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Masses - Don Mus.Ms. 1316

Schlecht, Franz Xaver

[S.l.], 1781 (1781)

Klarine I in C

urn:nbn:de:bsz:31-101482

Kyrie Tacet Clarino 1^{mo} in C.

Ms. No. 1316

allegro *f.*

Gloria

ad.

Domine Tacet

ad.

Cum Sancto

Allabreve *is*

Amen

tu.

allegro

Patrem

Et in Carnate Tacet

Et resurrexit alio:

Handwritten musical score for 'Et resurrexit alio'. The score consists of eight staves of music. The first staff begins with a treble clef and a 4/4 time signature. The music is written in a single melodic line with various rhythmic values and rests. There are some markings above the first staff, possibly indicating dynamics or performance instructions. The notation is clear and legible, typical of 18th or 19th-century manuscript notation.

Sanctus: 26 34
Solenni alio:

Handwritten musical score for 'Sanctus: 26 34 Solenni alio'. The score begins with a treble clef and a 2/4 time signature. It features a series of rhythmic patterns, including groups of sixteenth notes and quarter notes. The notation is dense and includes various musical symbols such as beams, slurs, and accents. The score is written on seven staves, with the final staff ending in a double bar line and a repeat sign.