

Badische Landesbibliothek Karlsruhe

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Concertos - Don Mus.Ms. 1348

Moscheles, Ignaz

[S.l.], 1830 (1830c)

Concertino

urn:nbn:de:bsz:31-101938

Concertino.

Hauto Trincipale

2do.

Adagio

Pra:so Fla:

Boho *Fl.* *fo*

fo dolce.

ritar:

pp *fo*

res:

4.

res = = = fo:

de
f^o *Dol:*

Allegretto Grazioso.

Rondo *f^o*

Solo. *f^o*

f^o *Dim.*

ritard. *atempo.*

C. G.

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat, and various rhythmic values. A large slur covers the first two staves. Performance markings include "sto" (staccato), "lo" (lento), "Tutti" (written in red), "fo" (force), and "Solo." (written in red). The piece concludes with a double bar line and a "fo" marking.

x
Solo
Alto

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, enclosed in a rectangular box.

4.
Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff, ending with a large decorative flourish.

Handwritten musical notation on a single staff.

Handwritten musical notation on a single staff.

f. *dol.*

ritard.

atempo.

7.

Solo

f. *dim.* *ritard. f.*

ff

glia

Fin

lo

ritard.

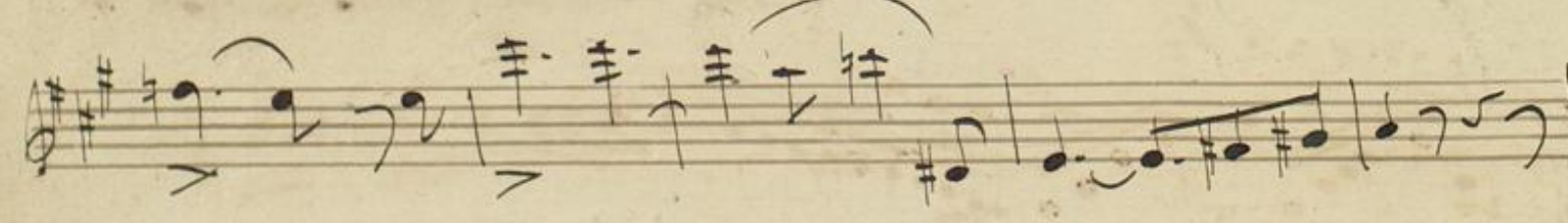
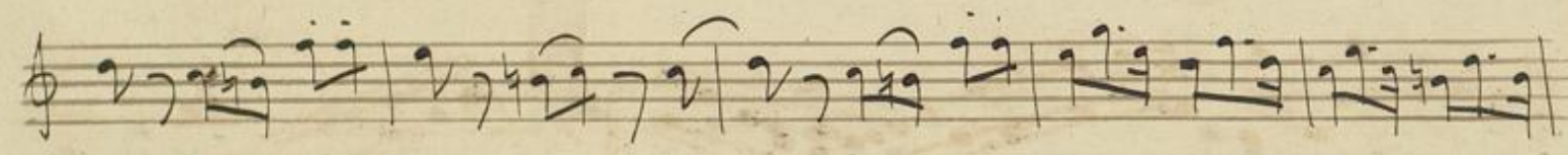
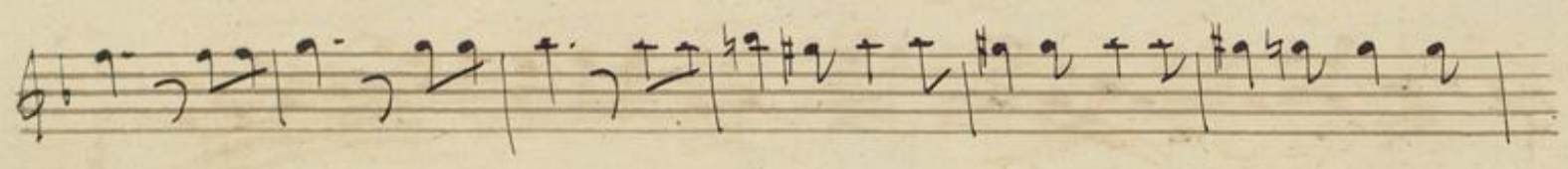
Dal Segno
bis zum Fine

12.

tri tri

Tutti

ff



Solo.

10.

6.

gto
Solo

Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 2/4 time signature. The score features various musical notations such as notes, rests, slurs, and dynamic markings.

- Staff 1: Starts with a 2. (second ending) and a 12. (twelfth ending) marking. Includes dynamic markings *fo* and *f*.
- Staff 2: Includes the handwritten text *cis h fied h d* above the staff.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line.
- Staff 5: Continues the melodic line.
- Staff 6: Continues the melodic line.
- Staff 7: Continues the melodic line.
- Staff 8: Includes the handwritten text *3.* above the staff.
- Staff 9: Includes the handwritten text *Sim lo Sim lo Sim lo Sim* above the staff.
- Staff 10: Includes the handwritten text *lo* above the staff and dynamic markings *fo* and *f*.
- Staff 11: Includes the handwritten text *8to* above the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'f', 'dim.', 'Tutti', and 'Solo'. The music is written in a single system across the page.

Staff 1: *f* *dim.* *f*

Staff 2: *f*

Staff 3: *f*

Staff 4: *f*

Staff 5: *Tutti* *f*

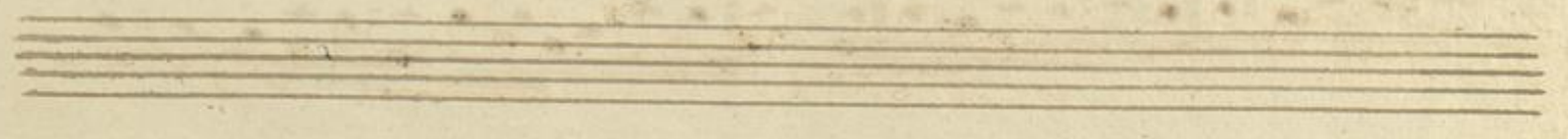
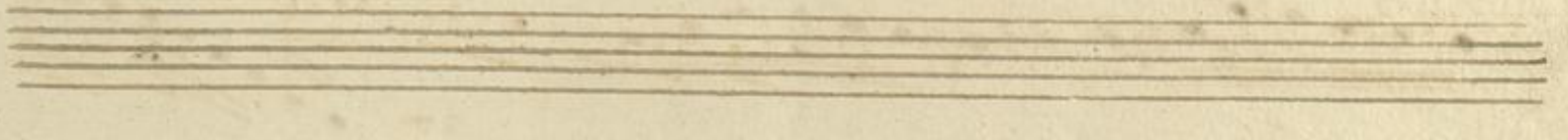
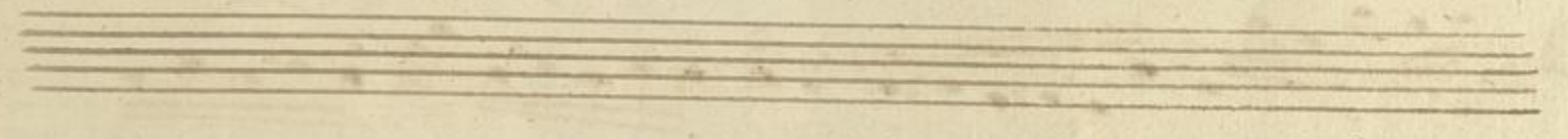
Staff 6: *f*

Staff 7: *f*

Staff 8: *f*

Staff 9: *f*

Staff 10: *Solo*



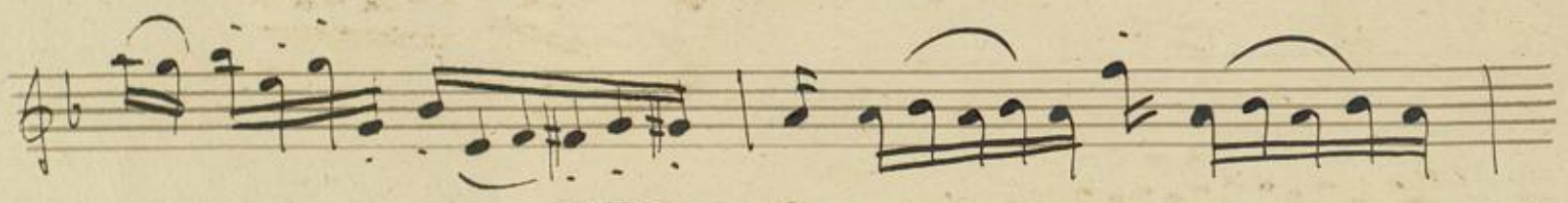
gr

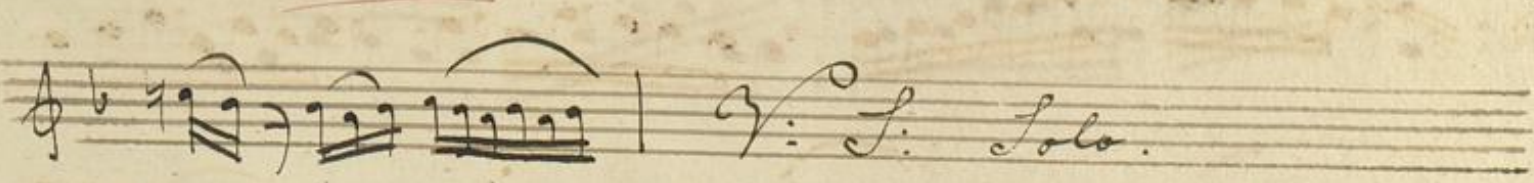
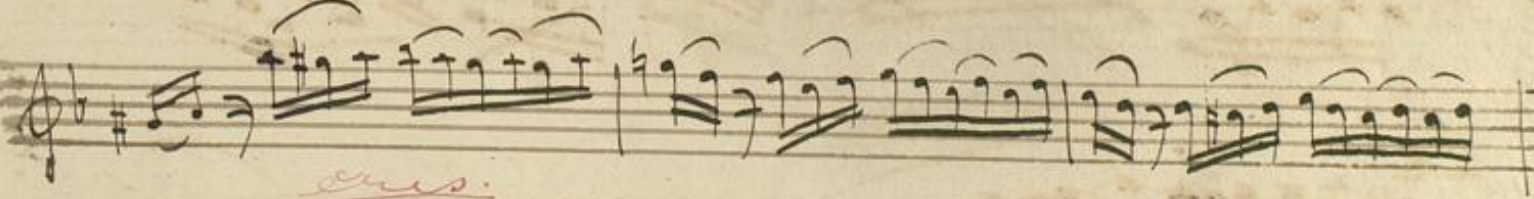


ritard.

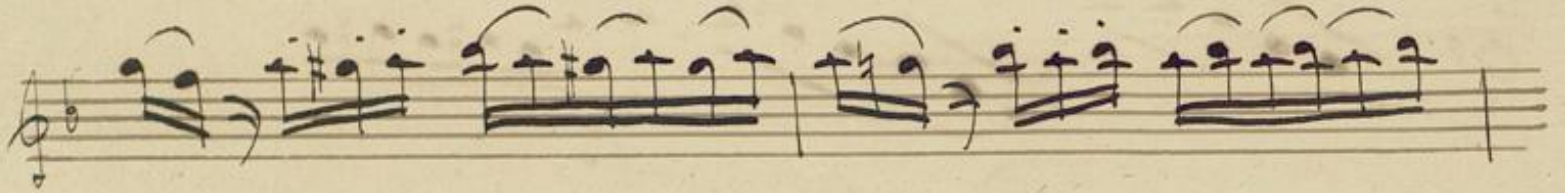


allegro

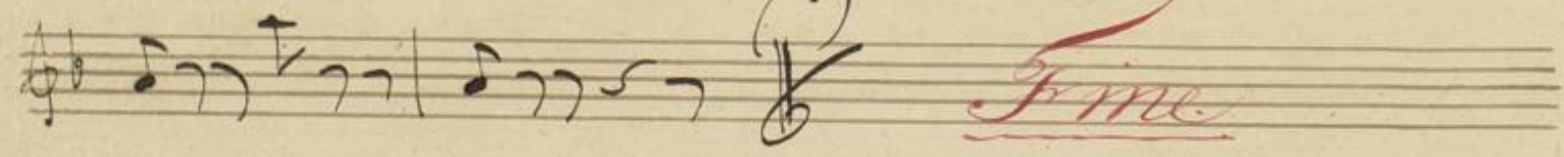
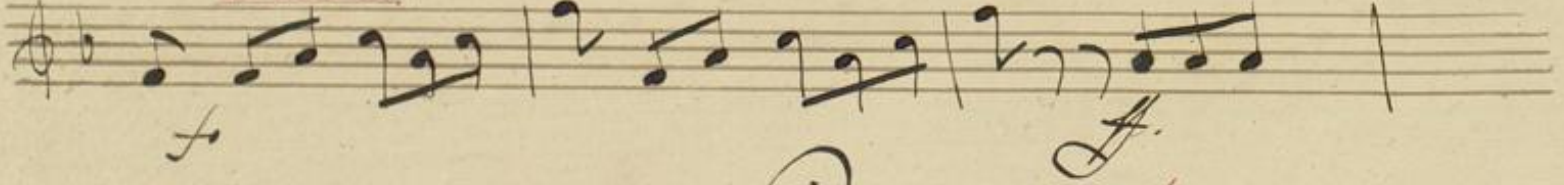




Solo.



Tutti.



Fine

