

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

Masses - Don Mus.Ms. 1350

Möst, Matthäus Anton

[S.l.], 1759 (1759c)

Violine I

urn:nbn:de:bsz:31-101955

Violino Solo

Ritorn. Allegro

Ann M 1350

C. 6. 0.

Allegro

Fugli
Allegro

vete

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values and rests.

Handwritten musical notation on a single staff, continuing the piece with similar notation and a fermata at the end.

Gloria *10: for:* Handwritten musical notation on a single staff, starting with a large decorative initial 'G'.

Handwritten musical notation on a single staff, with the tempo marking *Andante* written below the staff.

Handwritten musical notation on a single staff, with the tempo marking *Andante* written below the staff.

Handwritten musical notation on a single staff, with the tempo marking *Andante* written below the staff.

Handwritten musical notation on a single staff, with the tempo marking *Andante* written below the staff.

Propter Magnam Handwritten musical notation on a single staff, starting with a large decorative initial 'P'.

Handwritten musical notation on a single staff, with the tempo marking *Andante* written below the staff.

Lamine Handwritten musical notation on a single staff, starting with a large decorative initial 'L'.

Handwritten musical notation on a single staff, continuing the piece.

Vivace
 Quoniam

Allabre
 Cum Sancto

piano
 amen

Gloria
 Verbe Credo

Semp: piano pizzicato

forte

pizzicato

forte *pizzicato* *forte*

pizzicato *forte*

pizzicato *qui proprio*

Viol. Solo

In Carnatus

piano

piano

Agnes Dei

Christam

Sanctus

adagio

pleni

Benedictus

cantabile

u piano

ff

ritardato

Gannaut Cum Sancto

ffo Raut:
Lignus rei

Lona Nobis ut Xp̄ie