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Der Deutsche Michel - Don Mus.Ms. 1332

[S.l.], 1648 (1648)

urn:nbn:de:bsz:31-101760

1332
Mus. Hs. Nr. ~~1197~~
2. H. 2481

2

1
Der Seittliche Wicel, H. 5. Vocum f.

Ann. Nr. 1332

3 Violino Secondo f.

2 2

[Faint, illegible handwriting]

[Faint, illegible handwriting]

Violino Secondo. A. s. voce.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of notes and rests, with a fermata at the end. A small number '6.' is written above the staff towards the right.

Über zeutsche Michel:

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, ending with a fermata.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, ending with a fermata. A small number '6.' is written above the staff towards the right.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, ending with a fermata. A small number '1.' is written above the staff towards the right.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, ending with a fermata.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, ending with a fermata. Small numbers '26.' and '28.' are written above the staff.

Handwritten musical notation on a five-line staff. It features a treble clef, a key signature of one sharp, and a 3/4 time signature. The notation includes various note values and rests, ending with a fermata. A small number '6.' is written above the staff towards the right.

Handwritten musical notation on a five-line staff, featuring various note values and accidentals.

Handwritten musical notation on a five-line staff, including a measure with a '6.' annotation above it.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, with a '6.' annotation above a measure.

Handwritten musical notation on a five-line staff, featuring a measure with a '26.' annotation above it.

Handwritten musical notation on a five-line staff, with a '3.' annotation above a measure.

Handwritten musical notation on a five-line staff, starting with a '6.' annotation above the first measure.

[Faint, illegible handwriting on lined paper]



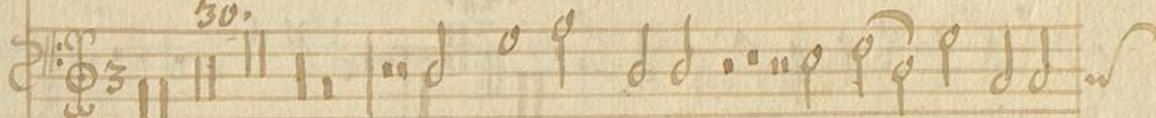
4 Der Teutsche Michel. A. 5. Voc: /

Ms. No. 1332

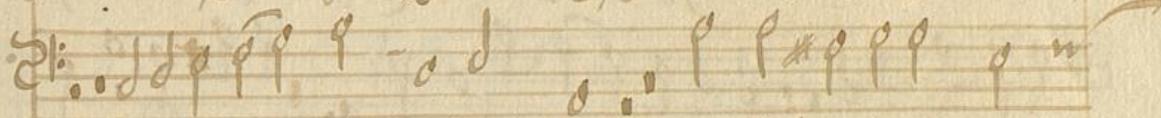
Bazo. f.

Faint handwritten text, possibly a signature or title, centered on the page.

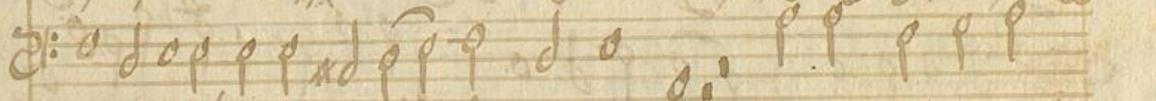
30.



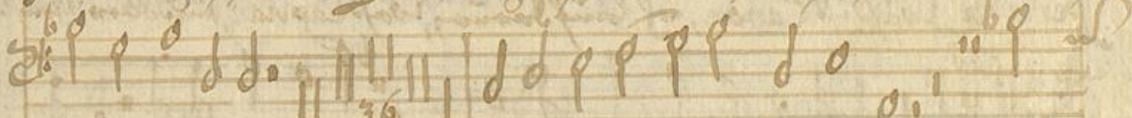
Hörn Trübsal Misset. Ihr Zeitung schreiben, Ihr Linderung



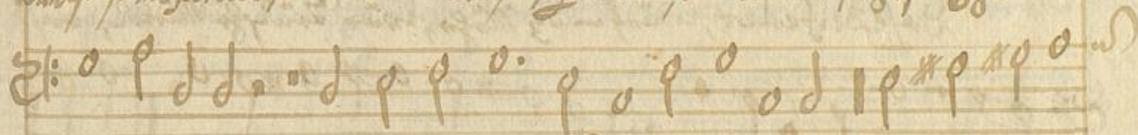
was ist unvers, für Holzamb groß, was ist pagagi, was



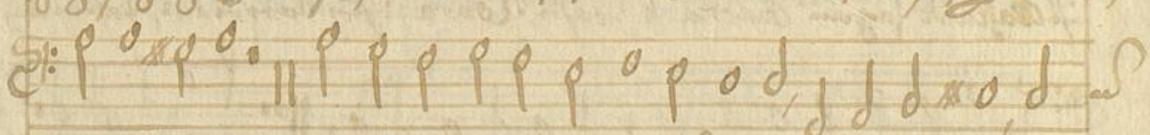
fröteragi, istan Capral, ein geistim Ball, was ist Standarda



was ist melarda; was ist postür, im Conu, lög, Ihr



gigstgägel, was ist ein Duca, sind zuil müca, was ist patron,



Confusion, was ist ein Capo, sag an ö lavo, was ist Content, botz



Bestagernant, was ist discorde, was ist Comiss, Ist auf das geist,

29.
Musiknoten

Was ist Constabel, Satz in die Fabel; Was sola fella, was

Musiknoten

is paro la, was ist patent, Satz Clamant, Correspondenz, ex //

Musiknoten

perienz, was ist Canon, ist lauff darion, was Capitan, im Dolle Man?

36.
Musiknoten

Das Belfeder, wüß in dz Möge, wüß Züchler Nischel, was

Musiknoten

ist Bastant, sagen Bachant, was ist Courant für Narrdant, was ist ein

Musiknoten

Spiri, Satz findert küri; was ist Coprol, die groben kuel, In der in der kändige,

Musiknoten

was ist ein strada, im Canalcada, Ist in der Benari, und Commissarij?

29.
Was Favorit, herzog inquit, kein Hausbesuch, was

frö Ballet, was im frechieren, was im barchieren, was ist Baron, was ist

Ranon, das wort Seruitz, ist gar kein nitz; Ist patriot, so

der gött, was Zülfge Miesel, was ist Succurs, was ist Discurs, was wolle

herzog, was frö Verdon, was ist Morast, sag an Fantast, allegra =

= mit Volz, taufend pfand, ist fabel lauson, ist dan Canall, ein küp in Wall,

was sind Beroni, und auß baston, was Zülfge Miesel, was ist nich, nihil.

Faint, illegible handwriting on a lined page, possibly representing a list or account. The text is too faded to transcribe accurately.



