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Masses - Don Mus.Ms. 1339|1

Brix, František Xaver

[S.l.], 1780 (1780c)

Sopran

urn:nbn:de:bsz:31-101840

Freung Xaver Borri

Mus. No. 13391

Cantus.

—
:



Moderato

Canto

Kyrie eleison e-lei-son e-lei-son

Kyrie eleison e-lei-

= = = son Kyrie e

-leison e-lei-son Kyrie eleison e-lei-

-son Kyrie eleison e-lei = = =

= = = son e-lei-son e-lei-son

e-lei = = = son

Christe e-lei = = son

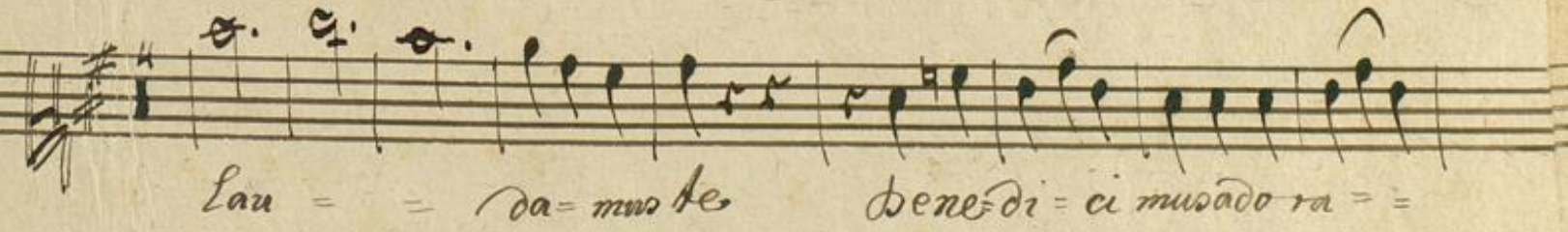
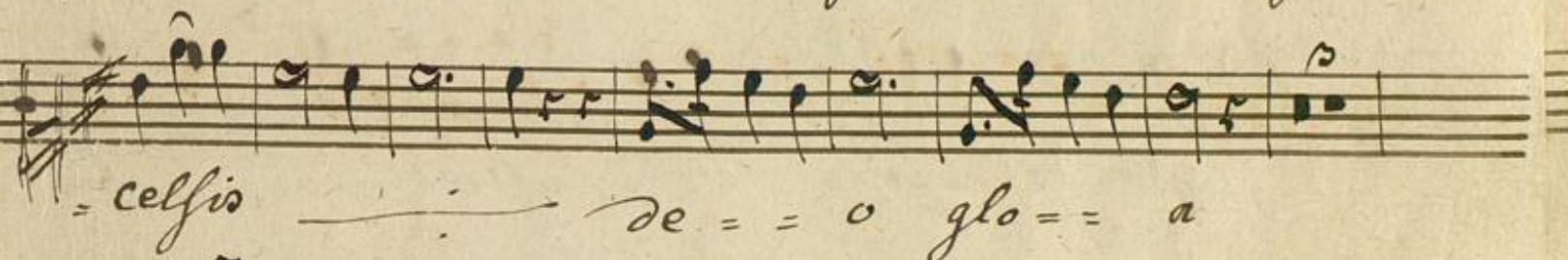
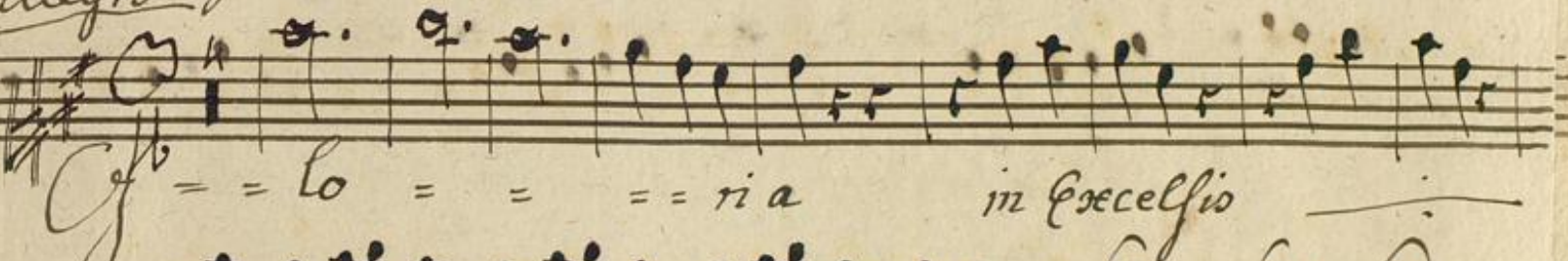
e-lei = = son e-lei-son

e-lei = = son Christe e-lei-son

son chrisste — e-lei-son e-lei-son
 — e-lei-son Xpste e-leison —
 — Xpste e-lei-son Xpste e-leison e-lei-
 — son Xpste — — — E-lei-son
Allegro Kyrie e eleison — — — e lei
 — son — — — e lei = = =
 = son e-lei-son — — — son — — — e lei =
 = = = = = son — — — Kyrie e-leison e-
 — lei = = = = son — — — e lei = =
 = = = = = son e lei = = = son e lei =



allegro





Benēdicimus adoramus glo-ri-fi-
 ca-mus te benēdicimus adoramus glo-ri-
 fi- ca-mus te glo-ri-fi- ca-mus te glo-ri-fi- ca-mus te

gratias Domine Tacet



Qui tollis peccata mundi misere-re no-bis



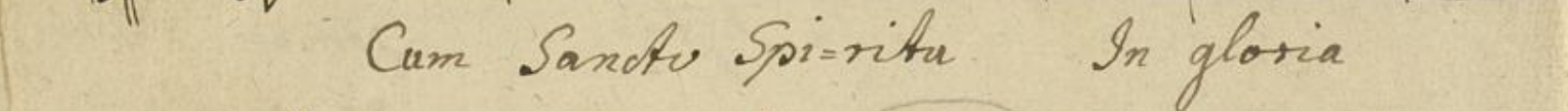
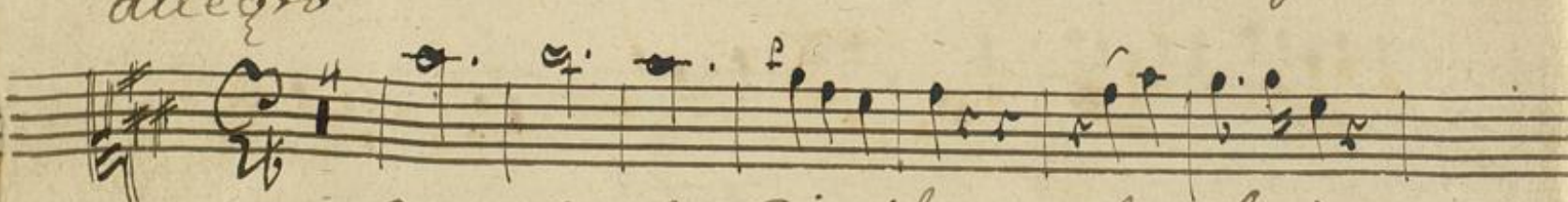
Qui tollis peccata mundi Susci-pe deprecationem no-



stram qui Se-des ad dexteram Pa-tris misere-re nobis



mi-se-re-re no-bis





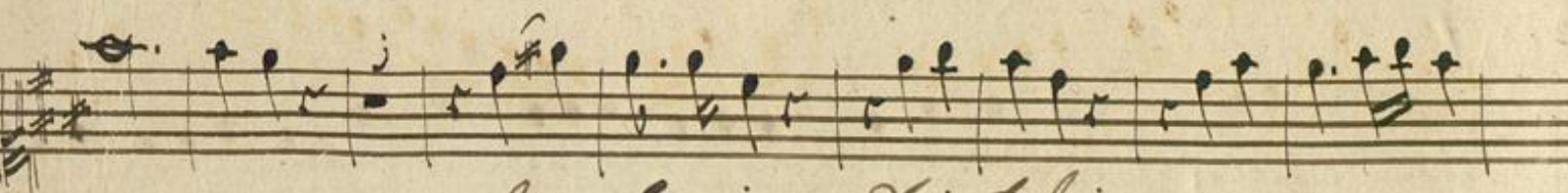
a = men a = = = = = men



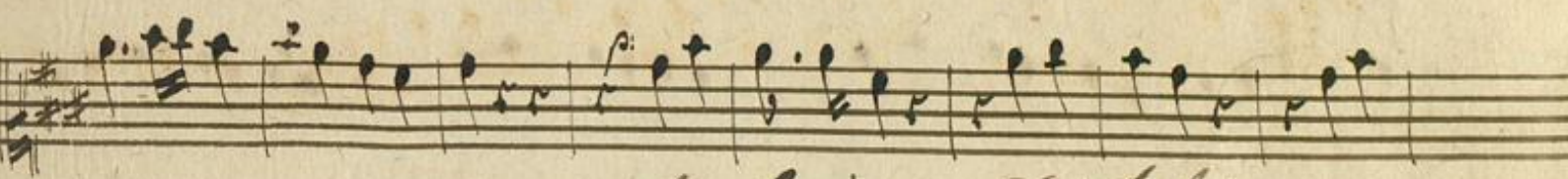
a = = men a = = = men a = = =



= = = = = = = = = = men amen a = =



= = men In gloria Dei Patris amen a = =



= = = = men In gloria Dei Patris a =



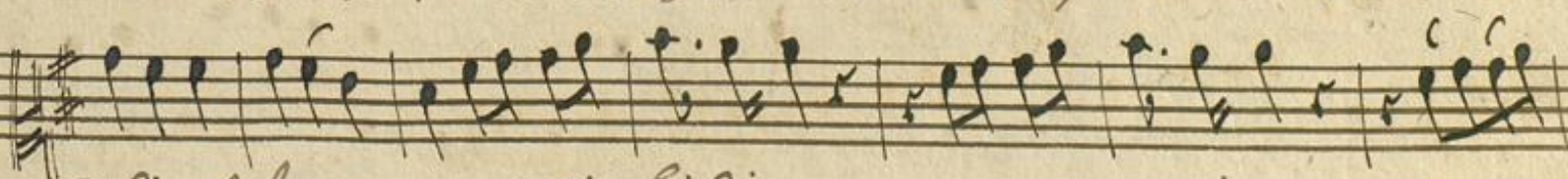
= = = = = = = = = =



allegro men amen



redo in unum Deum Patrem omnipotentem Factorem



Celi et ter = re vi = fi = bilium om = = nium et in

vi-fi-bi-lium Et ex Pa-tra na-tum ante
 omnia Sa-cu-la genitum non factum Consub
 stantialem Patri per quæ omnia — facta sunt
 quia propter nos homines et pro nostra salutem descendit —
 de Ca-lis Descen-dit — de
 de Calis Et Incarnatus est de Spiritu Sancto ex Ma-
 ria virgine et homo — factus est Et
 Resurrexit tertia die secundum scripturas et ascen-dit in
 Calum sedet ad dextra Pa-tris Et iterum venturus

cum gloria — fuerit car re —
 vivos et mortuos cujus
 regni non erit — finis Ain Spiritum Sanctum
 Dominum et vi-fi-can-tem qui omnia
 crea-ti-o-nis que proce-ssit Con-
 fi-teor unum Baptis-ma in re-mis-si-onem
 peccatorum et exspecto
 resurrectionem mortuorum et vitam venturi
 seculi amen —

Handwritten musical score on aged paper, featuring six staves of music. The notation includes treble clefs, key signatures of one sharp (F#), and various note values (quarter, eighth, and sixteenth notes). The lyrics are written in a cursive hand below the staves.

adagio^a = = = *meno*

Sanctus : : : *Domine Deus* : *Saba* =

allegro

Oh: *Benedictus* *ce* *li* *et* *terra* : : *pleni sunt* *ca* =

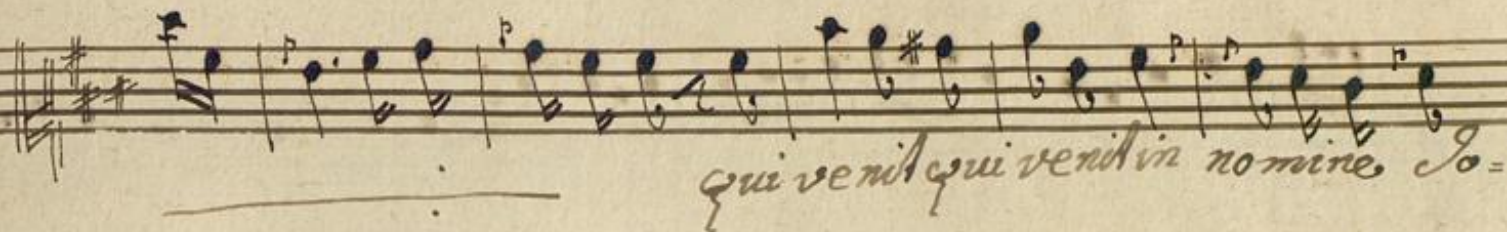
li *et* *terra* *et* *terra* *glo* = = = = = *ria*

lua *Benedictus* *ce* *li* *et* *terra* *glo* = = *ria*

lua *o* *sanna* *in* *ex* *cel* *sis*



Be-ne-dictus qui venit In nomine Domini



qui venit qui venit in nomine Do-



= mi ni qui ve = nit in no mine Domini qui ve =



= = = = =



= = nit in nomine Do = = mi ni Bene =



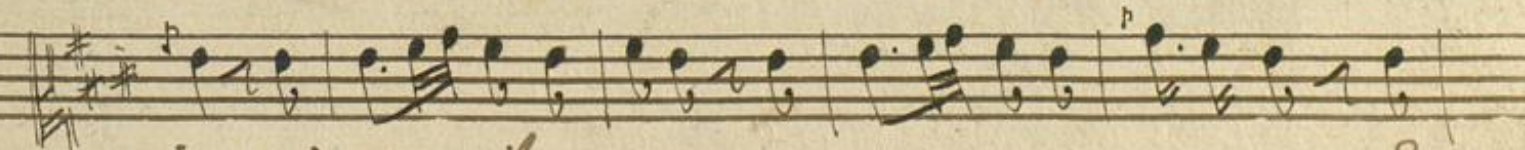
dicitur qui venit In nomine Domini



qui ve = nit in no mi ne Domini qui venit qui venit



- in nomine Do = = = = = mi



= ni qui ve = nit : : : : : Do =

mi ni gra ve =

niß in no- =

mine Domini

O sanna in excel =

sis O sanna in excel =

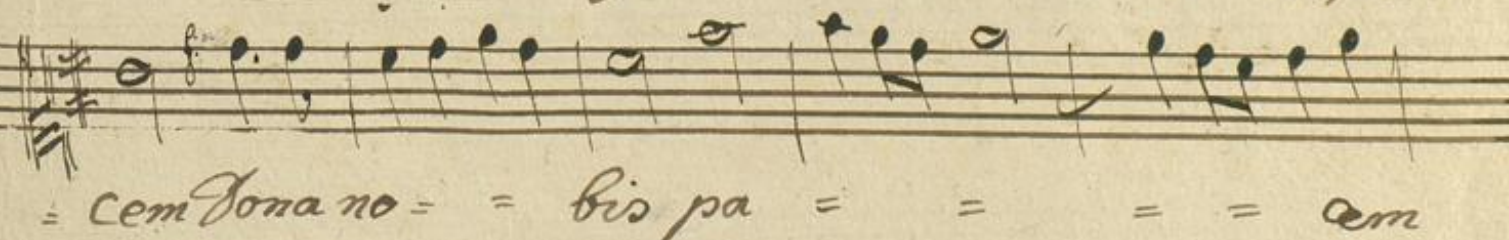
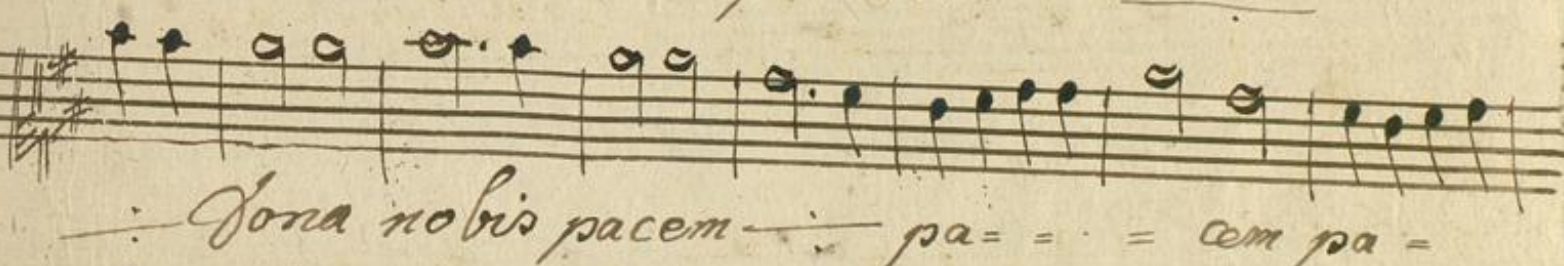
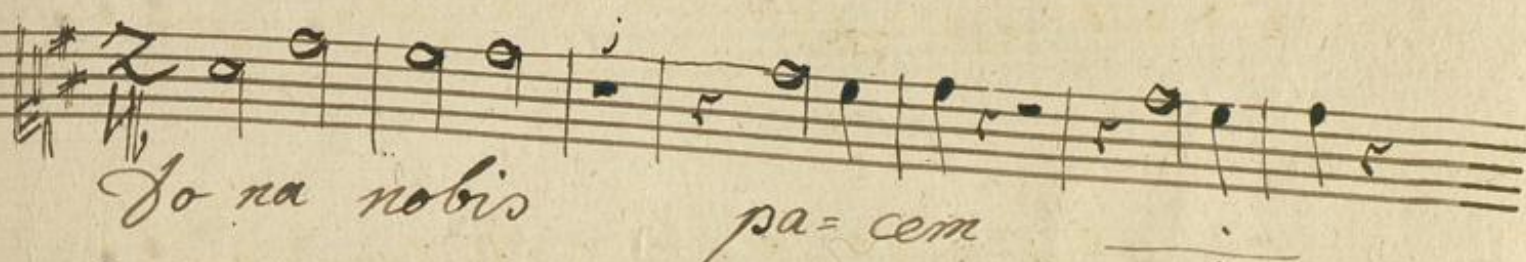
sis O sanna in ex

cel = sis O sanna in excel =

sis in excel =



Agnus Dei Tacet //



pa = cem Do = na nobis pacem
 do na nobis pa = = cem pa
 = cem dona dona nobis pacem
 pa cem
 Do na nobis dona no bis pa cem pa
 Cem pacem — : — Do na nobis — : — pa = cem.

