

Badische Landesbibliothek Karlsruhe

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Ah mio ben fra tanti affanni - Don Mus.Ms. 1342

Mombelli, Domenico

[S.l.], 1790 (1790c)

Violine II

urn:nbn:de:bsz:31-101889

Violino 2. Mo

Ann M 1342

Recit. vo

Maestoso

Dunque pietà non senti di chi tanto t'a-
mi cossi mi lasci e vuoi ch'io parta
ah forse non ti vedri mai piu
barbaro, in-grato, non abbiano gli Dei pietà di te se a me la'

v. s.

Adagio.

Andante

ah cara per-

Non Solo

Donna in me l'eccesso di quel a-mor, che a delirar mi trasse

chi puo mia vita in si crudel martire

perder l'amato Ben senza mo-rir

Adagio.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A red vertical line is drawn through the third staff. The score concludes with the tempo marking *Allegro* and the initials *V.S.*

Dynamic markings and other annotations include:

- f.* (forte)
- p.* (piano)
- fp.* (fortissimo)
- sfp.* (sforzando)
- Cres.* (Crescendo)
- ff.* (fortissimo)
- Allegro* (tempo marking)
- V.S.* (initials)

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a multi-measure rest or a specific instrumental part. The music is written in a treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as *sf* (sforzando) and *sfz* (sforzando), and some articulation marks like accents. The paper shows signs of age, with some staining and a slightly wavy edge on the left side.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f*, *for*, and *cresc.*. The music is written in a historical style with a treble clef and a key signature of one flat. The score features complex rhythmic patterns and some dense passages, particularly in the lower staves.

This image shows a page of aged, yellowish paper with ten horizontal musical staves. Each staff consists of five parallel lines. The paper has some minor stains and a small red dot near the bottom center. On the left edge, there are some faint markings, including a double slash symbol near the bottom.