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Potpourris - Don Mus.Ms. 1307

Merk, Josef

[S.l.], 1830 (1830c)

Violoncello (solo)

urn:nbn:de:bsz:31-101392

Pot-pourri

für das

Violoncell

mit Begleitung des ganzen Orchesters

von

J. Merk.

für meine und Hülme Ferdinand Wehrle in
Mittel und instrumentirt

von

C. Leop. Böhm.

Compl. Fürstbergischer Kammer-Musikus.



Violoncello Solo.

Tutti. *Fag. II^{do}.* *Basso.*

Adagio. *For.*

pp. *Solo.*

Allegretto! *Solo.*

For. 2

A handwritten musical score on three staves. The first staff begins with a red 'F' and contains notes with a slur and a double bar line below it. The second staff has notes with slurs and a double bar line below it. The third staff has notes with slurs and a double bar line below it. There are various annotations in red ink, including a large 'F' at the start and a circled '3' at the end. Fingering numbers (1, 2, 3, 4) are written below the notes. The paper is aged and shows some wear.

3

4

The image shows a rectangular piece of aged, cream-colored paper with three horizontal musical staves. Each staff consists of five parallel lines. The paper is placed on a dark blue, textured background. In the top left corner of the paper, there is a small, handwritten number '4'. The right edge of the paper is slightly irregular, and a sliver of another page with musical notation is visible to the right.

Tutti.

Fag. *Solo.*

4 loco.

Tutti

Amo.

V. Solo.

Presto.
Solo.

Handwritten musical score for the first section, *Presto Solo*, in 3/8 time. The score consists of seven staves of music. It includes various annotations such as fingerings (1, 2, 3, 4), slurs, and dynamics like *For.* and *p.*. The notation is in treble clef with a key signature of one flat.

Maestoso.

Handwritten musical score for the second section, *Maestoso*, in 9/8 time. It includes a *Tema* section and a *Solo* section. Annotations include *And. e cantabile.*, *Solo.*, and *mf.*. The notation is in treble clef with a key signature of one flat.

Fatti.

ma. cresc.

Var: 1.

ma. da.

Maestoso.

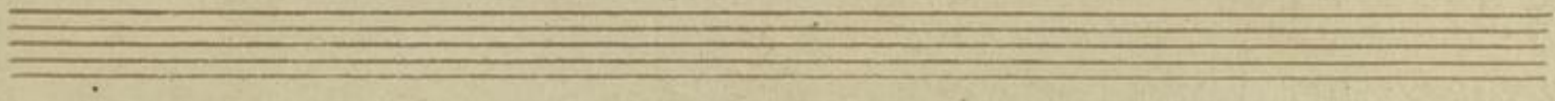
Handwritten musical score for the *Maestoso* section, consisting of nine staves. The music is written in a treble clef with a key signature of two sharps (F# and C#). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily annotated with red ink. These annotations include slurs, fingering numbers (1-4), and dynamic markings such as *10^o* and *10^o f*. The piece concludes with a double bar line and a $\frac{2}{4}$ time signature.

Allegretto.

Handwritten musical score for the *Allegretto* section, consisting of three staves. The music is written in a bass clef with a key signature of two sharps (F# and C#). It features a steady eighth-note accompaniment. The first staff is marked *Tutti.* The second staff contains a section marked *Solo.* with a $\frac{2}{4}$ time signature and includes red annotations like *10^o* and *10^o f*. The third staff is also marked *Tutti.*

Solo. *p*

Handwritten musical score for a solo piece, consisting of 12 staves of music. The score is written in G major (one sharp) and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings. Red annotations, including numbers 1, 2, 3, 4, 9, 34, and 49, are present throughout the manuscript, likely indicating fingerings or specific measures. The piece concludes with a 'Tutti' marking.



This image shows ten blank musical staves arranged vertically on a single sheet of aged, yellowish paper. Each staff consists of five horizontal lines. The paper has a slightly textured appearance with some minor foxing and wear, particularly along the left edge. The staves are completely empty of any musical notation or markings.