

# **Badische Landesbibliothek Karlsruhe**

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## **Masses - Don Mus.Ms. 1312**

**Jommelli, Niccolò**

**[S.l.], 1780 (1780c)**

Klarine II

**urn:nbn:de:bsz:31-101449**

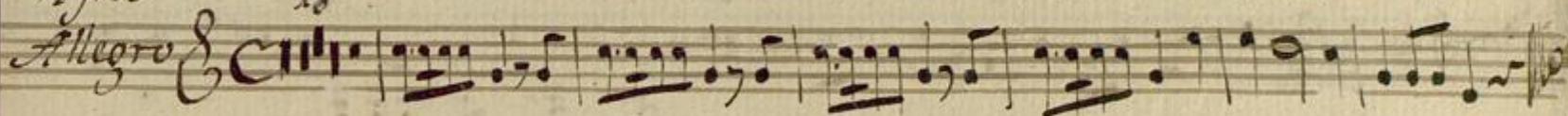
Clarino Secondo

Mus No 1012

Kyrie

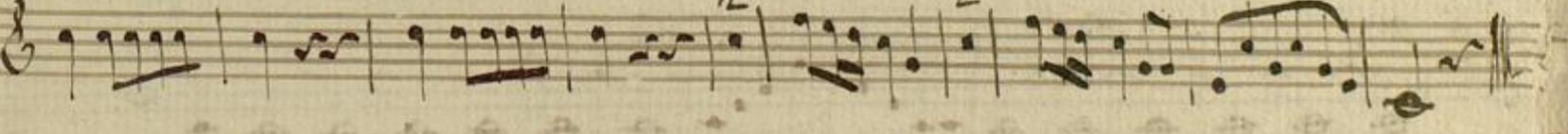
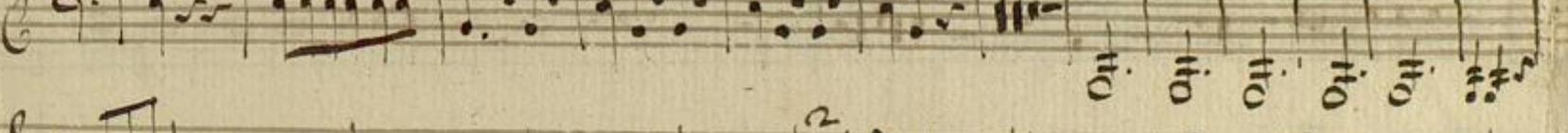
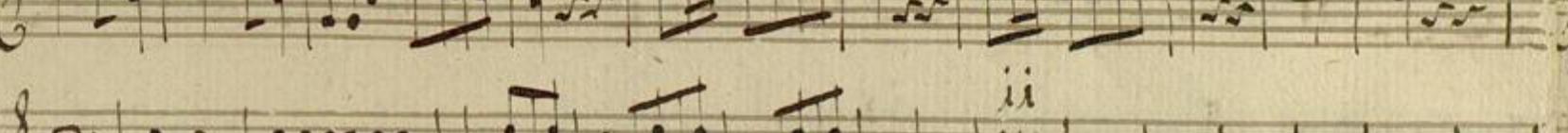
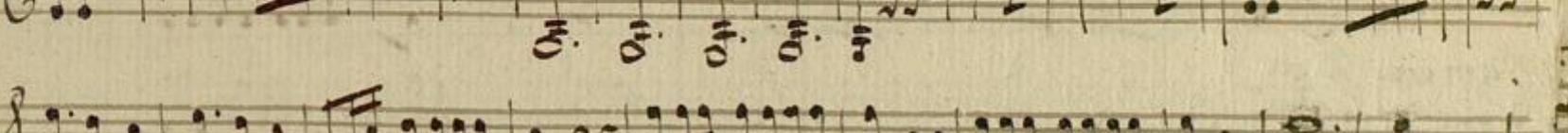
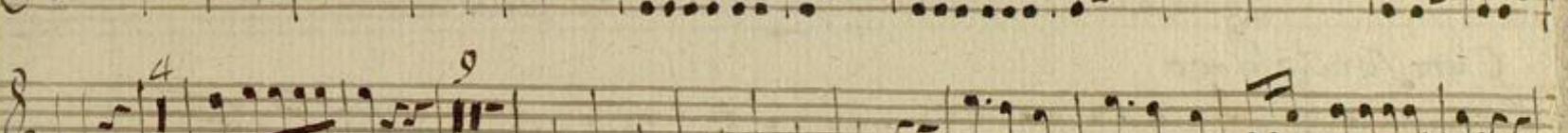
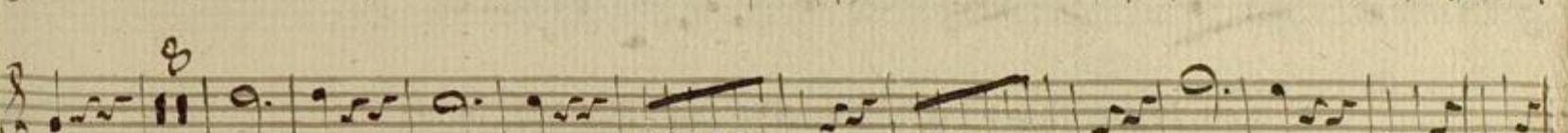
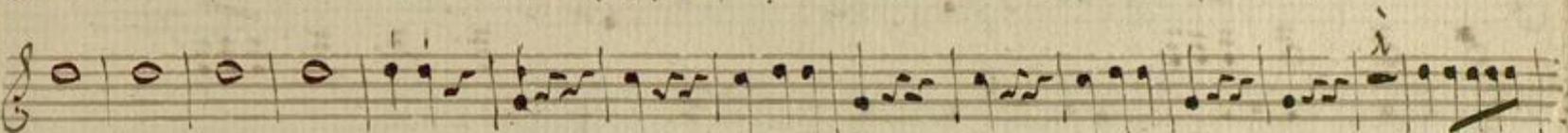
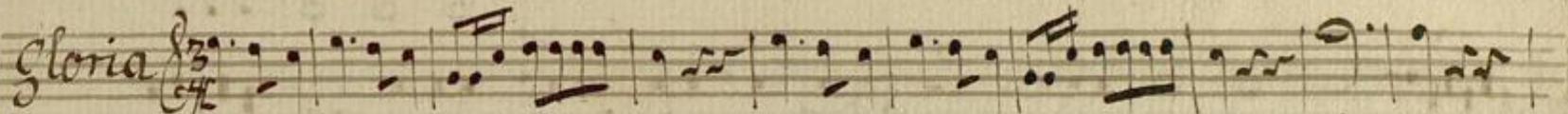
id

Alllegro



Christe Tacet Kyrie allegro da capo

Gloria



V:

2 Corni

Allegro

Domine

Qui Tollis Tacet: Quoniam Tacet:

Cum sancto largo

Clarino

allegro Mod.

Credo  $\text{C}$   $\text{4}$   $\text{7}$

$\text{12}$   $\text{26}$  qui Tollis *adagio*

allegro mod.

Et Resurrexit  $\text{C}$   $\text{4}$   $\text{7}$

$\text{1}$   $\text{8}$

$\text{6}$

$\text{10}$

$\text{1}$   $\text{w}$

Sanctus *in pleni*  $\text{1}$   $\text{4}$   $\text{6}$   $\text{1}$   $\text{4}$   $\text{1}$   $\text{4}$   $\text{1}$   $\text{4}$   $\text{1}$   $\text{4}$   
Corni  $\text{C}$   $\text{4}$   
Fonig

Hanna  $\text{C}$   $\text{4}$   $\text{16}$   $\text{8}$

$\text{2}$   $\text{p}$

$\text{1}$

Benedictus Tacet.  $\text{v. f.}$

*Agnus dei adagio*

*Corni*  $\frac{3}{4}$  *pian.* *es* *12*

*23* *pianiss.* *dolce* *pian.*

*4* *pia* *pianiss.* *perdent gli*

*Clarino Agnus dei forte*

*Dona nobis*  $\frac{2}{4}$  *6*

*14*

*14*

*Finito*

Clarinete 2da. ecc. D.

Mus. Nr.  
1312

alleg. Missa.

Kyrie.

alleg.

gloria

The musical score is written on ten staves. It begins with a treble clef and a common time signature. The first section is labeled 'alleg. Missa.' and 'Kyrie.' The second section is labeled 'alleg.' and 'gloria'. The score contains various musical notations including notes, rests, and dynamic markings such as 'p.' (piano), 'f.' (forte), and 'pia.' (pianissimo). There are also numerical markings like '15.', '2', '4', '5.', '10.', '11', '2 f.', and 'i p.' scattered throughout the staves. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

Domine qui tollis et ignem facent //

Largo. Pre

Presto.

Cum Sancto.

Handwritten musical score for the first section. It consists of seven staves of music. The first staff begins with a treble clef and a common time signature. The tempo is marked 'Largo. Pre' and 'Presto.'. The key signature has one sharp (F#). The music includes various note values, rests, and dynamic markings such as 'p.' (piano) and 'f.' (forte). There are also some numerical markings like '2' and '5' above notes.

Moderato.

Credo.

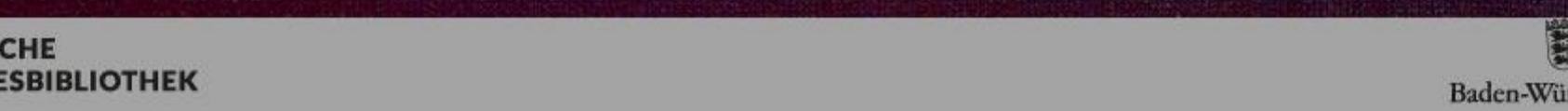
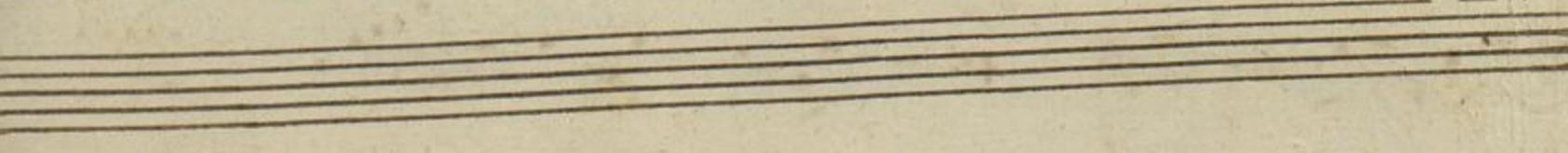
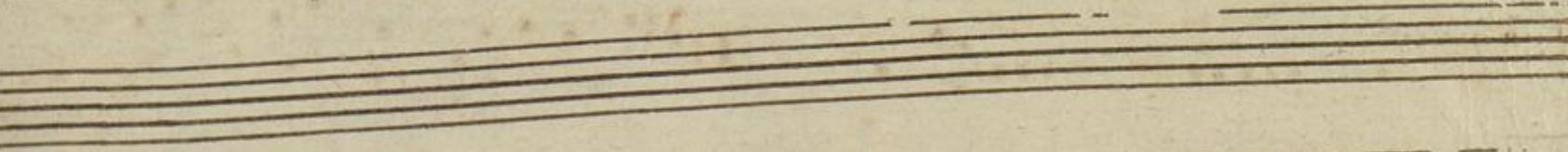
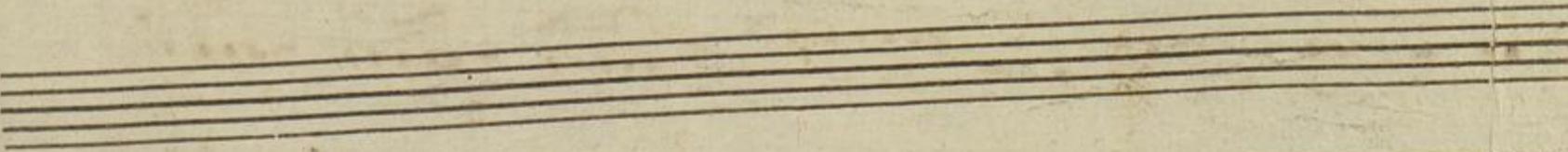
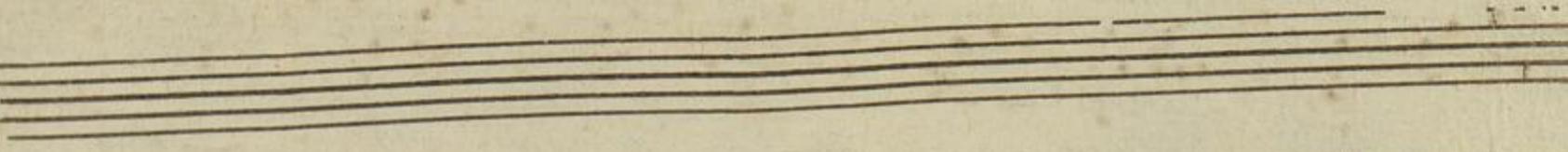
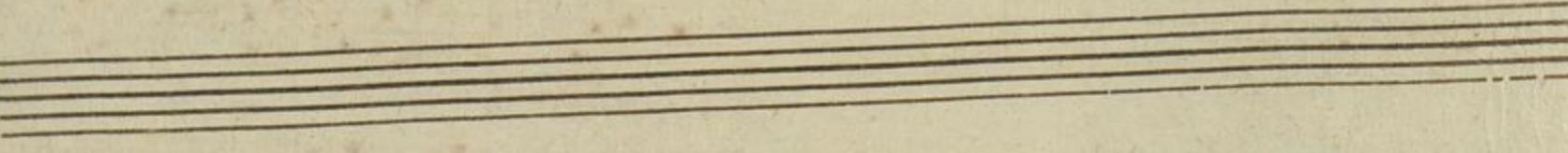
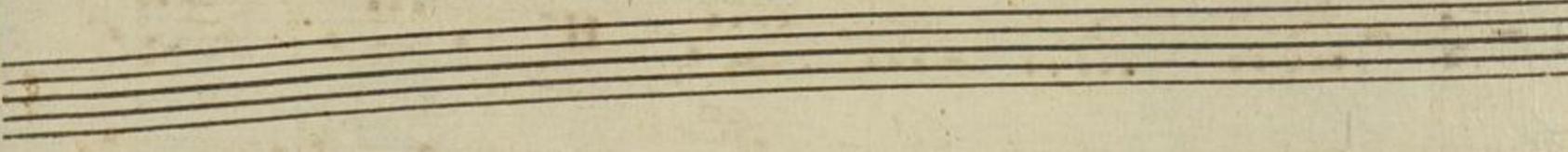
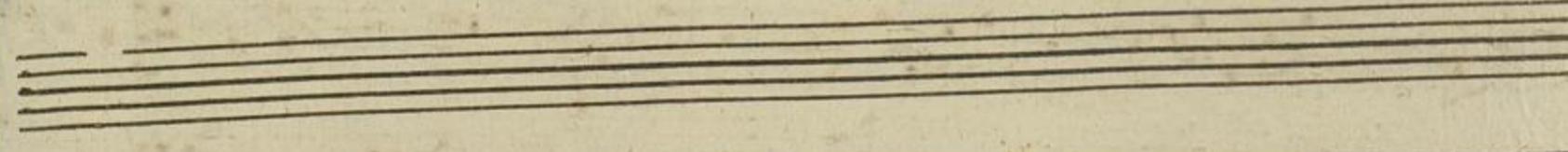
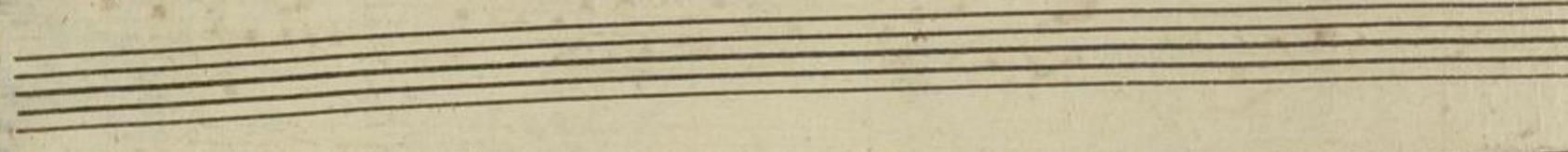
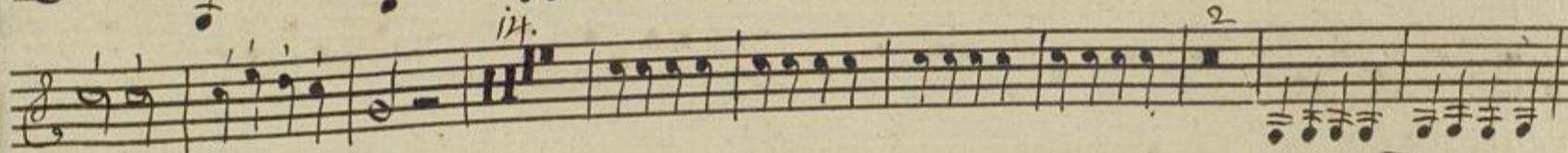
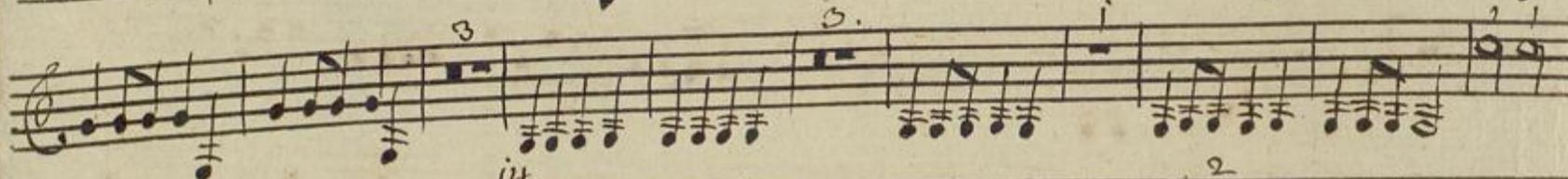
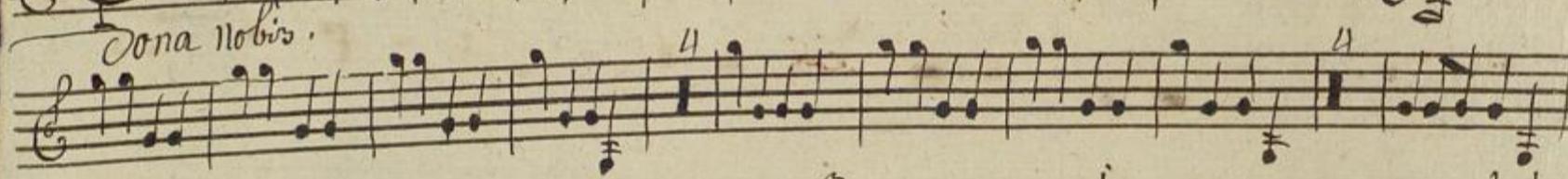
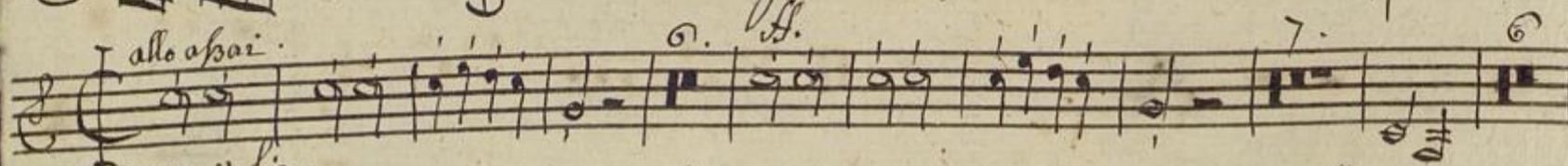
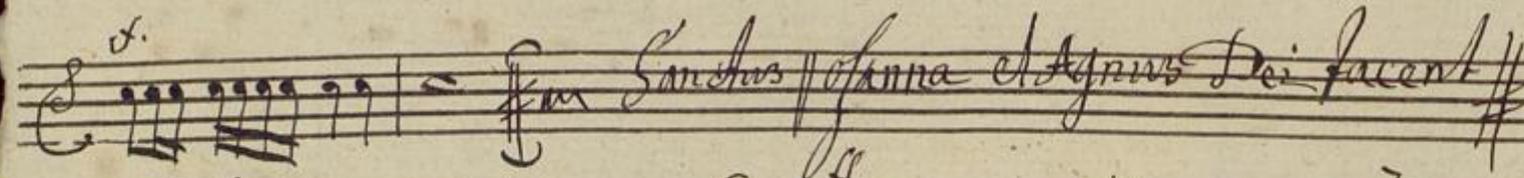
Handwritten musical score for the second section, starting with 'Credo.'. It consists of seven staves of music. The tempo is marked 'Moderato.'. The music includes Latin text: 'Et in Carnatus factus' and 'Et Resurrexit'. The score features various note values, rests, and dynamic markings like 'p.' and 'f.'. There are also some numerical markings like '2' and '5' above notes.

Moderato.

Et in Carnatus factus

Et Resurrexit

ios. f.



This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '4' in the top right corner. It features 15 horizontal staves. The notation is written in dark ink and includes various musical symbols such as clefs, a key signature (one sharp), and notes. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a dynamic marking 'p' (piano). The notation continues down the page, with some notes and rests visible on the first few staves. The paper shows signs of age, including some staining and a slightly irregular edge.