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12 Deutsche Tänze. Arr - Don Mus.Ms. 1364

[S.l.], 1791 (1791c)

Mozart, Wolfgang Amadeus: Deutsche Tänze. Arr. F-Dur

urn:nbn:de:bsz:31-102144

No 21

The first section of the handwritten musical score consists of four staves. The top staff begins with a treble clef and a 3/4 time signature. The music is written in a cursive hand and includes various note values, rests, and dynamic markings such as 'p' and 'f'. The second and third staves continue the melodic and harmonic development, with the third staff featuring several slurs and ties. The fourth staff concludes this section with a double bar line.

Trio

The Trio section of the handwritten musical score consists of three staves. It begins with a treble clef and a 3/4 time signature. The notation is dense, with many beamed notes and rests. The third staff includes some markings that appear to be 'f' and 'p'. The section concludes with a double bar line at the end of the third staff.