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**Divertimentos. Excerpts. Arr - Don Mus.Ms. 1359**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Divertimentos

**urn:nbn:de:bsz:31-102038**

# Clarineto Primo in B.

*Largo*

*p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

*molto Allegro*

*2/4*

A handwritten musical score consisting of 12 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Dynamic markings like *p* (piano) and *f* (forte) are present throughout the piece. The score is written in a single system across the page.

689.

This page contains a handwritten musical score for a multi-stemmed instrument, likely a harpsichord or spinet. The score is organized into four systems, each containing three staves. The notation is dense, featuring a variety of rhythmic patterns, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p* (piano) and *f* (forte) are used throughout. The piece concludes with a double bar line and a repeat sign at the end of the final system.

*Trio* *mo*

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like 'p' and 'ff'. A first ending bracket is present on the third staff, and a second ending bracket is on the fifth staff.

*Trio* *2<sup>da</sup>*

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, a key signature of one flat, and various musical notations such as notes, rests, and dynamic markings like 'p' and 'cres'. A first ending bracket is present on the fifth staff, and a second ending bracket is on the sixth staff.

*Minnetto*  
*Da Capo*

*Men. Da Capo.*

*Allegro*  $\text{C}$

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*Solo*

*pp*

*molto*

*Allegro*

*pia*

*slow.*

16

*pia*

*f* *p*

*lochs*

*pia*

Handwritten musical score on ten staves. The notation includes treble clefs, various note values (eighths, sixteens, and sixteenth notes), rests, and dynamic markings. The score is annotated with several performance instructions:

- for.* (first staff)
- ore* (second staff)
- 8* (third staff)
- 8* (fifth staff)
- 6* (sixth staff)
- ria* (sixth staff)
- for.* (seventh staff)
- po* (eighth staff)
- bis.* (ninth staff)
- ore* (ninth staff)

The score concludes with a double bar line and the number 58 at the bottom right of the tenth staff.

A page of aged, cream-colored paper featuring 12 horizontal musical staves. Each staff is composed of five parallel lines. The page is otherwise blank, with no musical notation or text. There are some faint brown stains and foxing marks scattered across the paper, particularly on the left and right sides.