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Concertos - Don Mus.Ms. 1348

Moscheles, Ignaz

[S.l.], 1830 (1830c)

Oboe I

urn:nbn:de:bsz:31-101938

Concertino.

Oboe Primo

Ans. No. 1348

2
Adagio C H. f

8. of i. of i. of 6.

~~ai~~ f cres of 4.

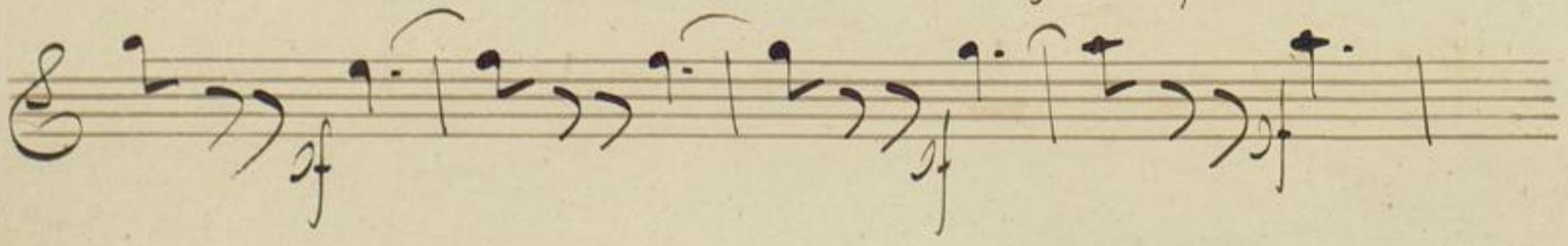
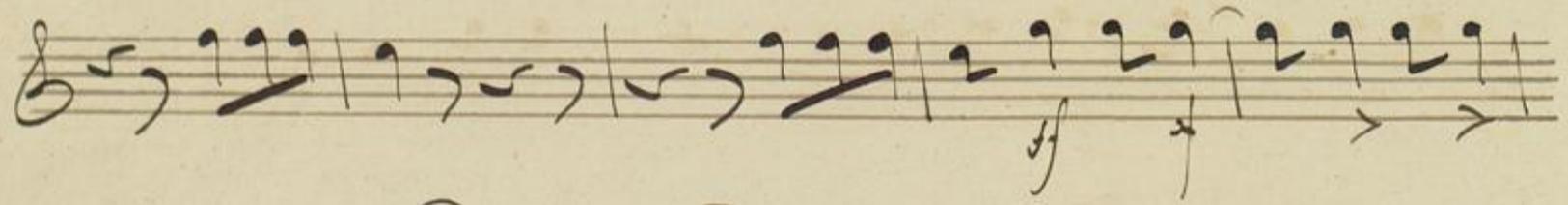
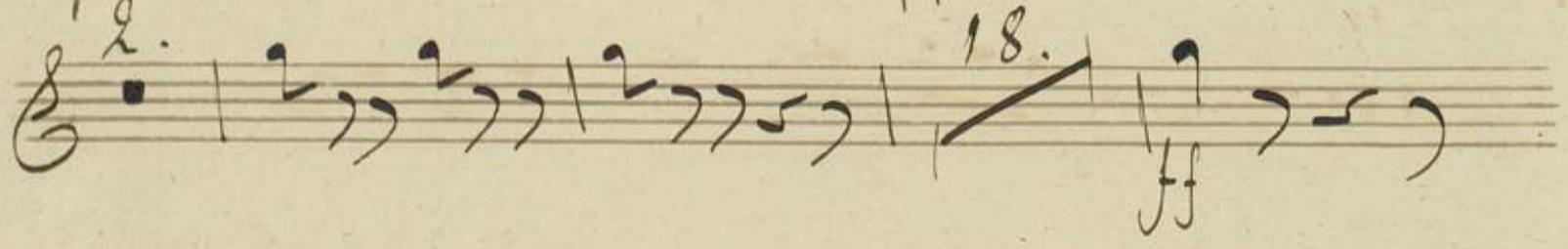
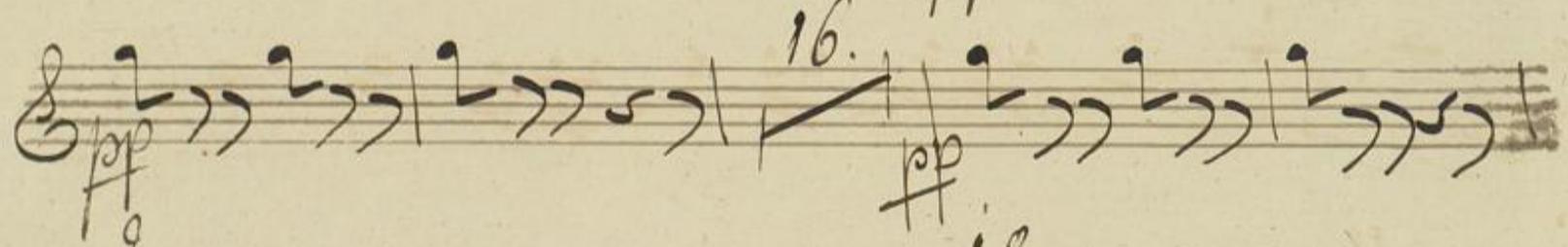
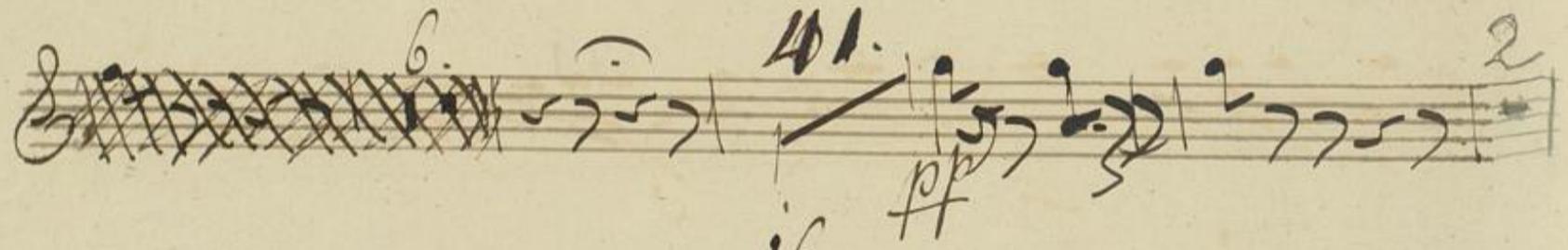
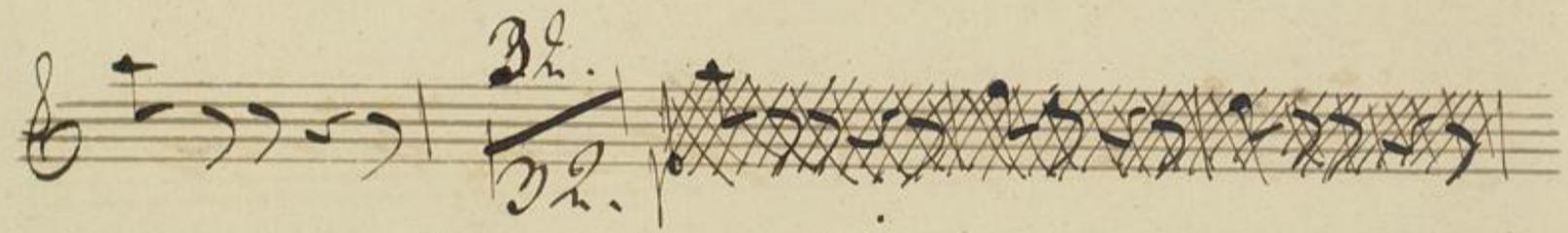
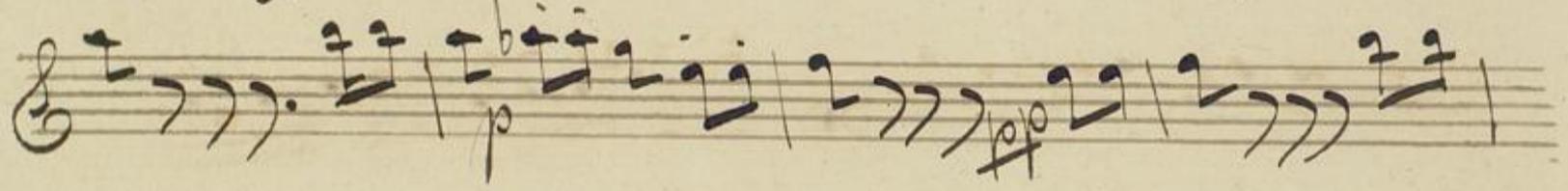
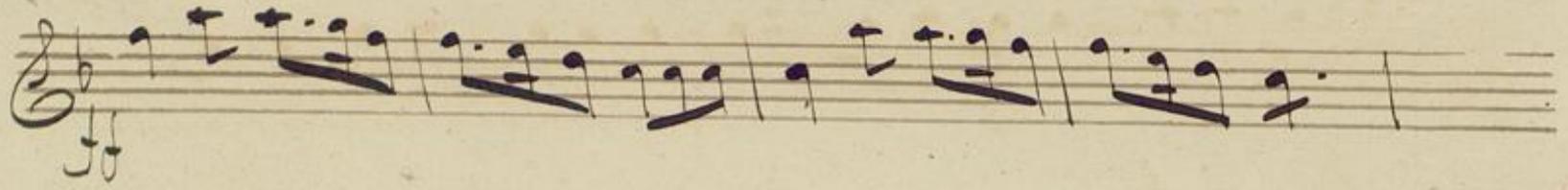
~~de~~ ff i.

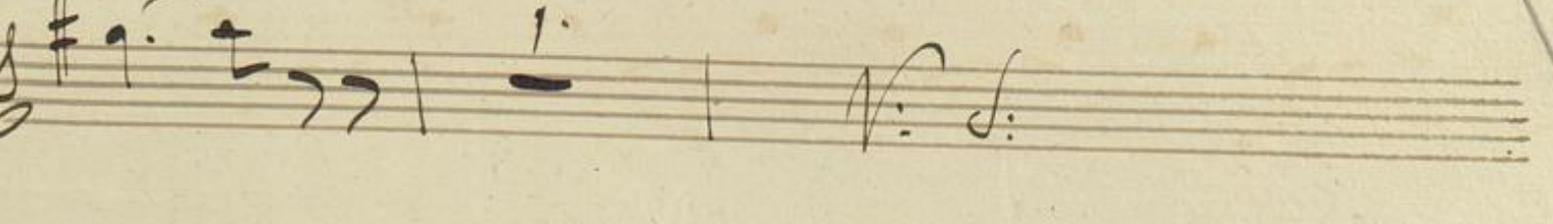
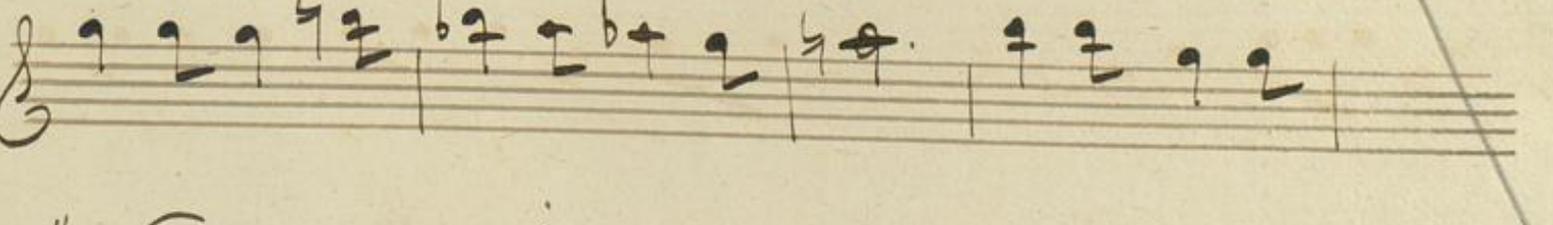
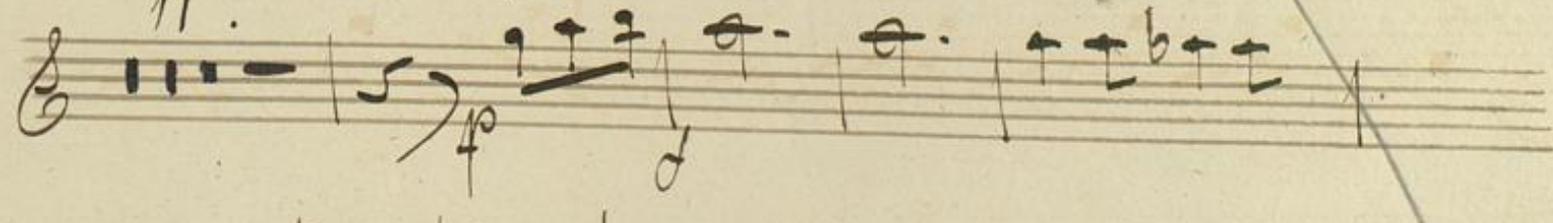
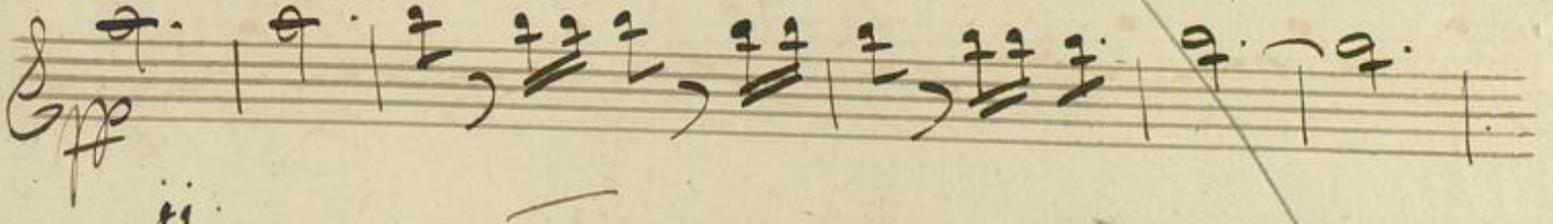
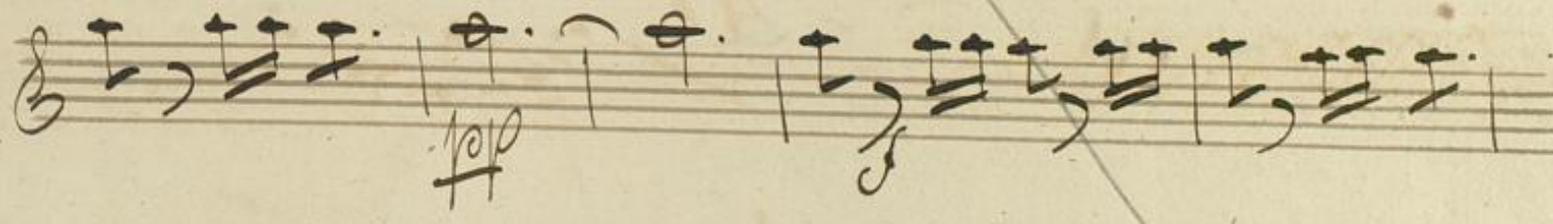
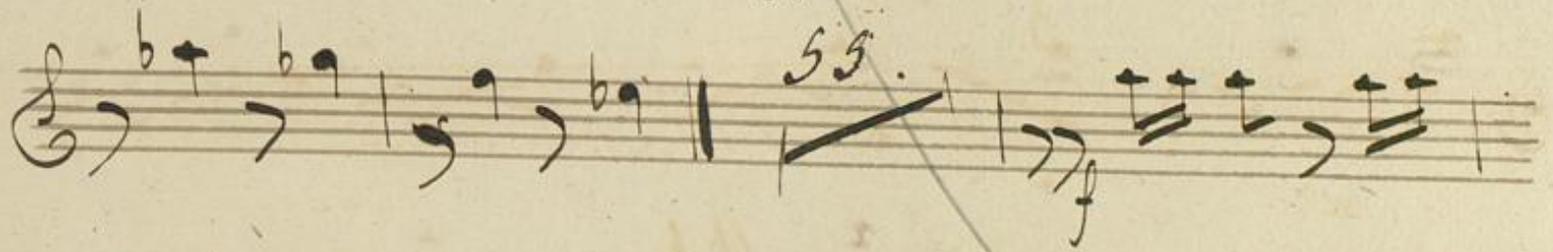
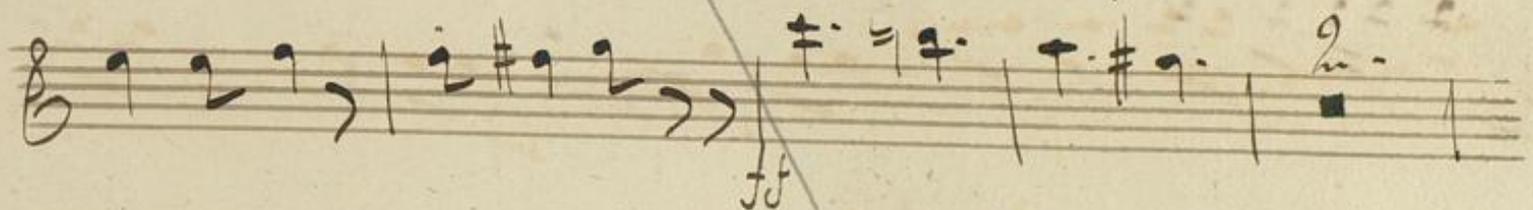
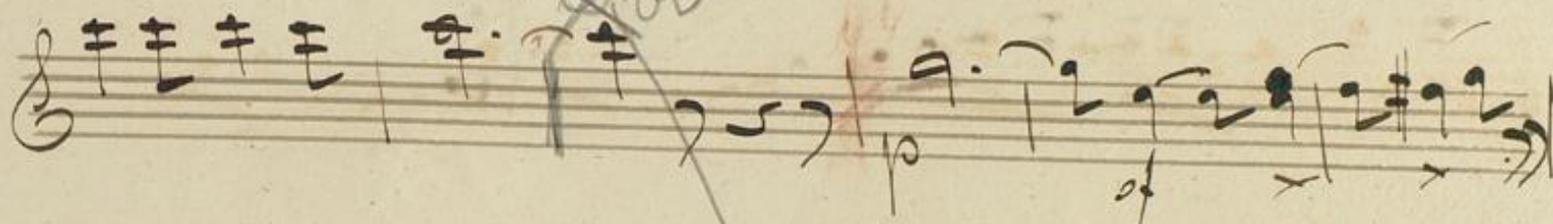
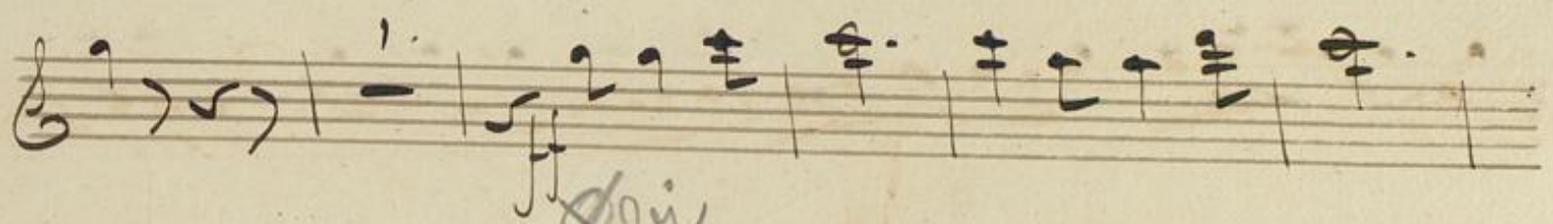
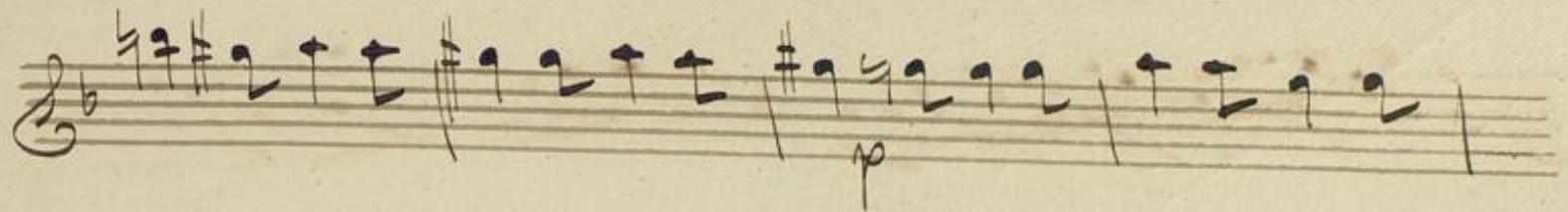
Allegretto graziosa C H. 2

15.

V. S.

13





Musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Musical notation on a single staff, continuing the piece. It includes a fermata over a note and a dynamic marking of *ff* (fortissimo).

Musical notation on a single staff, featuring a double bar line and a repeat sign. A red handwritten correction is visible, with the number '10.' and the word 'de' written above the staff.

Musical notation on a single staff, including a fermata and a dynamic marking of *mf* (mezzo-forte). A handwritten '1.' is present above the staff.

Musical notation on a single staff, featuring a treble clef and a key signature of one sharp. It includes a fermata and a dynamic marking of *mf*.

Musical notation on a single staff, including a double bar line and a repeat sign. A handwritten '12.' is written above the staff. The staff concludes with a double bar line and a fermata.

Empty musical staff with the word *Fine.* written in cursive at the end.

Empty musical staff.

Empty musical staff.

Empty musical staff.