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Non temer amato bene. Arr - Don Mus.Ms. 1373

Mozart, Wolfgang Amadeus

[S.l.], 1810 (1810c)

Non temer amato bene

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Andantino

*Oh'io mi
Müß gu*

*reordi di te
Tranuar Sou dir*

*ne a lui mi doni quai conigliar mi
ifm müß gu ffanlon kauft lüur vaffru*

e puoi voler ehio viva? Or no sa
 Und iß sollst du noch leben? insonst! in

= rebba il viver mio di morte assai peggior
 solist Leb'n mein d'ial schliessen alt dar Gott

Venga la morte
 Dem uns vorntan

intrepida l'attento
Luistlos stand ich dir folgend

Ma eh' io possa
abst mit fremder

Arugger mi ad altra face ad altro oggetto *Donar gli affetti*
flammi die Lustzugenden auf' nimm undrou mir ganz soll Liebe

Andante

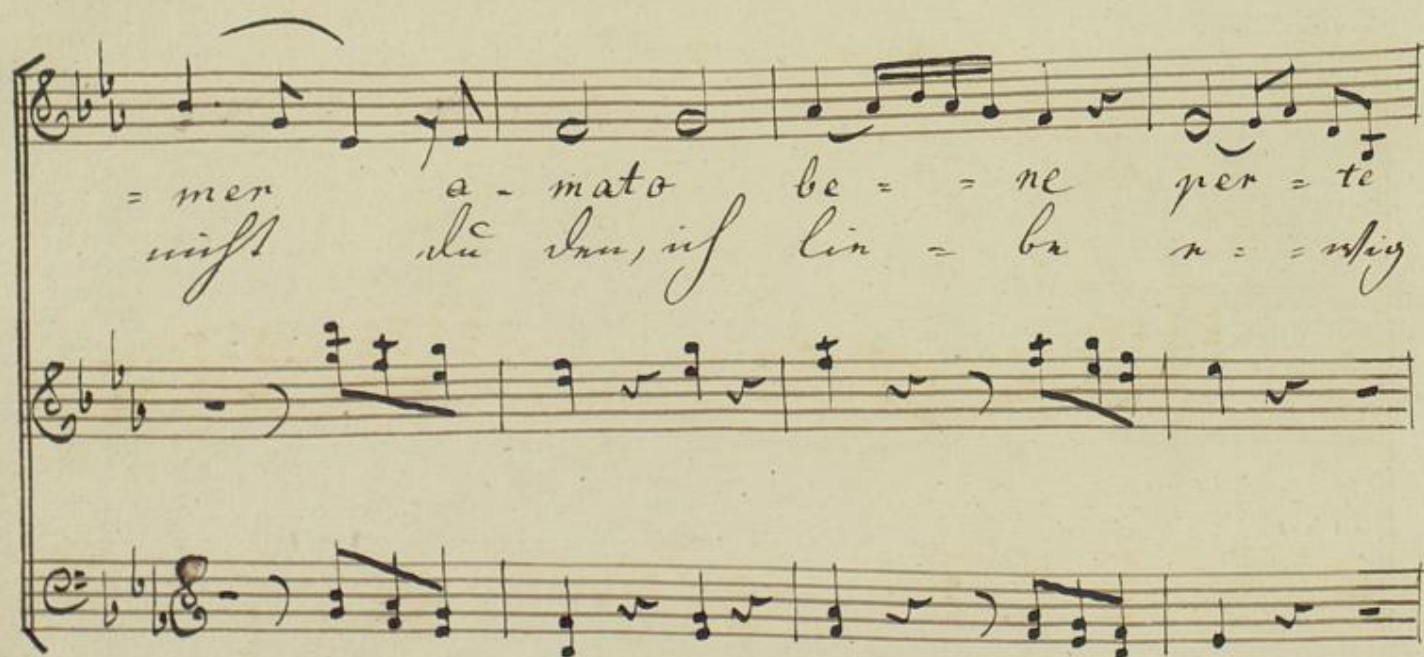
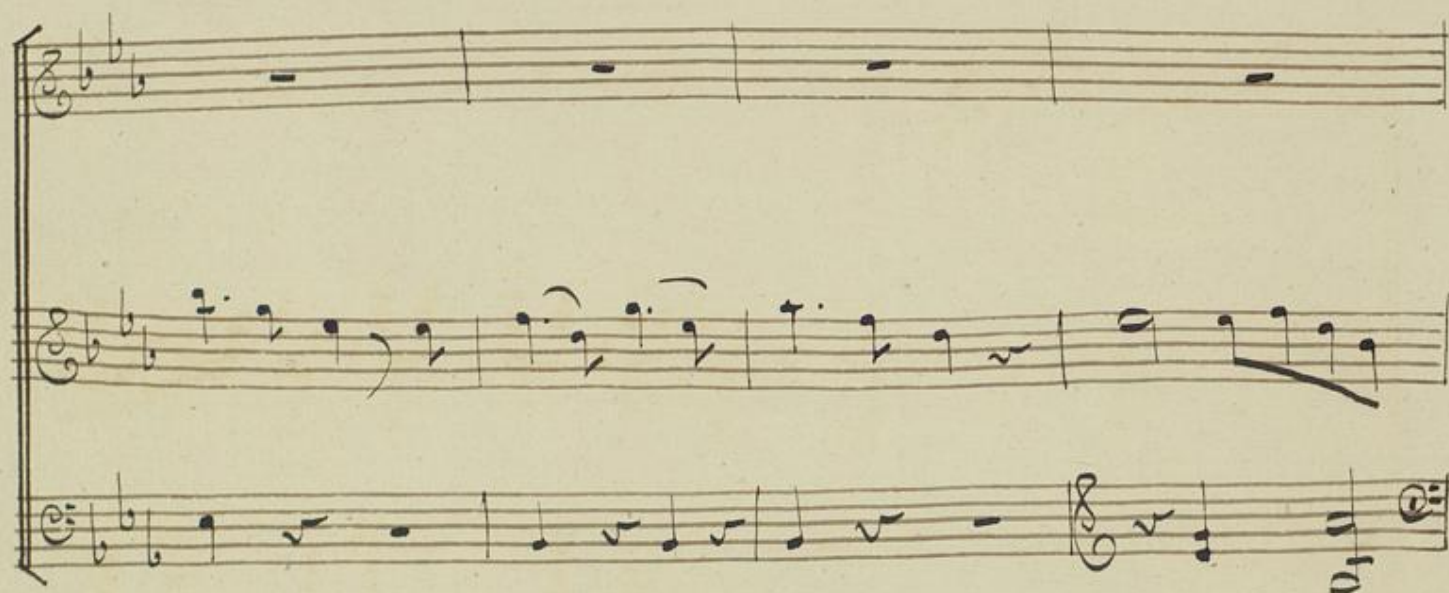
miei come ten tarlo? come ten-tarlo
hienken künif nō wagn? künif nō wagn

Ah di dolor, ah di dol = or mor =
Langsam Herzstet Hou Lü = = gem fiesungz nō =

Rondo Andante

= rei -
bloß nif

Solo



sem = pre
fußl ist

sem = = = = =

= = pre il cor: sa = ra
= = wie fußl ist dir

Piu non
wylf rin

reggo a tan = te pene
Herrn mein Aug ist freu

Herrn mein Aug ist freu
Herrn mein Aug ist freu

l'al = ma mia manando
 Herz und Geist ~~ausgesprochen~~ = hat

va man = can
 mir ~~ausgesprochen~~ =

Do va.
 hat mir

Tu so = pi = ri? *o duol fu = nesto*
Sein Kummer *muß sich gar schnell*

pen = sa al = men *pen = sa al =*
Sein Kummer *Sein Kummer*

men che istante è questo
muß du singst mein Leid

cresc

Non mi posso o Dio, spiegar oh Dio spie-
 gar! oh! wie! Trösten das ist wie!

= gar = no
 = Trösten kann

Oh
 Nimm für

no! oh nan mi posso oh Si = o spie = gar! = =
 Frost, wehnen für Frost mein Her = = we = =

Handwritten musical score for three voices (Soprano, Alto, Bass) and piano accompaniment. The score is written on ten staves, with the vocal parts on the top three staves and the piano accompaniment on the bottom four staves. The music is in 8/8 time and features a key signature of one flat (B-flat). The lyrics are in German and Latin, with the Latin text "Non te = ga = ga" appearing in the first system. The German lyrics include "mer - a = mato be = ne", "vief du du ist li = ba", "per = te sem = pre sen", and "fuf = uf uf uf". The piano accompaniment consists of a left hand and a right hand, with the right hand often playing chords and the left hand providing a rhythmic foundation. The score is written in a clear, legible hand, and the ink is dark brown.

= = preil cor para
 = = mir fußt in dir

Stel = = le barbare
 auf — — ein Liebeskuss

Stelle opietate perche maitanto ri-
 Wundert das Hingefangnisß und wa = rum sofolgt es

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in G major (one sharp) with lyrics "gor" and "muf" under the first measure, and "tan-to ri-" and "uf - - ufor-" under the second measure. The middle staff is a piano accompaniment with a "cresc" marking. The bottom staff is a bass line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics "gor" and "c" under the first measure, and "= muf" under the second measure. The middle staff is a piano accompaniment. The bottom staff is a bass line.

Handwritten musical score for the third system. It consists of three staves. The top staff is a piano accompaniment. The middle staff is a bass line. The bottom staff is a piano accompaniment.

Atme belle che ve-
 Misfa Tualue, bri dar

Dote le mie pene in tal momento dite voi se quellor-
 Laidan bri dar Linbr Tualue Tualue Tualue Tualue Tualue Tualue

= mento puo sof-frir un fido cuor
 Laidan Tualue Tualue Tualue Tualue Tualue Tualue

Di = te voi = se
 Munt yn = rüfot in

quel = = tor = men = to
 mri = = un Pri = du

puo sof = frie un
 Zivillif = = lief Alaght in

Si - do euor Di - te
 kein = nt ganz Mühsel ge =

voi se quel tor = mento quo sof -
 wüßt in un = na Leiden zörrlich

= frir un Fi - do euor = = = =
 Alagt ein kommt ganz = = = =

À = me belle chère = de te le mie
 Weis'n Durlan bei den Jandru bei den

pene intal momento di te vai se quel tormento quo sof.
 Liden Jandru Durlan bei den Jandru bei den Liden zürlief

fir un lido ouor Stel = le
 klagt ein Liden ganz uf ein

barbare Stel = le spie =
 Fürstrolif stüvult das amv =

= ta = te perche maj tan = to ri =
 = fängniß und sta = vinn unvfolgt ab

gor perche ? per =
 nief unvinn unv =

= che
 = von

Non te mer amato
 Zorn nicht die du ist

bene
 Lieb

per te sempre il cuor
 n = - wir fust ist fust ist

rara
 dir

pi non
 Mal = ja

reggo Qualen a tante pene l'al-ma
 mein Aug ist Lieber Grift und

mia man = can do va man =
 ganz nur = schmerzhaft mir nur =

= can = = = = = do
 schmerz = = = = = last

va
mir

Tu sos piri?
Irina Trüfzu?

o Duol su=
o für d'irf-

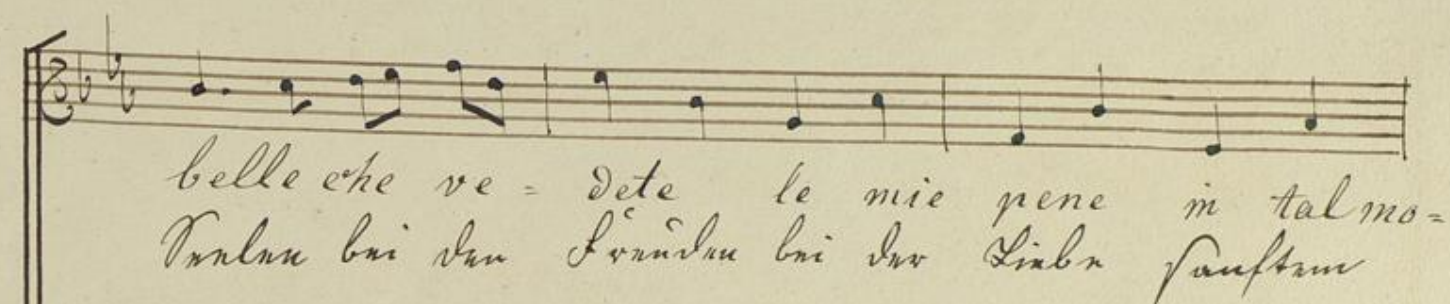
nesto che io = tan = te è questo! stelle
s'iridun uf fuf d'uf Luidun! uf win

barbare Stelle opita te perche
fürstlich Mündel das Moßjüngniß und sta =

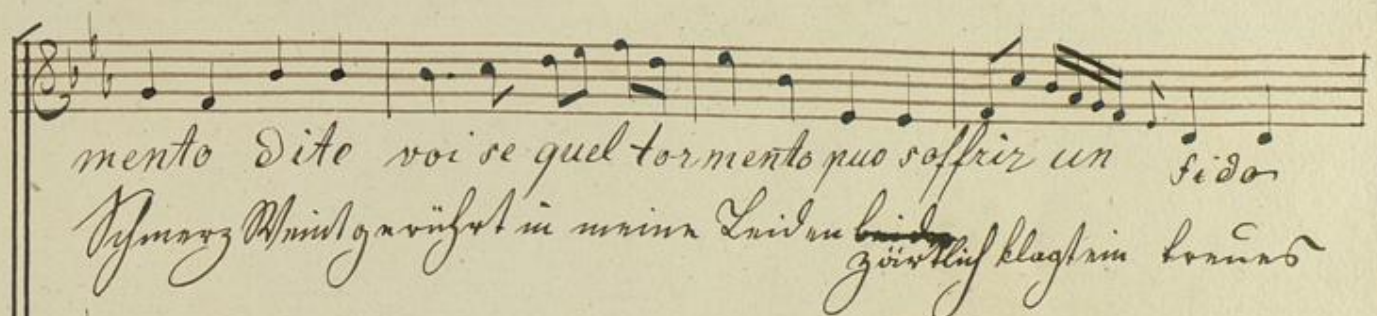
mai tanto ri = gor
 um Ansofolgt nō miuf

Ah
 uf perche
 ravum

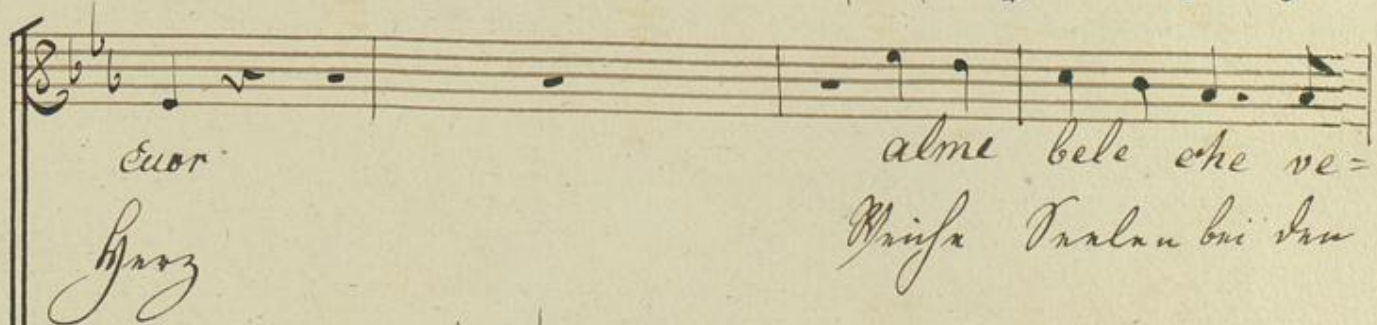
ah
 uf al = me
 Miuf = n



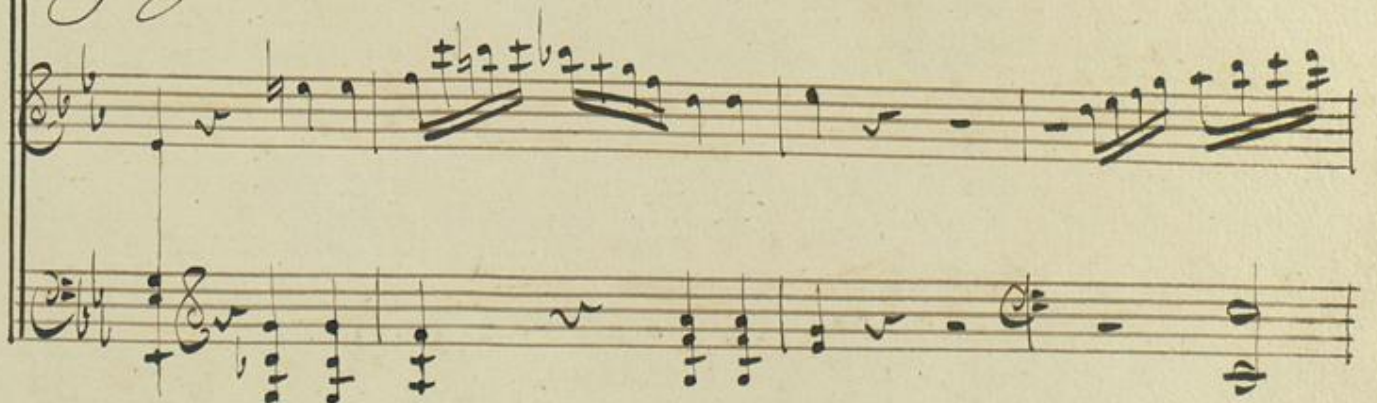
belle che ve - dete le mie pene in tal mo-
 Trolen bei den Strahlen bei der Liebe sanfter

mento dite voi se quel tormento può soffrir un si do
 Schmerz nicht gar verliert in mir ein Leid zu leicht klagten dann

cuor alma bele che ve -
 Herz Pfirs Trolen bei den



- Det - te le mie pene in tal momento di - te
 Leiden bei der Lieb's sanften Wund' nicht ge -

voi se quell' tormento quo soffrir un si do
 rüfot in mir's Leiden zärtlich klagt ein Lieb - es

cuor può sof - frir un si - do
 Herz zärtlich klagt ein Lieb - es

cuor al = me belle
Hertz Meins Thun

Di = te voi se quel tor:
Meint gävüßet in mein

mento quos soffrir un fi do cuor
Liden züßlich klagt ein Leides Hertz

puo - - sof-frir un Fi-do éuor = = =
 zärtlich klagt in Tonen Herz = = =

puo soffrir = = un Fi-do
 zärtlich klagt = = nie brünn

cuor alme bel = le ehe re =
 ganz Miesn Tan = len bei den

De = te - le mie pe - ne in tal mo =
 Lunden, bei der Lin - ba schuf = tme

mento Dite voi se quel tor =
 Tismoz - Wind ge = rüfst in mri = un

men = to nuo = = =

Lui = Inn Zerst = = =

= = = sof = frir = = =

= = = luf Alayt = = =

= = = un si = = =

= = = nie loru = = =

Handwritten musical score on page 29, featuring ten staves of music in G major and 3/4 time. The score includes vocal lines and piano accompaniment. The lyrics "Do eren un = ab h'noz mi" are written below the sixth staff.

Si = = do *euor,* *un*
Lohn = = no *Groz* *me*

Si = = do *euor*
Lohn = = no *Groz*

er

Fine

