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Cari Zephyri volantes - Don Mus.Ms. 1354

[S.l.], 1600-1699 (17.sc)

urn:nbn:de:bsz:31-101983

Mokusa

ab

Stilo Solano

Et

Magno ~

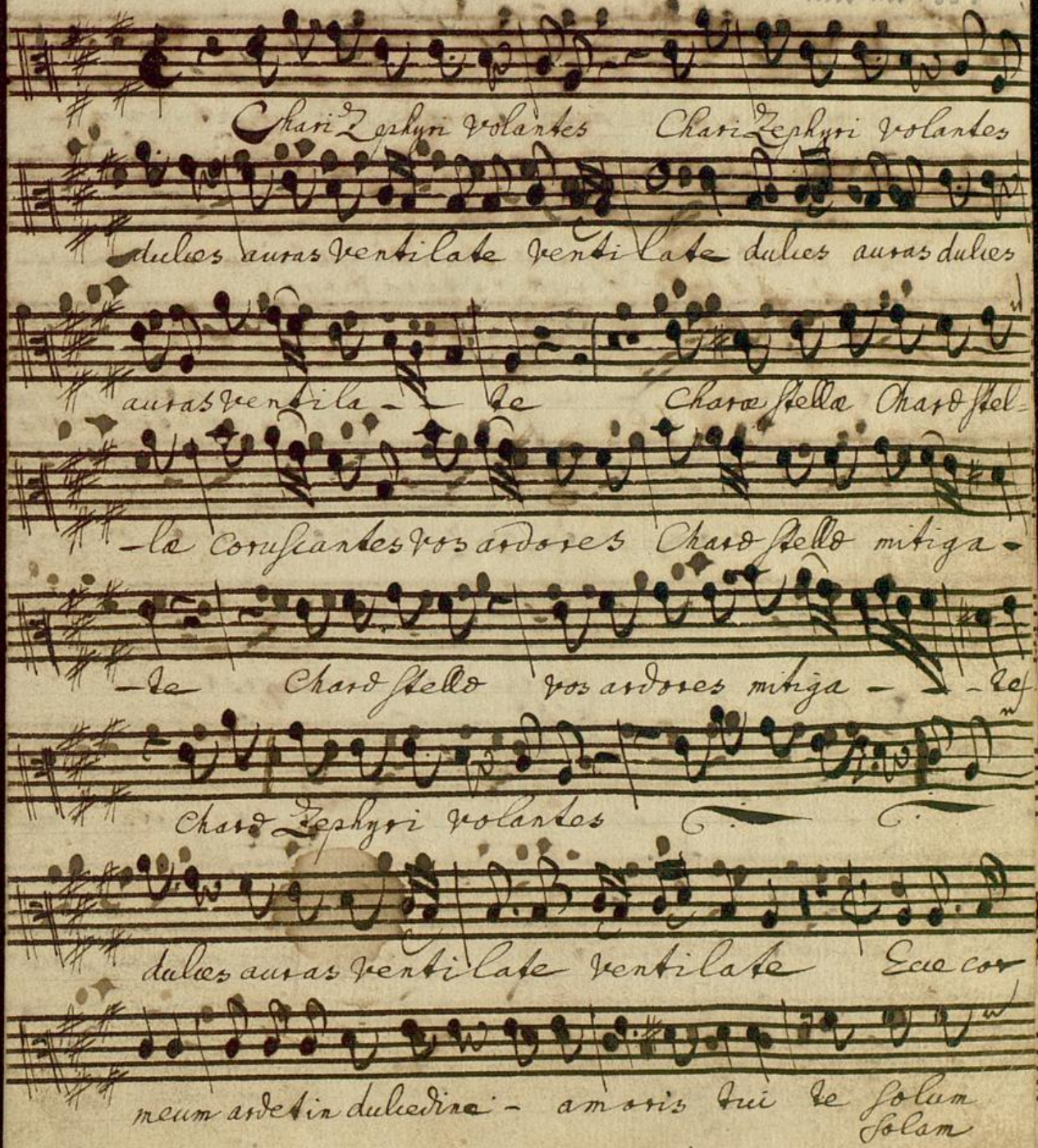
Paris Rehgais ~

Anonymus

Symphonia Facet.

Alto Solo. 

Anno 1357




Chari Zephyri volantes Chari Zephyri volantes
dulces auras ventilate ventilate dulces auras dulces
auras ventila - te Chari stella Chari stel -
- la Coruscantes vos ardores Chari stella mitiga -
- te Chari stella vos ardores mitiga - - te
Chari Zephyri volantes
dulces auras ventilate ventilate Ecce cor
meum ardet in dulcedine - amoris tui te solum
solum

querit spiritus meus et prope solo *Larguet* anima
 mea o Chare Jesu o Chare Jesu *Larguet* 6. *Larg-*
 o Chare Virgo o Chare Virgo
 - uel anima me a Sponse amate sponse
 grata amata gratia
 - le vera vita grata pro vera vita grata sors sors
 grata *Ma i*
 amata Sponse grata vera vita grata sors In
 grata *Coli porta*
 ardore in amore me consumit tota mors me
 consumit me consumit in ardore in amore me
 consumit tota mors in ardore in amore me

Confumit cota mors sponse amate sponse grata vera
 virgo amata sponsa grata coli
 vita grata sors vera vita grata sors si mira-
 ris inter flores charas tu amplectere me si dist-
 -il - las dulces vires volo querere te et si ob-
 -vineo quod desidero semper letus gaude-
 -bo gaude - - - bo Ah venti
 ah venti spirate ah ventiah ventispirate o
 bello splendete o bello splendete o bello splendete

amantem sonantem dilectum *sonate* *dilectam* *dilectam* *sonate*
 amantem dilectum *sonate* amantem dilectum *sonate*
sonate *sonate* *sonate* *sonate* *sonate* *sonate*
sonate *sonate* *sonate* *sonate* *sonate* *sonate*
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sonate *sonate* *sonate* *sonate* *sonate* *sonate*
sonate *sonate* *sonate* *sonate* *sonate* *sonate*

Violino ^{1^{mo}} =  1

Amo Ms 1354

Adagio.

Sonata.

allegro.

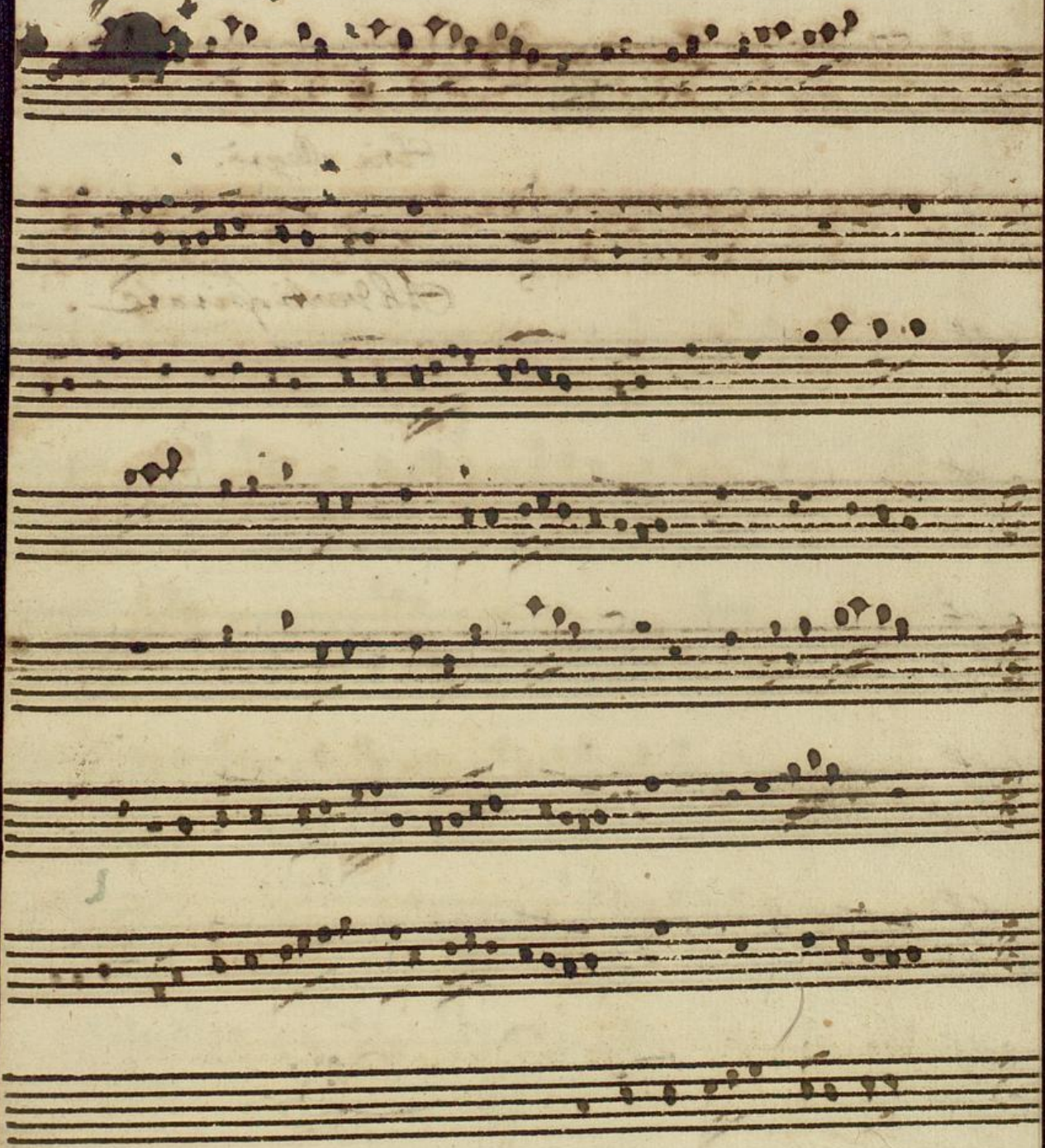
prof^o.

Handwritten musical score on eight staves. The music is written in treble clef with a key signature of two sharps (F# and C#). The lyrics are written in cursive across the staves: "Ego Cor meum Tracet" on the third staff, "Sponse amate" on the fourth staff, and "piano" on the fifth staff. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age and wear.

Aria allegro.
Al ventispirate.

S. maris
Basil

4



Violino 2do = 1

Num. Nr 1354

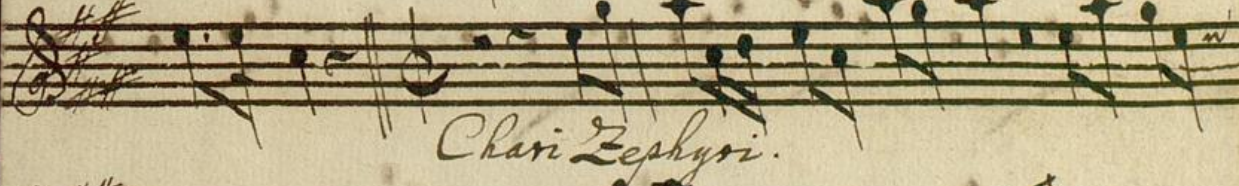
Adagio.



Sonata =



allegro



Chari Zephyri.

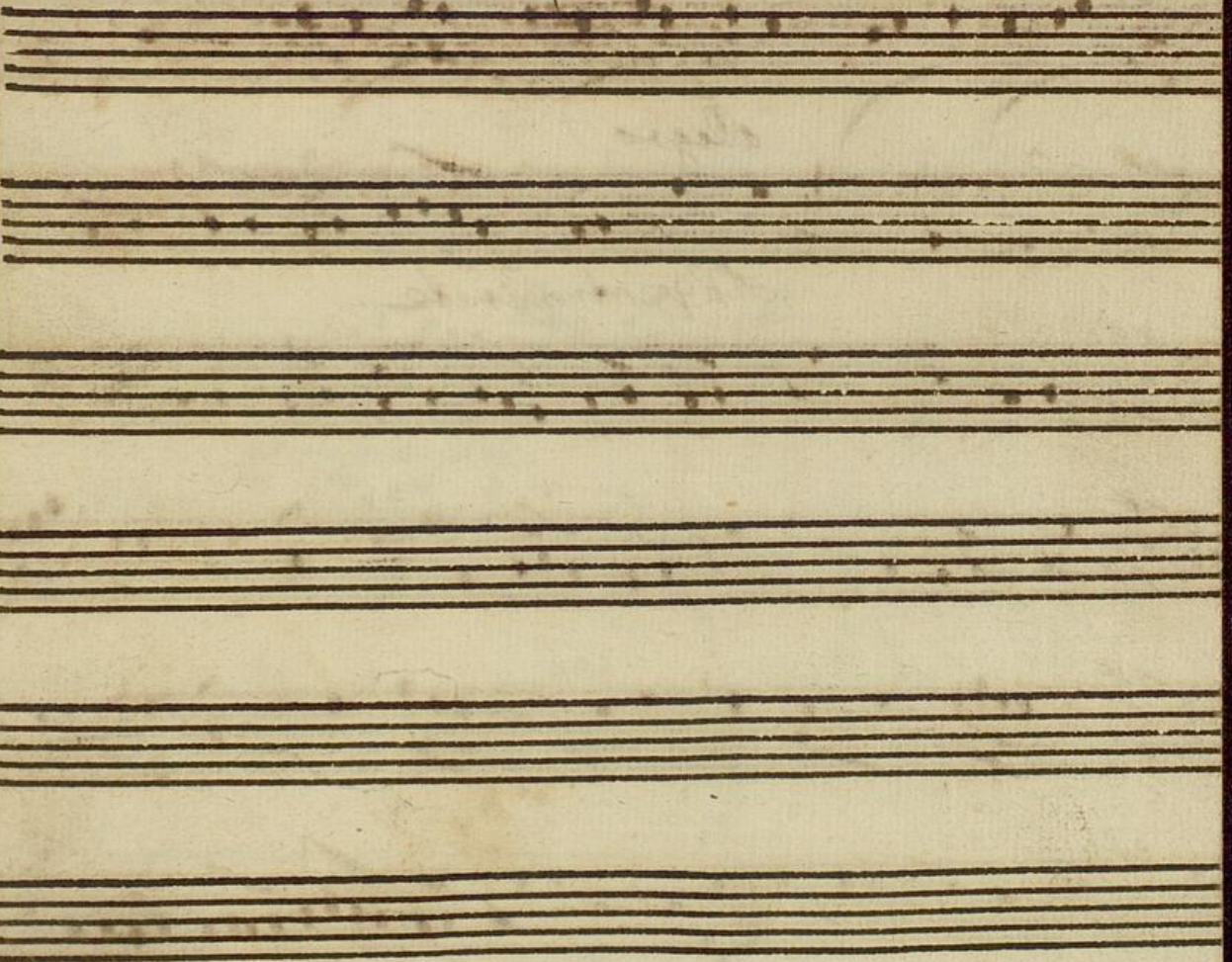


Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a variety of note values, including eighth and sixteenth notes, and rests. There are several annotations in the left margin, including the word "Viv" and a circled "8". The word "Sposse amate" is written across the middle of the staves. On the right side, there are handwritten notes: "Cae Cor" and "Cae Cor". The paper shows signs of age, including foxing and some staining.

The image shows a page of handwritten musical notation on eight staves. The notation includes notes, rests, and clefs. The key signature is two sharps (F# and C#). The tempo marking *allegro* is written above the fourth staff. The lyrics *Si moraris* and *facies* are written below the fourth staff. The tempo marking *Accelerandissimo* is written below the fifth staff. The page is numbered '3' in the top right corner.



piano-



Organo.

7

Allegro.

Ann. No 1354

7#6

Sonata.

prof. #6

4/3

4/3

#6

Chari Zephyri.

6/5

#6 6/5 # 4/3

6/5 #

6/5 #

6/5

#6 6/5 # 6/5 # 4/3 # # # 4/3 6/5 4/3

#6

4/3

questa cito cito.

Handwritten musical score on eight staves. The notation includes various clefs (soprano, alto, tenor, bass), key signatures (one sharp, two sharps), and time signatures (6/4, 4/3, 7/4, 6/8). The score is annotated with several handwritten labels: "Eux corneum" on the second staff, "Spore amaly." on the fourth staff, and "7/4" and "6/8" on the fourth and fifth staves respectively. The manuscript shows signs of age, including foxing and some ink bleed-through from the reverse side.

Handwritten musical score on eight staves. The notation includes various notes, rests, and accidentals. There are several annotations: "Si moraris." with "4/3" below it, "Aria" with a treble clef and key signature, and "Al. Verdi." with "4/3" below it. The word "Vento" is written above the staff. The page number "3" is in the top right corner.

Verlo cito.

4