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Vespers - Don Mus.Ms. 1349

[S.l.], 1757 (1757c)

Violine I

urn:nbn:de:bsz:31-101941

Violino imo

Mus. An. 1249

Allo.
Domine ad:

Sicut erat

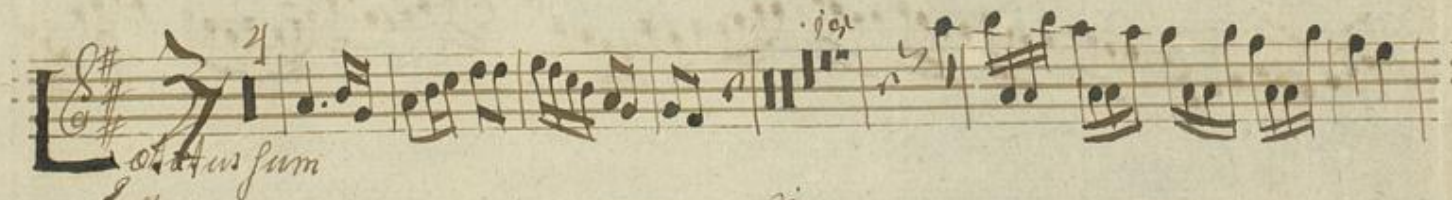
Alluvia.

Dixit Dominus

Solo

Solo
gloria patri.

Andate pueri.



andante
 Nissi *piano* *piu*

ff. *glor.*

L *anda-Jerusalem.*

Andante.
gloria patri. *Sicut erat*

Solo
Salve Regina.

finis.

Tutti.
Qui ergo

finis.

This page contains ten staves of handwritten musical notation. The notation is dense and appears to be a single melodic line, possibly for a lute or a similar stringed instrument. The ink is dark and the paper is aged and slightly yellowed. The notation includes various note values, stems, and beams, typical of early modern manuscript notation. The first staff begins with a clef-like symbol, and the subsequent staves continue the melodic line with varying rhythmic patterns.