the parchment. There are several large, dark ink blotches and holes scattered across the page, particularly in the upper and right-hand sections, which appear to be the result of insect damage or water damage. The paper is heavily discolored with brown and black spots, and the edges are irregular and frayed. The overall appearance is that of an antique manuscript page that has survived in a state of significant decay.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper with significant damage, including large holes and stains. The script is dense and fills most of the page. The text is written in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper with significant damage, including large holes and stains. The script is dense and fills most of the page.

Handwritten text on the right margin, possibly a signature or date.

[Faded handwritten text in a cursive script, likely a historical document or letter. The text is heavily obscured by brown stains and numerous holes, making it largely illegible. Some faint words and numbers are visible.]

Fragment of a handwritten document in a cursive script, likely from the 16th or 17th century. The text is written in a dark ink on aged, yellowish paper that shows significant signs of wear, including numerous holes and stains. The script is dense and difficult to decipher due to the damage and fading. The fragment appears to be a portion of a larger page, with the edges being irregular and torn.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and heavily damaged paper. The text is arranged in approximately 15-20 lines, though many are obscured by large, irregular holes and dark stains. The ink is dark brown or black, and the paper is a light tan or beige color. The overall appearance is that of an antique manuscript or document that has suffered significant physical wear and tear over time.

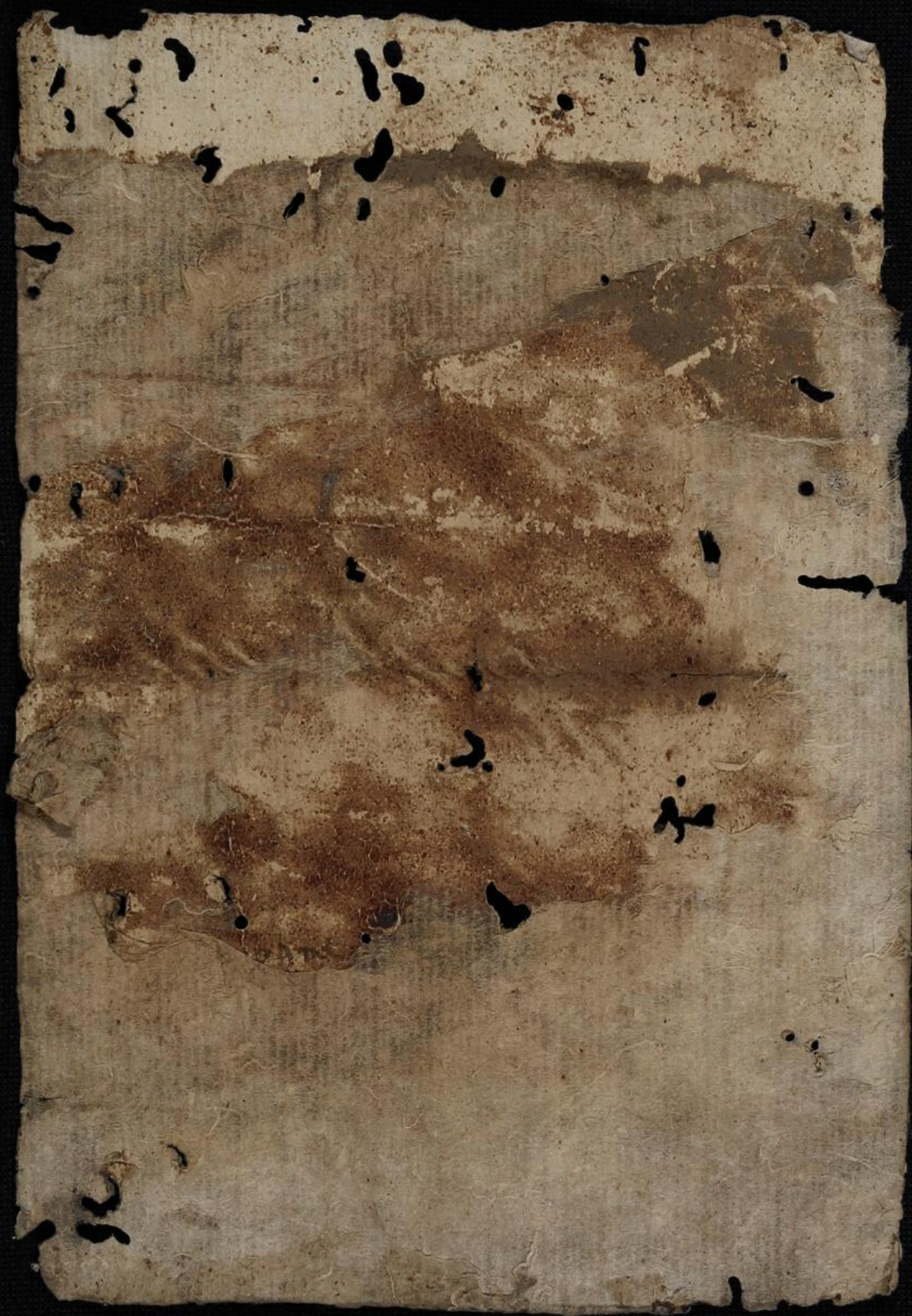
Handwritten text in a medieval script, possibly Gothic or similar, on aged, stained, and damaged parchment. The text is arranged in several lines, with some words appearing to be in a different script or dialect than others. The parchment shows significant wear, including dark spots and irregular staining, particularly along the right edge and in the center. The handwriting is dense and somewhat difficult to decipher due to the condition of the document.



Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and damaged paper. The text is arranged in several lines, though many characters are obscured by dark ink blotches and holes. The script is dense and difficult to decipher due to the condition of the manuscript.

Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and heavily damaged paper. The text is arranged in approximately 15 horizontal lines, though many characters are obscured by large, dark, irregular holes and stains. The ink is dark brown or black, and the paper is a yellowish-tan color with significant foxing and water damage. The script is dense and difficult to decipher due to the damage and fading.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, covering the majority of the page. The text is arranged in several lines and appears to be a list or a set of instructions.]



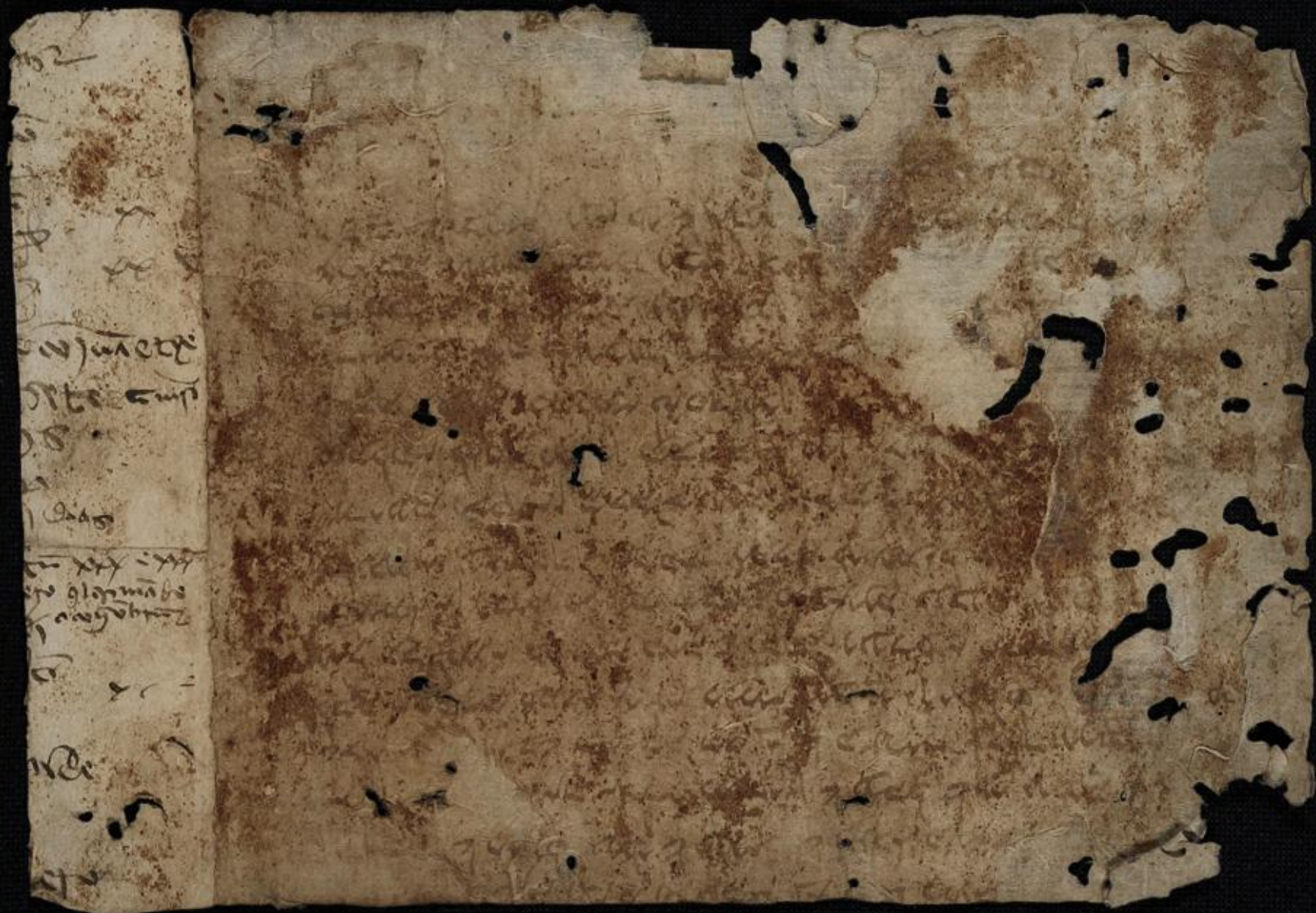
Handwritten text in a cursive script, likely a medieval manuscript. The text is heavily obscured by large, dark ink blotches and significant water damage, particularly along the top and right edges. The script is dense and difficult to decipher due to the extent of the damage.

[Faint, mostly illegible handwritten text in a historical script, possibly Latin or German, on aged and stained paper.]

Handwritten text in a cursive script, likely a list or account, written on aged, stained paper. The text is arranged in several columns and includes various entries, some of which appear to be names or titles. The paper shows significant signs of wear, including numerous holes and discoloration.

Handwritten text, possibly a signature or a specific entry, located in the upper right quadrant of the page.

Handwritten musical notation on aged, stained paper. The page features several staves of music, with notes and clefs visible. The paper is heavily discolored with brown stains and has several large holes, likely from insect damage. The handwriting is in a cursive style, typical of historical manuscripts.



Fragment of a handwritten manuscript page, likely in Latin, showing several lines of text. The parchment is heavily damaged, with numerous holes and stains, particularly along the left edge. The text is written in a cursive script, characteristic of the late Middle Ages or early modern period. The right edge of the fragment shows the binding of the book, with some text visible on the adjacent page.

Fragment of an Arabic manuscript with handwritten text in Maghrebi script. The text is written on aged, yellowed, and heavily damaged paper with several large holes. The script is dense and appears to be a form of Arabic, possibly from the Maghreb region. The text is arranged in vertical columns, with some lines being more prominent than others due to the damage. The paper is torn and crumpled, particularly on the right side, where a large section is missing. The overall appearance is that of an ancient, well-used document that has suffered significant wear and tear over time.

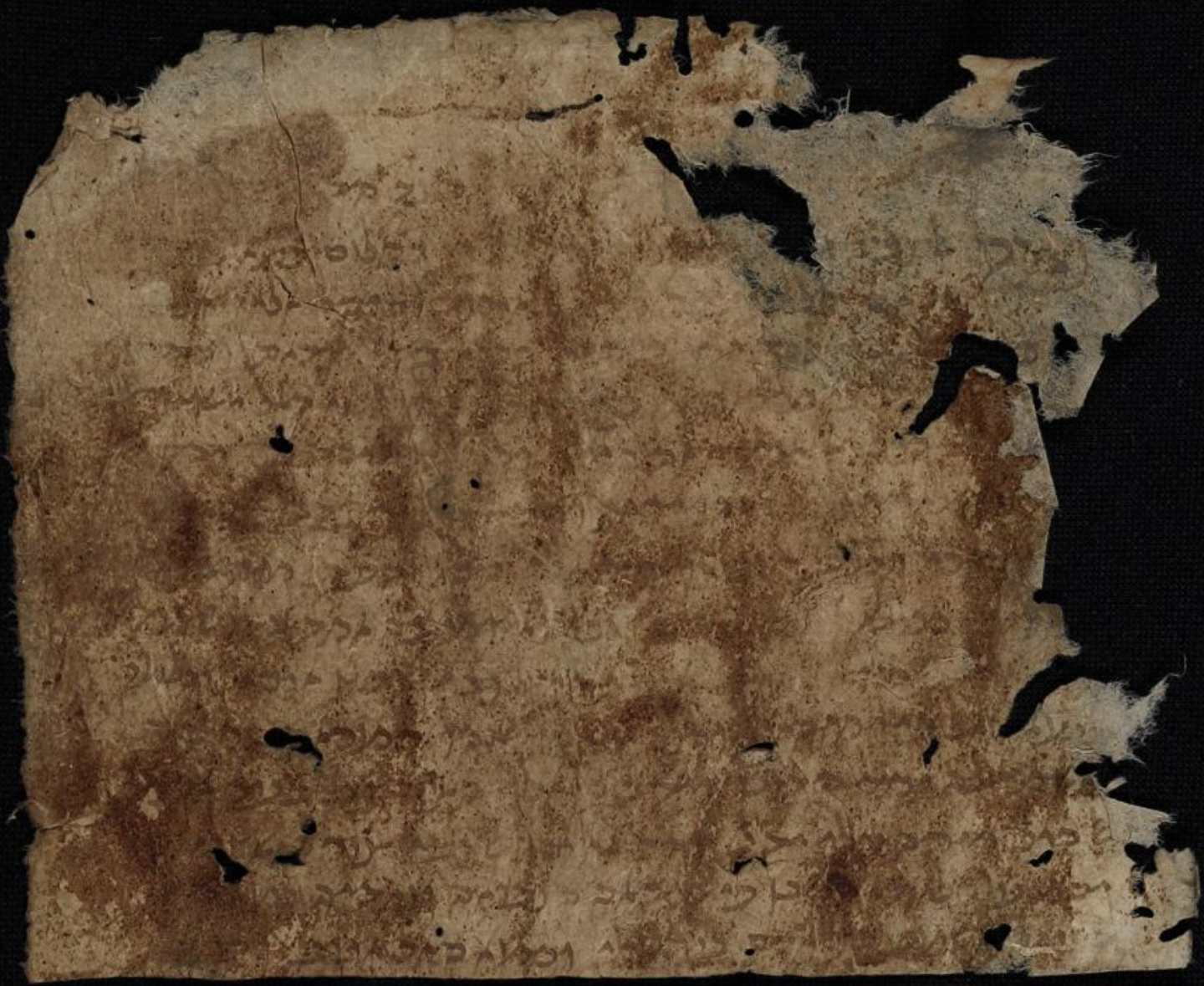
Fragment of an ancient manuscript with handwritten text in Arabic script. The text is written on aged, yellowed paper that is significantly damaged, with large sections missing and irregular tears. The script is dense and appears to be a form of classical Arabic or Persian. The fragment is oriented vertically, with the text running from top to bottom. The right side of the fragment is more intact, showing several lines of text, while the left side is heavily fragmented and partially obscured by a larger, more torn piece of paper. The background is dark, making the light-colored paper stand out.

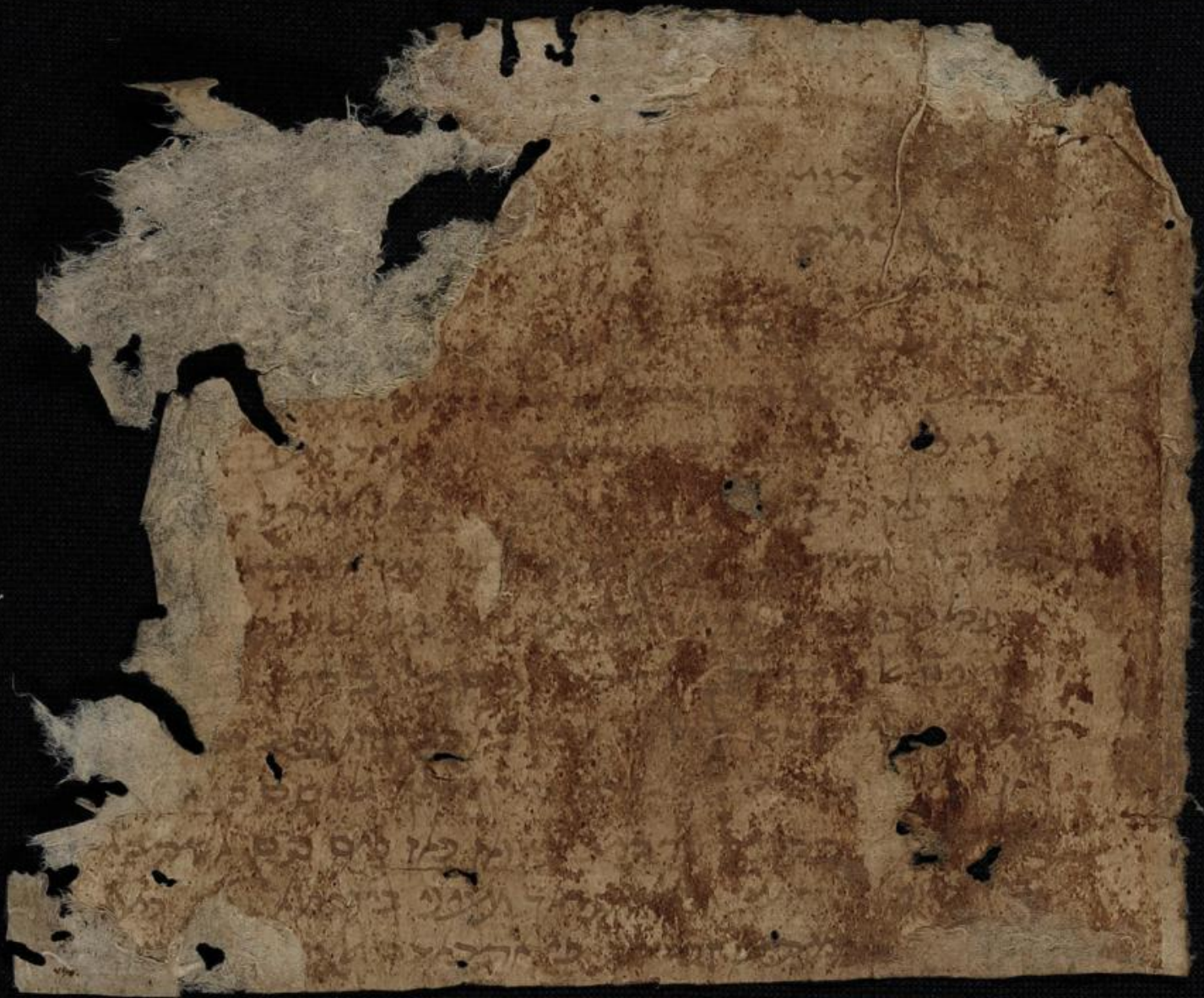
Handwritten text in a cursive script, likely a historical document or letter, written on aged, stained, and damaged paper. The text is arranged in approximately 12 horizontal lines across the page. The ink is dark brown, and the paper shows significant signs of wear, including numerous holes and irregular stains, particularly along the left and bottom edges. The script is dense and difficult to decipher due to its cursive nature and the condition of the document.

Handwritten text in Hebrew script, heavily damaged and stained. The text is arranged in approximately 15 horizontal lines across the page. The ink is dark, and the paper is a mottled brown color with numerous dark spots and holes, particularly along the right edge and in the lower half. The script is cursive and appears to be from a historical document, possibly a letter or a religious text. The overall appearance is that of an antique manuscript that has suffered significant wear and tear over time.

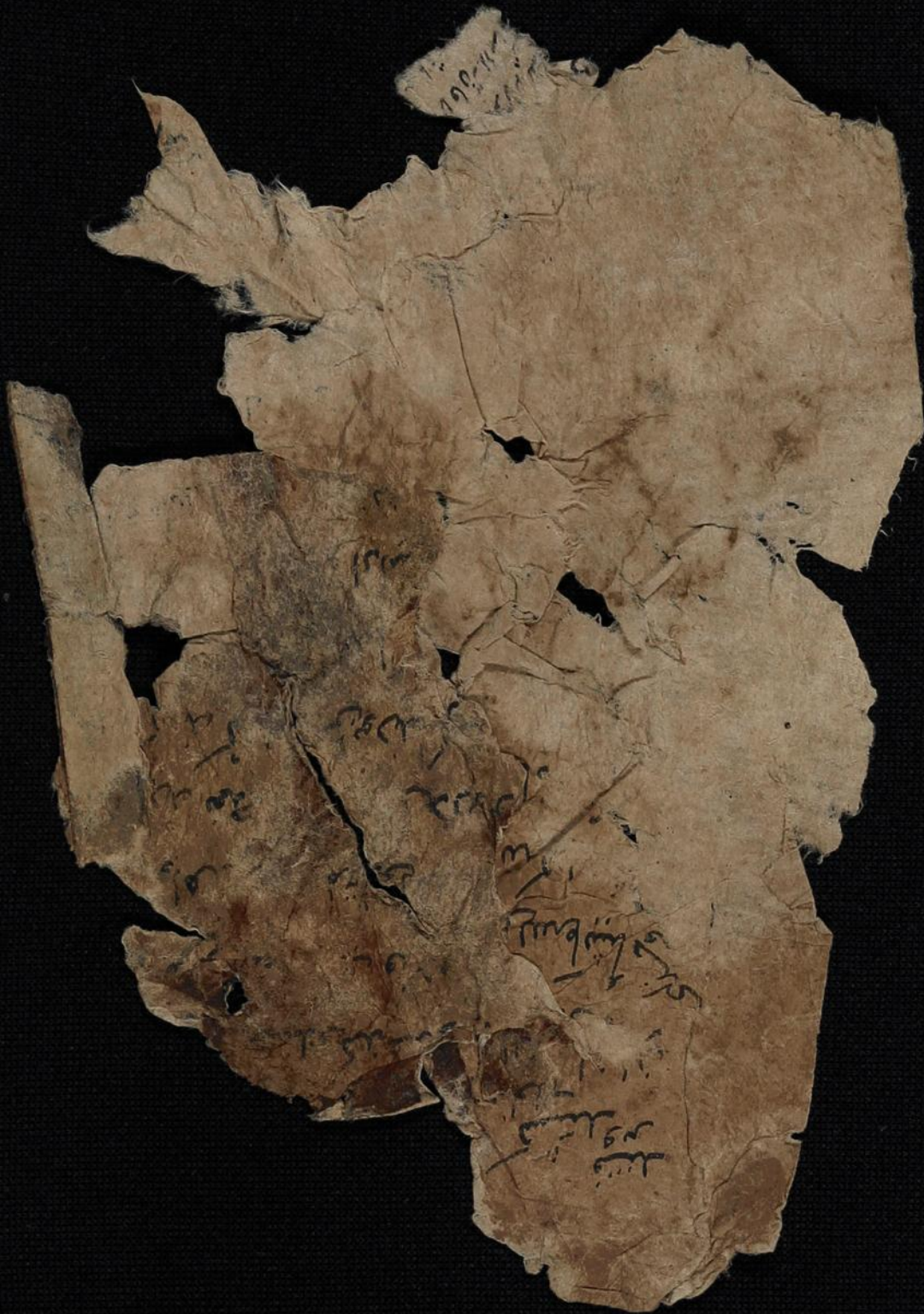
Fragment of an old manuscript page with faint, illegible handwriting. The paper is heavily stained, discolored, and has several holes, suggesting insect damage. The text is written in a cursive script, likely from the 16th or 17th century, but is too faded to be transcribed accurately.







Fragmentary Arabic script on aged, stained paper. The text is heavily damaged and difficult to decipher, but includes words such as:
- *بسم الله الرحمن الرحيم* (In the name of Allah, the Most Gracious, the Most Merciful)
- *الحمد لله الذي هدانا لهذا* (Praise to Allah who guided us to this)
- *ما كنا لنجده لولا أن هدانا الله* (We would not have found it had it not been for Allah's guidance)
- *والله اعلم* (And Allah knows best)
- *بسم الله الرحمن الرحيم* (In the name of Allah, the Most Gracious, the Most Merciful)
- *الحمد لله الذي هدانا لهذا* (Praise to Allah who guided us to this)
- *ما كنا لنجده لولا أن هدانا الله* (We would not have found it had it not been for Allah's guidance)
- *والله اعلم* (And Allah knows best)



1910-11

Frühling

1910





در سنه
تصرف او راست کرد
مذ بودن در
تینان او
تجارت

قرینه
نامبر فاسد
بسی دنیا و اختیار
گفت حب الدین را سر
قیامة حاجی را
و بود

تجد
و افلاک
اف تاسد
رجب
و توالید
بالتی

امدی بان ج

م کی صد تم لا

وی در اند

بفوننا

بن و

و دیوار و آخ اجیاسر باشد فتح غیر

ایشان در که راهی اند دور از دره راست

و اصل او هلاک باشند و کله دره

رسول الاما قومه ما فی است و

مفسنان

امدی

الاقا

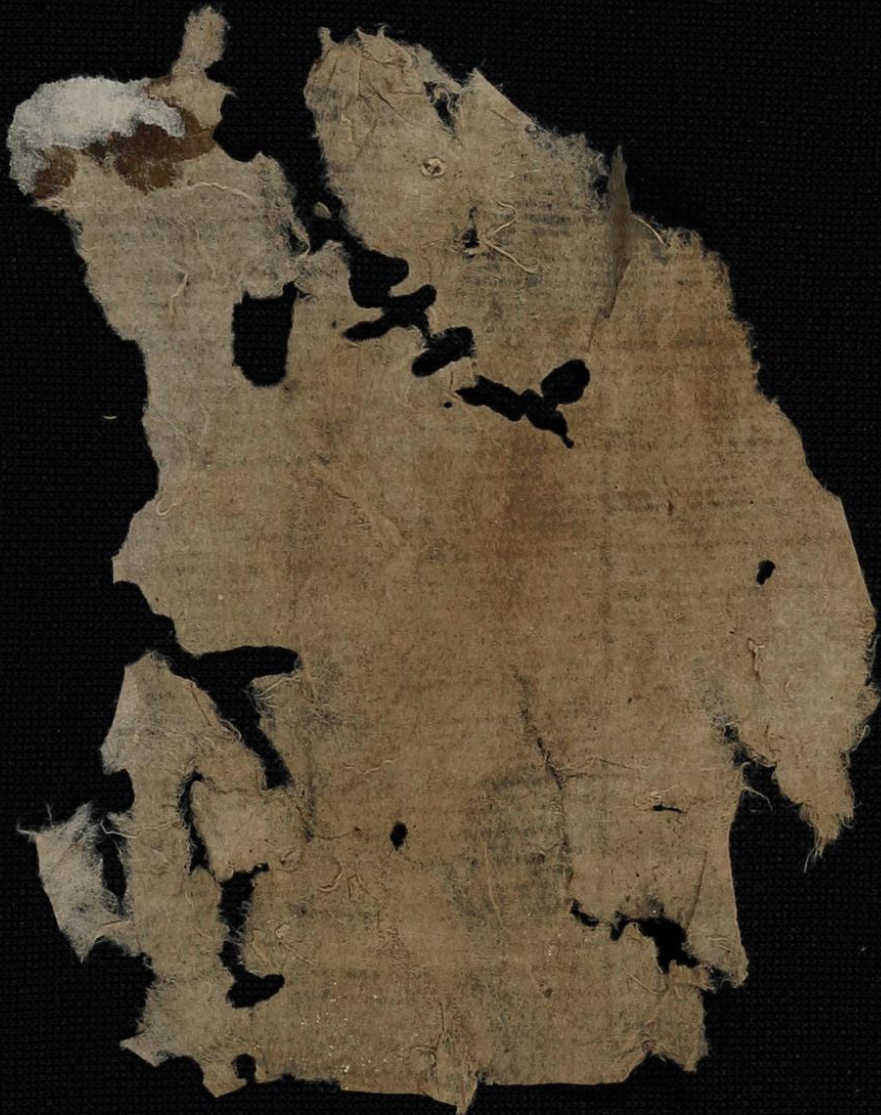
فنام

بول الله

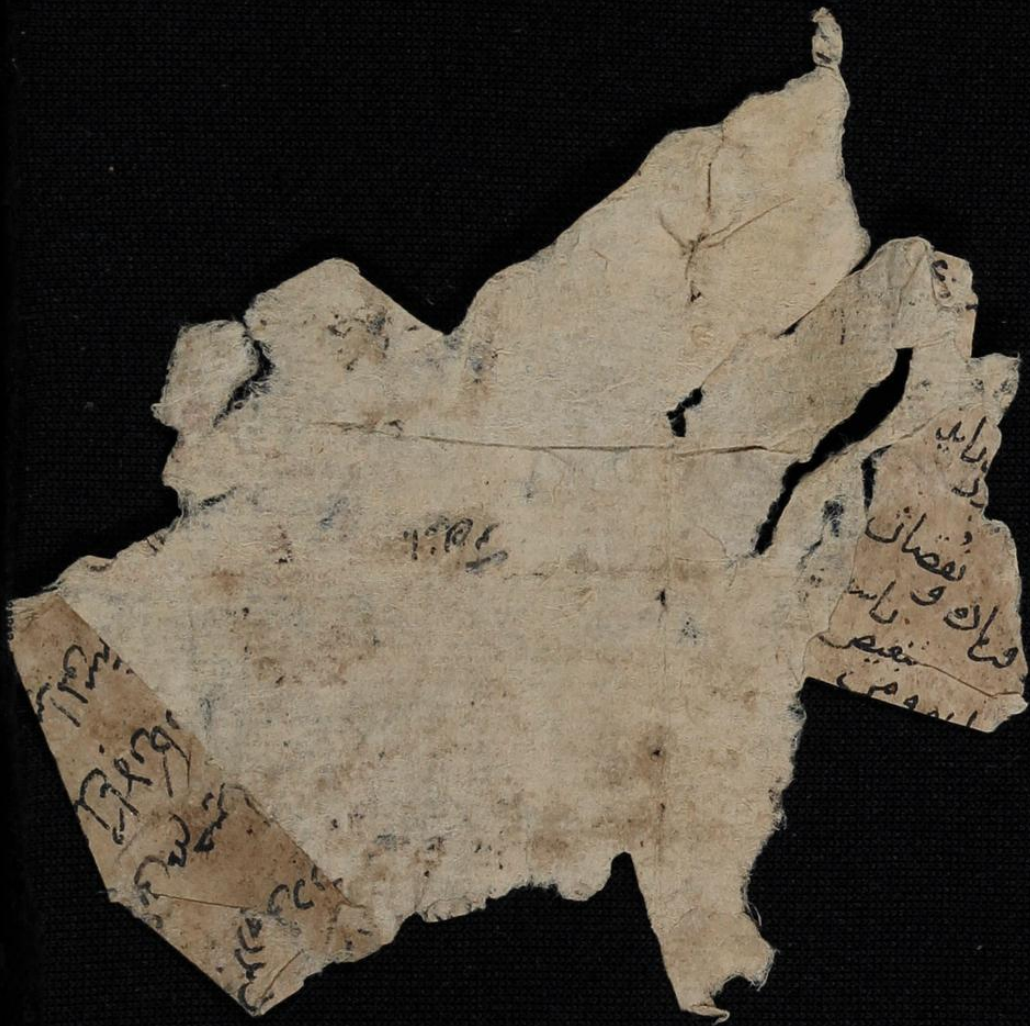
بند الله

خبر

Fragment of a Hebrew manuscript on aged, stained, and torn parchment. The text is written in a cursive script, likely Ashkenazic, and is arranged in approximately 12 horizontal lines. The parchment is heavily damaged, with several large holes and irregular brown stains, particularly at the top and right edges. The ink is dark and somewhat faded in places. The fragment is set against a dark, solid background.



Fragment of an ancient Arabic manuscript on aged, yellowed paper. The text is written in a cursive script, likely Maghrebi or Maghribi, and is arranged in several horizontal lines. The paper is heavily damaged, with significant tearing and missing sections, particularly along the left and bottom edges. The ink is dark and appears to be made of iron gall or a similar natural pigment. The fragment contains several lines of text, including what appears to be a heading or title at the top, followed by several lines of prose or poetry. The text is difficult to decipher due to the damage and the cursive nature of the script.





זוטר הולא תולכתעך מאז סלח
פך חוקק ורעען אן עס צווס תוה
קעמפן ומועבן : יז סכל צוקוקן
טאנדען אפך וחסקת קלענד

Handwritten text in a cursive script, likely Yiddish, on a heavily damaged and perforated strip of parchment. The text is arranged in several lines, though many characters are obscured by large, irregular holes.

Handwritten text in a cursive script, likely Yiddish, on a heavily damaged and perforated strip of parchment. The text is arranged in several lines, though many characters are obscured by large, irregular holes.



Fragment of a document with Arabic script. The text is written in a cursive style and includes the name "عبد السلام" (Abd al-Salam) and "عبد الوهبي" (Abd al-Wahbi). The fragment is irregularly shaped and appears to be a piece of aged paper.

Fragment of a document, likely the reverse side or a separate page, showing a large area of blank, aged paper with some faint, illegible markings. The fragment is irregularly shaped and appears to be a piece of aged paper.

Über hebrae
us
Commentarius
in Jeremiam
R. Joseph Kimchi





Fragment of a palm-leaf manuscript strip with faint, illegible inscriptions.

Fragment of a palm-leaf manuscript strip with handwritten text in Arabic script. The text is arranged in several lines and includes the following legible words and numbers:

- أولاد
- ١٧٢٦
- ١٧٢٦
- ١٧٢٦



Fragment of a Hebrew manuscript with several lines of text in a cursive script. The text is written on aged, yellowed paper with significant damage and tear. The visible text includes:

...אשר יצאנו ממצרים
...ביום הזה
...ועתה
...אשר יצאנו ממצרים
...ביום הזה
...ועתה

