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## **Quartets. Arr - Don Mus.Ms. 1374**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1790 (1790c)**

Oboe

**urn:nbn:de:bsz:31-102242**

Ms. No. 1374 1

B. Boew.



*Andante* *Sottovoce*

4

Minuetto  
Allegretto.

Minuetto  
Da Capo.

Rondo.

Allegretto.

8.

The musical score is written on 15 staves. It begins with a treble clef and a common time signature (C). The first staff contains a key signature of one sharp (F#) and a tempo marking of 'Allegretto'. The score is marked with a '8.' at the beginning. The music is characterized by frequent slurs and dynamic markings, including 'p' (piano) and 'f' (forte). The notation is dense, with many sixteenth and thirty-second notes. The piece concludes with a double bar line and a repeat sign.

A page of handwritten musical notation on 12 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *poco*, *f*, and *ff*. There are also some performance instructions like *3.* and *8.* and a final instruction *ff. Fine.* at the end of the piece. The paper shows signs of age and wear.