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Ah mio ben fra tanti affanni - Don Mus.Ms. 1342

Mombelli, Domenico

[S.l.], 1790 (1790c)

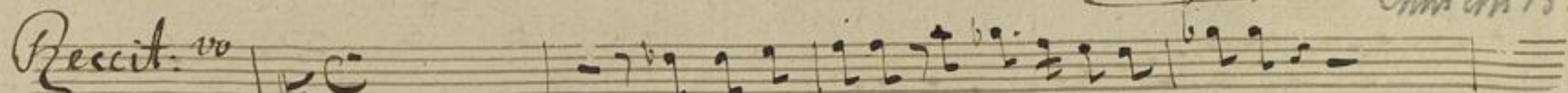
Klarinette II in B & A

urn:nbn:de:bsz:31-101889

Clarinetto 2^{do} in bfa

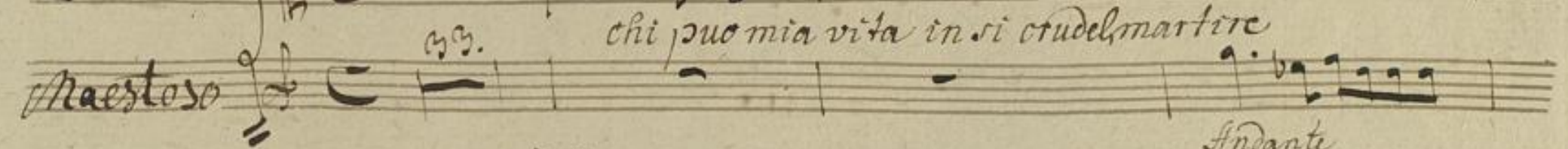
Amo 1342

Recit. vo

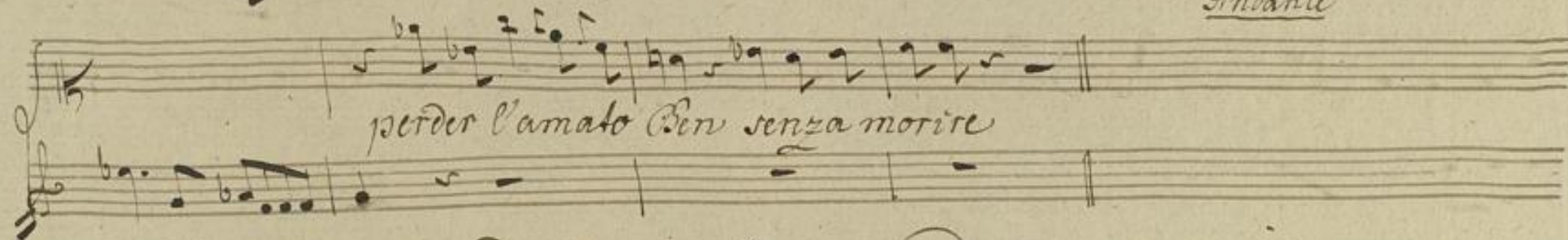


Maestoso

chi suo mia vita in si crudel martire

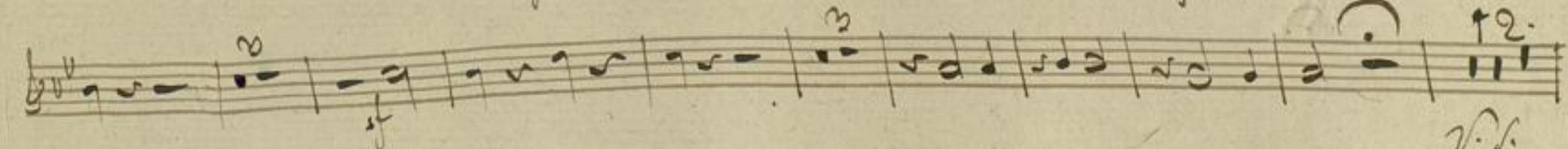
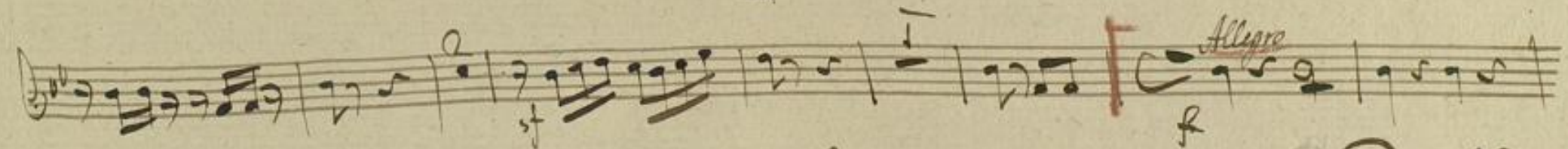
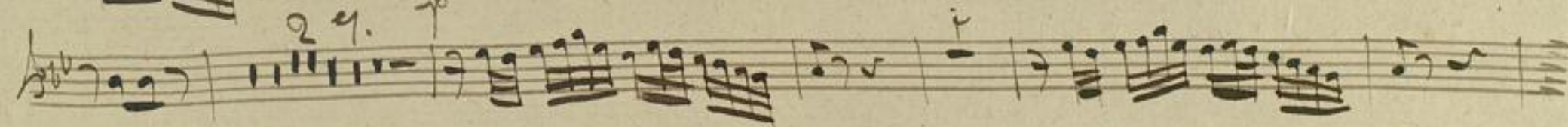
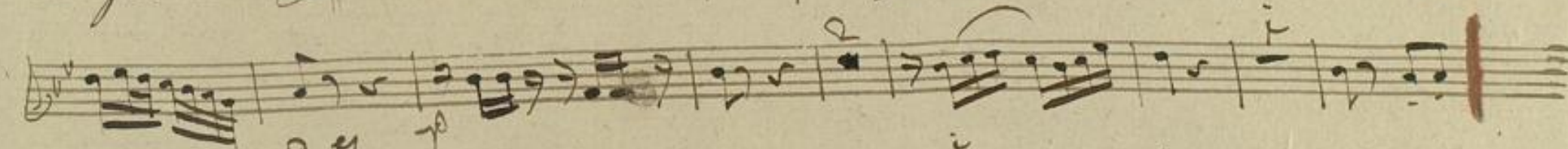


perder l'amato Ben senza morire



Aria

adagio



v. s.

Handwritten musical score on four staves. The first staff begins with a treble clef and a key signature of one flat. It contains a melodic line with various notes, rests, and dynamic markings such as *ff*, *f*, and *p*. A "22." marking is present above the staff. The second staff continues the melody with similar notation and dynamic markings like *ff*, *it*, and *i*. The third staff features a section of the music that is heavily scribbled out with dark ink, followed by a continuation of the melodic line with dynamic markings *ff* and *f*. The fourth staff shows the beginning of a new line of music with a few notes and a checkmark at the end.