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Le Pardon de Ploërmel. Excerpts - Don Mus.Ms. 1331

Meyerbeer, Giacomo

[S.l.], 1860 (1860c)

Singstimme (Bass)

urn:nbn:de:bsz:31-101753

Jägerlied

aus Meyerbeers Oper

„Dinorah“

Jägerlied, aus Wagner'scher Oper: "Die Lorelei".

Moderato.

Handwritten musical score for the first system, including vocal line and piano accompaniment. The tempo is marked "Moderato". The key signature has two flats (B-flat and E-flat). The time signature is 2/4. The music features various dynamics and articulations, including accents and slurs. The lyrics are written in German below the notes.

Allegro
 Jäger bei zu froh sein
 Jäger! Nur sammelt mich, Freunde da sein!
 1. Über die Faller, und durch die Wälder
 folgt dem Hirsch den Pfad
 folgt dem Hirsch den Pfad.
Allegro moderato.
 der

Handwritten musical score for the second system, continuing the vocal line and piano accompaniment. The tempo remains "Moderato". The key signature and time signature are consistent with the first system. The music continues with various dynamics and articulations. The lyrics are written in German below the notes.

Jag ist erwacht, der Jäger der Lust wünsch das Lustbad
 der
 der; ein lausliche Lust der Jagd gessund er. la. Habel und
 4.
 dem der süßen
 Reich der, der und der fühl der
 der und Kraft, und wolle sie zu nun = und zu = =
 der = =!
 kein Anfang = fall! Fort in der Welt
 3 *cres.* 3 3
 kein Anfang = fall! Reißliche Jagd
 wird ab fahl zu =

A page of ten blank musical staves, each consisting of five horizontal lines, arranged vertically on aged paper. The staves are evenly spaced and occupy most of the page's vertical space. The paper has a slightly yellowed, aged appearance with some faint smudges and a vertical crease down the center.