

**Badische Landesbibliothek Karlsruhe**

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**Der Deutsche Michel - Don Mus.Ms. 1332**

**[S.l.], 1648 (1648)**

**urn:nbn:de:bsz:31-101760**

1332  
Mus. Hs. Nr. ~~1197~~  
2. H. 2481

2



1  
Der Seittliche Wicel, H. 5. Vocum f.

Ann. Nr. 1332

3 Violino Secundo f.



2 2

*[Faint, illegible handwriting]*

*[Faint, illegible handwriting]*



Violino Secondo. A. s. voce.

Handwritten musical notation on a five-line staff, starting with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals. A small number "6." is written above the staff towards the right end.

Über zeutsche Michel:

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. A small number "6." is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. A small number "1." is written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. Small numbers "26." and "28." are written above the staff.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef and a key signature of one sharp. A small number "6." is written above the staff.



Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, including a measure with a '6.' annotation above it.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with a '6.' annotation above a measure.

Handwritten musical notation on a five-line staff, featuring a measure with a '26.' annotation above it.

Handwritten musical notation on a five-line staff, with a '3.' annotation above a measure.

Handwritten musical notation on a five-line staff, starting with a '6.' annotation above the first measure.







*[Faint, illegible handwriting on lined paper]*









4 Der Teutsche Michel. A. 5. Voc: /

Ms. No. 1332

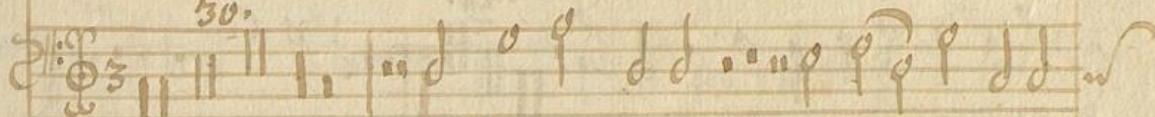
Bazo. f.



*Faint handwritten text, possibly a signature or name.*



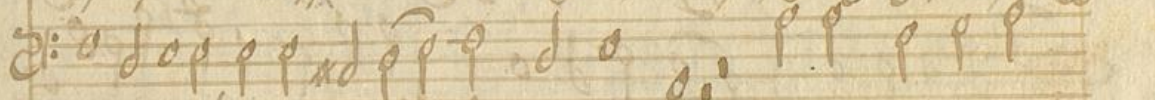
30.



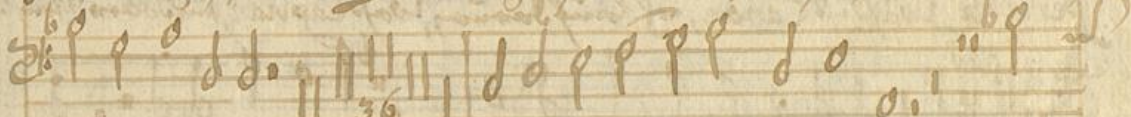
Hörn Trübsal Misset. Ihr Züchtung schreiben, Ihr Zünger leiden,



Was ist unvers, für Holtzamb gtraß, was ist pagagi, was



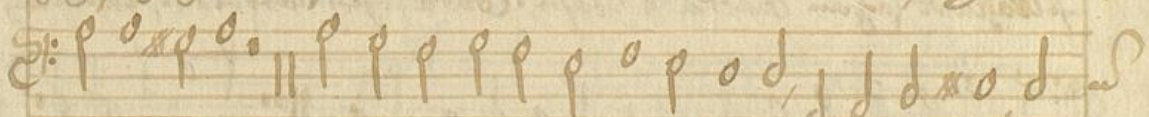
fröteragi, ist dan Capral, ein gaisdim Ball, was ist Standarda



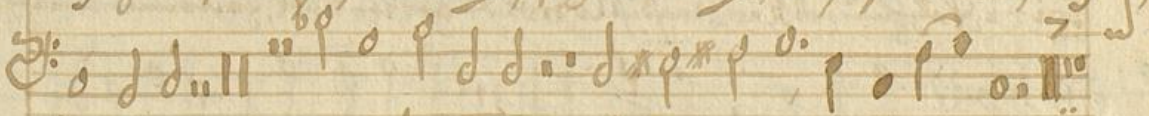
was ist melarda; Was ist postür, im Conu, lög, Ihr



gigst gägoz, was ist ein Duca, sind zuil müca, was ist patron,



Confusion, was ist ein Capo, sag an ö lavo, was ist Content, botz



Bestagernunt, was ist discorde, was ist Comiss, Ist auf das ghois, ii



29.  
Musiknoten

Was ist Constabel, Satz in der Fugabel; Was ist Jolla Jolla, was ist

Musiknoten

ist para la, was ist patent, Satz Clavier, Correspondenz, etc.,

Musiknoten

perienz, was ist Canon, ist lauff darion, was ist Capitan, im Dolle Man?

36.  
Musiknoten

Das Belfeder, was ist in dz Möge, was ist Züchler Nischel, was ist

Musiknoten

ist Bastant, sagen Bachant, was ist Courant für Harndant, was ist ein

Musiknoten

Spiri, Satz findert küri; was ist Coprol, die groben kuel, In der in der kändige,

Musiknoten

was ist ein strada, im Canalcada, ist ein Benari, und Commissarij?



*29.*  
Was Favorit, herbst inquit, kein Haus herbst, was

frü Ballet, was im frechieren, was im barchieren, was ist Baron, was ist

Ranon, das wort Seruitz, ist gar kein nitz; Ist patriot, so

der gött, was Zülfge Miesel, was ist Succurs, was ist Discurs, was wolle

herstoy, was frü Verdon, was ist Morast, sag an Fantast, allegra =

= mit sel, taufaul pfand, ist fabel lauson, ist dan Camall, ein küp in Ball,

was sind Beroni, und auß baston, was Zülfge Miesel, herbst inquit nihil.



Faint, illegible handwriting on a lined page, possibly bleed-through from the reverse side.











