

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 1316**

**Schlecht, Franz Xaver**

**[S.l.], 1781 (1781)**

Klarine II in C

**urn:nbn:de:bsz:31-101482**



*Kyrie Tacet* & *Larino Secondo* in E.

Ann. Nr. 1316

*Gloria*  $\text{f.}$

Handwritten musical score for Gloria, consisting of seven staves of music in E major and 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f.' and 'p.'.

*Domine Tacet*

*adagio*  
*Cum Sancto*

Handwritten musical score for Cum Sancto, consisting of one staff of music in E major and common time (C).

*allabre.*  
*Amen*

Handwritten musical score for Amen, consisting of one staff of music in E major and common time (C).

Handwritten musical score for the final section, consisting of three staves of music in E major and common time (C).



Alto:

*Pater noster*

*Et in carnato factus*

Alto:

*Resurrexit*

*Sanctus*

R.