

# **Badische Landesbibliothek Karlsruhe**

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## **Concertos - Don Mus.Ms. 1348**

**Moscheles, Ignaz**

**[S.l.], 1830 (1830c)**

Trompete II in C

**urn:nbn:de:bsz:31-101938**

Concertino. Trompe Solo in C<sup>2</sup>

Man. Nr. 1348

Adagio  $\text{C}^2$  23.  $\text{f}$   $\text{f}$   $\text{f}$

7. 4.  $\text{f}$   $\text{f}$   $\text{f}$

Andante. Rondo  $\text{C}^2$  6/8 41. 15.

Tutti.  $\text{f}$

$\text{f}$  4.

9. 28. 85.  $\text{f}$

Al.  $\text{f}$  Tutti.

$\text{f}$   $\text{f}$   $\text{f}$

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic. Includes a fermata and a *ff* marking.
- Staff 2:** Continues the melodic line with a *f* dynamic.
- Staff 3:** Features a *f* dynamic, a red correction mark with a double bar line, and a *ff* marking. The number "41." is written above the staff.
- Staff 4:** Includes a *f* dynamic, a fermata, and the number "26." written above the staff.
- Staff 5:** Starts with a *f* dynamic and includes a *f* dynamic marking.
- Staff 6:** Includes a *f* dynamic, a fermata, and the number "13." written above the staff.
- Staff 7:** Includes a *f* dynamic, a fermata, and the number "2." written above the staff.
- Staff 8:** Includes a *f* dynamic, a fermata, and the number "5." written above the staff.
- Staff 9:** Includes a *f* dynamic, a fermata, and the number "11." written above the staff. A *ff* marking is also present.
- Staff 10:** Includes a *f* dynamic, a fermata, and the number "7." written above the staff. A *ff* marking is also present.