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Masses - Don Mus.Ms. 1316

Schlecht, Franz Xaver

[S.l.], 1781 (1781)

Klarine I in C

urn:nbn:de:bsz:31-101482

Kyrie Tacet Clarino 1^{mo} in C.

Ms. No. 1316

allegro *f.*

Gloria

ad.

Domine Tacet

ad.

Cum Sancto

allabreve *is*

Amen

tu.

allegro

Patrem

Et in Carnate Tacet

Et resurrexit *allegro*:

Handwritten musical score for the section 'Et resurrexit' in *allegro*. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line with various rhythmic values including eighth and sixteenth notes, and rests. There are some markings above the first few notes, possibly indicating fingerings or breath marks. The notation is clear and legible.

Sanfctus: 26 ¹⁴ *soleni allegro*:

Handwritten musical score for the section 'Sanctus' in *soleni allegro*. The score begins with a treble clef and a 2/4 time signature. It includes a repeat sign with first and second endings. The first ending is marked with a '14' above it. The music is written in a single melodic line. There are two 'Solo:' markings above the first and third staves. The notation includes various rhythmic values and rests, with some slurs and accents. The score concludes with a double bar line and a repeat sign.