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Masses - Don Mus.Ms. 1350

Möst, Matthäus Anton

[S.I.], 1759 (1759c)

Horn I

urn:nbn:de:bsz:31-101955

Cornu Amo ex obligato

Mis: C:one: B: V: M: ex D

Vitace

Aus No 1350

Solo

1

The musical score consists of ten staves of handwritten notation on five-line staves. The notation is primarily in brown ink, with some lyrics and instructions in black ink.

- Staff 1:** Violin part. Dynamics: *f*, *p*, *f*, *p*. Key signature: *G*. Time signature: *2/4*.
- Staff 2:** Violin part. Dynamics: *Z.*, *Sol:*, *f*, *p*.
- Staff 3:** Violin part. Dynamics: *f*, *p*, *f*, *p*.
- Staff 4:** Violin part. Dynamics: *p*, *f*, *p*.
- Staff 5:** Violin part. Dynamics: *p*, *f*, *p*.
- Staff 6:** Violin part. Dynamics: *p*, *f*, *p*.
- Staff 7:** Violin part. Dynamics: *p*, *f*, *p*.
- Staff 8:** Violin part. Dynamics: *p*, *f*, *p*.
- Staff 9:** Violin part. Dynamics: *p*, *f*, *p*.
- Staff 10:** Violin part. Dynamics: *p*, *f*, *p*.

Textual elements in the score include:

- Cornu Amo ex obligato** (at the top)
- Mis: C:one: B: V: M: ex D** (at the top right)
- Aus No 1350** (top right)
- Solo** (top right)
- Vitace** (above Staff 1)
- 1** (top right corner)
- Glory** (below Staff 6)
- et in eum** (below Staff 6)
- Xou:** (above Staff 7)
- Domine fac** (below Staff 7)
- I quoniam** (below Staff 7)
- mag:** (below Staff 7)
- allab: 2** (below Staff 8)
- Tum fendo elo fanno** (below Staff 8)
- one glo** (below Staff 9)
- verte credo** (below Staff 9)

