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Quartets. Arr - Don Mus.Ms. 1374

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

Violine

urn:nbn:de:bsz:31-102242

Manus No 1374

1

Violino.

The first section of the handwritten musical score consists of 11 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a complex, multi-measure style with frequent changes in meter and key signature. Dynamic markings include *pp* (pianissimo) and *ff* (fortissimo). A section of four measures is marked with a '4.' above it. The section concludes with a double bar line and a repeat sign.

Andante *ottavoce.*

The second section of the score begins with the tempo marking *Andante* and the dynamic marking *ottavoce.* (pianissimo). It consists of 4 staves of music. The key signature changes to two sharps (F# and C#). The music features a steady, flowing melody with accompaniment. The section ends with a double bar line and a repeat sign.

The third section of the score consists of a single staff of music. It continues the melodic and harmonic themes established in the previous sections, ending with a double bar line and a repeat sign.

Handwritten musical score, first system. It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The notation includes various note values, rests, and dynamic markings such as *pp* and *ff*.

Handwritten musical score, second system. It begins with the title "Menuetto." and the tempo marking "Allegretto." in a 3/8 time signature. The system contains five staves of music. The notation is dense, featuring many sixteenth and thirty-second notes, along with dynamic markings like *pp*, *ff*, and *rit.*

Handwritten musical score, third system. It consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The notation continues with various rhythmic patterns and dynamic markings.

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values and accidentals.

Menuetto
Da Capo.

Allegretto. *8.*

Handwritten musical notation on two staves, starting with a treble clef and a common time signature (C). The notation includes a repeat sign and various rhythmic values.

Handwritten musical notation on two staves, continuing the piece with treble clefs and a key signature of one sharp (F#).

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#).

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#).

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#).

Handwritten musical notation on two staves, featuring treble clefs and a key signature of one sharp (F#).

6

Handwritten musical score on 14 staves. The notation includes various note values, rests, and dynamic markings such as *sfz* and *p*. The piece concludes with a double bar line and the word *Fine.* written in the bottom right corner of the page.