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Wirth und Gast. Excerpts - Don Mus.Ms. 1329

Meyerbeer, Giacomo

[S.l.], 1820 (1820c)

Horn in F

urn:nbn:de:bsz:31-101636

Ariette

Del opera

Le Deux Calife

2
Due Violini

Due Flauti

Due oboes

Due Clarinetti

Due Corni

Due Fagotti

Viola

Violoncello

2
Contra Bass

Par. M. Mayerbeer

Ariette. *Corneo Primo* *Mayerbeer*

Andantino *4.*

25.

Allo Comoto.

5.

9.

Dolce.

8.

2. ff. *3.* *12.* *Colla parte. a tempo.* *ff.*

Handwritten musical score on five staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff uses a bass clef. The third staff features dynamic markings 'f' and '4.'. The fourth staff includes slurs and accents. The fifth staff concludes with a fermata over the final note.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and yellowed, with some minor stains and a small tear at the bottom right corner.