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9 Instrumental pieces - Don Mus.Ms. 1303

[S.l.], 1760 (1760c)

Minuets. D-Dur

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Violino.

Galanterie Menuet.

Annus 4m 1303

i Menuet. bis

The first section of the minuet is written on ten staves. It begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The music is characterized by frequent triplet patterns and sixteenth-note runs. The notation includes various rhythmic values such as eighth and sixteenth notes, often grouped in threes. The piece concludes with a double bar line and a repeat sign.

Trio

The Trio section is written on eight staves. It starts with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The texture is more homophonic than the first section, featuring a steady accompaniment of eighth notes. The melody consists of quarter and eighth notes, with some triplet figures. The section ends with a double bar line and a repeat sign.

Menuet da Capo.

The da Capo section is written on two staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation is similar to the first section, featuring triplet patterns and sixteenth-note runs. It concludes with a double bar line and a repeat sign.