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Concertos - Don Mus.Ms. 1348

Moscheles, Ignaz

[S.l.], 1830 (1830c)

Horn I in F

urn:nbn:de:bsz:31-101938

Concertino.

Mus. No. 1348

m. f.

Corno Primo

Adagio C C C C C C C C C C

C C C C C C C C C C

C C C C C C C C C C

C C C C C C C C C C

C C C C C C C C C C

C C C C C C C C C C

Allegretto graziosa C C C C C C C C C C

C C C C C C C C C C

C C C C C C C C C C

Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *p*, *5.*, *p*, *A*, *ff*
- Staff 2: *2.*
- Staff 3: *f*, *ff*
- Staff 4: *p*, *3. solo*
- Staff 5: *p*, *5.*
- Staff 6: *f*, *i.*, *i.*, *i.*
- Staff 7: *f*, *i.*, *rit. 29.*
- Staff 8: *f*
- Staff 9: *13.*
- Staff 10: *pp*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- Staff 1:** A large scribbled-out section in the first measure.
- Staff 2:** Dynamics *f^o* and *p*. A measure with a fermata is marked with a *5.*.
- Staff 3:** Dynamics *f^o* and *p*. A measure with a fermata is marked with a *2.*.
- Staff 4:** The word *Tutti.* is written in red ink below the staff. A dynamic *f* is written at the beginning.
- Staff 5:** A measure with a fermata is marked with a *3.* and a dynamic *f*.
- Staff 6:** A measure with a fermata is marked with a *1.* and a dynamic *f^o*.
- Staff 7:** The word *vi* is written in red ink above the staff. A large 'X' is drawn over the end of the staff.
- Staff 8:** Dynamics *f^o* and *f*. A measure with a fermata is marked with a *f^o*.
- Staff 9:** A measure with a fermata is marked with a *4.* and a dynamic *f^o*. A measure with a fermata is marked with a *2.*.
- Staff 10:** A measure with a fermata is marked with a *6.*. A measure with a fermata is marked with a *2.* and a dynamic *f^o*. A measure with a fermata is marked with a *2.* and a dynamic *f^o*. The word *in f.* is written in red ink below the staff.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, *ritard*, and *ff*. There are also numerical annotations (4., 5., 6., 3.) and a diagonal line drawn across the page from the top left to the bottom right. The score concludes with a double bar line and a key signature change to one flat.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *ffo*. Rehearsal marks are present, labeled with Roman numerals: *i.*, *ii.*, *iii.*, *iv.*, and *v.*. The score concludes with a double bar line and a fermata.

The image shows ten horizontal musical staves, each consisting of five parallel lines. The staves are arranged vertically down the page and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue, with some minor foxing or staining visible, particularly a small brown spot on the fourth staff from the top.