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Concertos - Don Mus.Ms. 1348

Moscheles, Ignaz

[S.l.], 1830 (1830c)

Concertino

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2
Concertino.

Timpani

in F. C.

Adagio 2/4 = C 6. 1.

24. *trm* *f^o* *trm* *pp^o* *trm* *pp^o* *pp^o*

trm

1.

Andte 2/8 28.

9. *pp^o* 15.

Tutti *f^o*

2. 4.

pp^o *ppp^o*

3. 28. *tutti*

61. *f*

9. 17. *Tutti.* *f*

10.

1. or 1.

1. 5. 37. 42.

Tutti. *f*

1. *f*

tutti *f* 5. *G.F.*

Handwritten musical score on eight staves. The notation includes various notes, rests, and dynamic markings such as *f*, *ff*, and *pp*. The word *tin* is written above the first two staves. The score features several measures with triplets and slurs, and includes some red ink corrections. The notation is in a historical style, possibly from the 18th or 19th century.