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## **12 Deutsche Tänze. Arr - Don Mus.Ms. 1364**

**[S.l.], 1791 (1791c)**

Mozart, Wolfgang Amadeus: Deutsche Tänze. Arr. D-Dur

**urn:nbn:de:bsz:31-102144**

*A. 6.*

The first section of the manuscript consists of four staves of handwritten musical notation. The notation is in a single system, with the first two staves likely representing a piano and violin part, and the last two representing a cello and double bass part. The music features a variety of note values, including eighth and sixteenth notes, and rests. The handwriting is clear and consistent throughout the section.

*Trio*

The second section of the manuscript is labeled 'Trio' and consists of four staves of handwritten musical notation. This section is characterized by more complex rhythmic patterns, including frequent sixteenth and thirty-second notes, and some triplet markings. The notation is dense and detailed, with many slurs and ties. The handwriting remains consistent with the first section.