

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

## **Concertos - Don Mus.Ms. 1348**

**Moscheles, Ignaz**

**[S.l.], 1830 (1830c)**

Concertino

**urn:nbn:de:bsz:31-101938**

*Concertino*

*moscheles*

*Violino Secondo*

*Adagio*

6.  
pp<sub>0</sub>

f<sub>0</sub> f<sub>0</sub>

pp<sub>0</sub>

pp<sub>0</sub>

f<sub>0</sub>

pp<sub>0</sub>

pp<sub>0</sub>

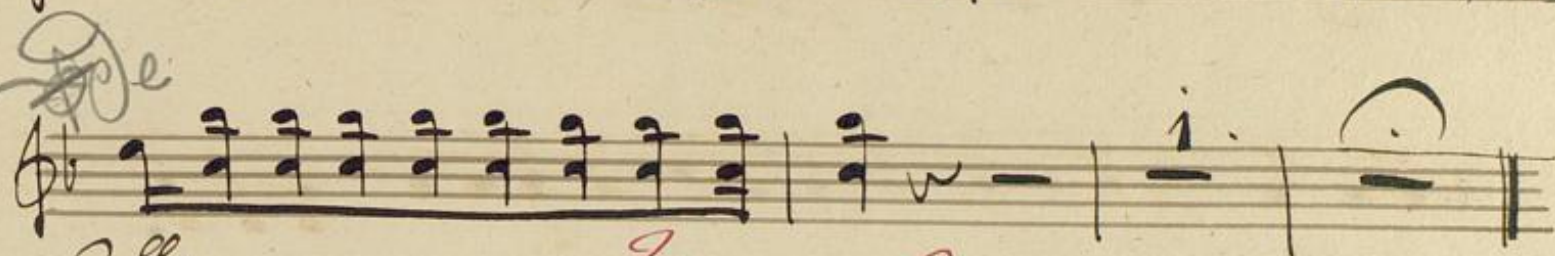
pp<sub>0</sub>

f<sub>0</sub>

*viv* pp<sub>0</sub>

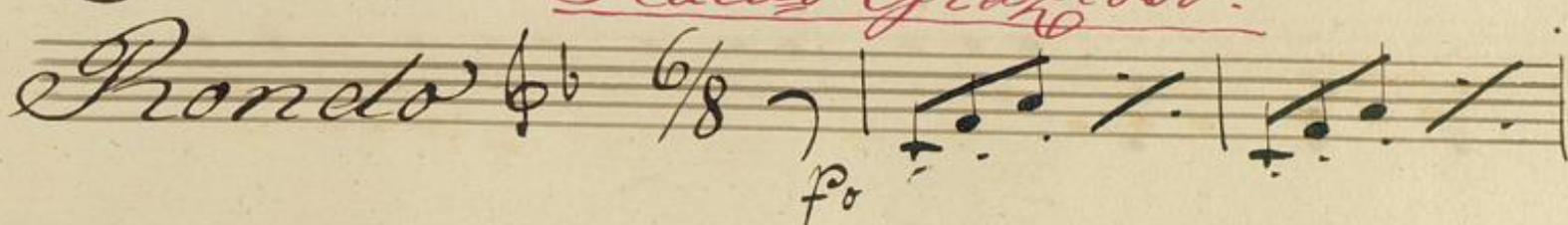
f<sub>0</sub>





*ff*

*Allegro Grazioso.*



*ff*

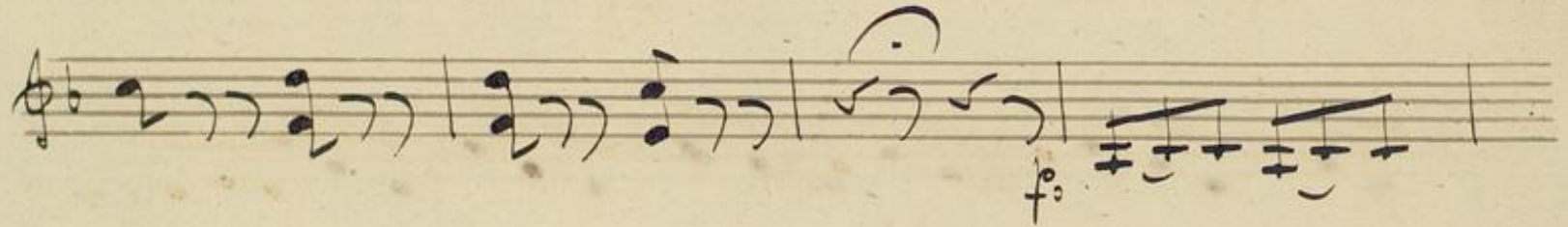
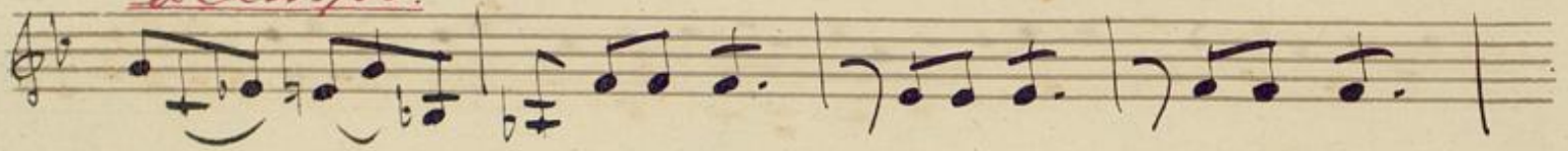




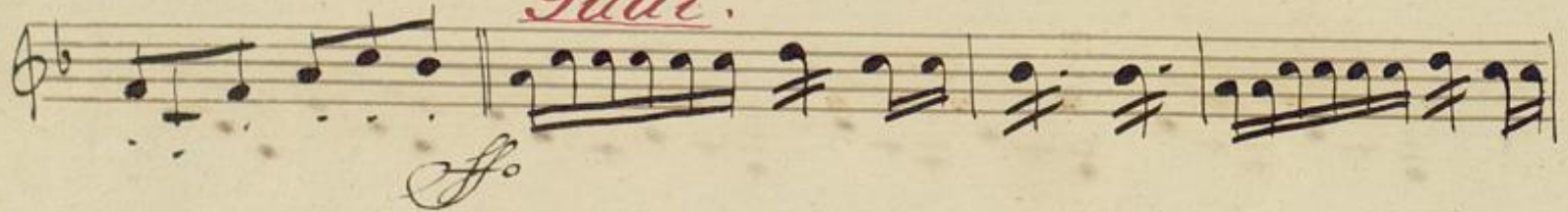


*ritard.*

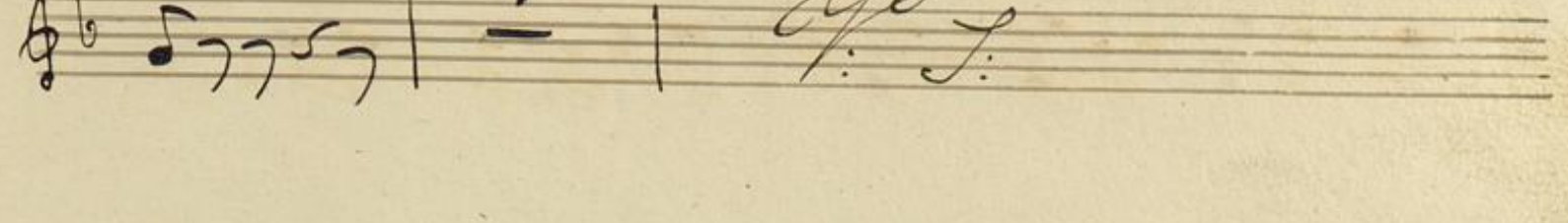
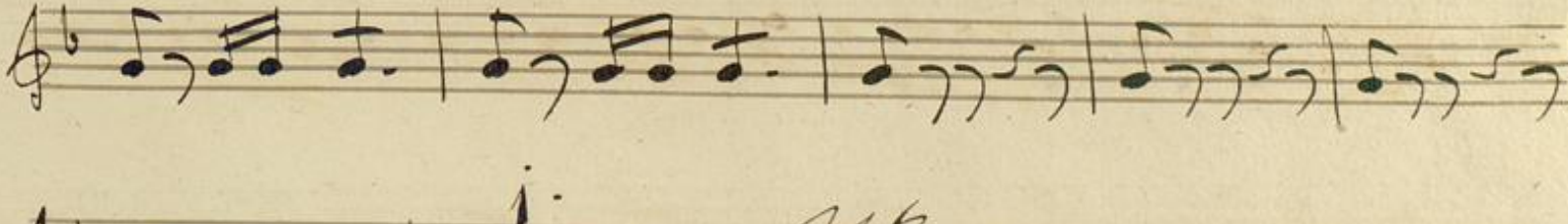
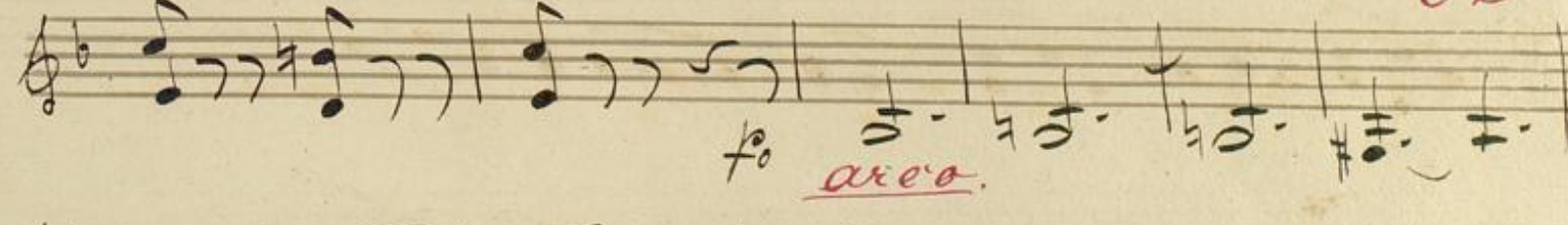
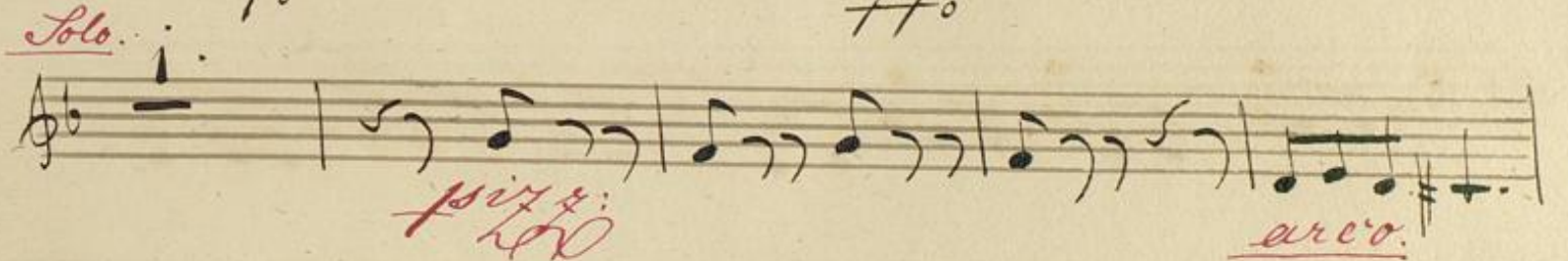
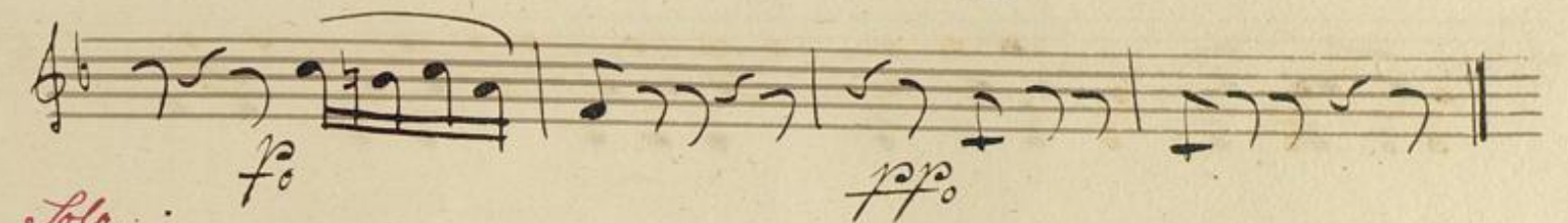
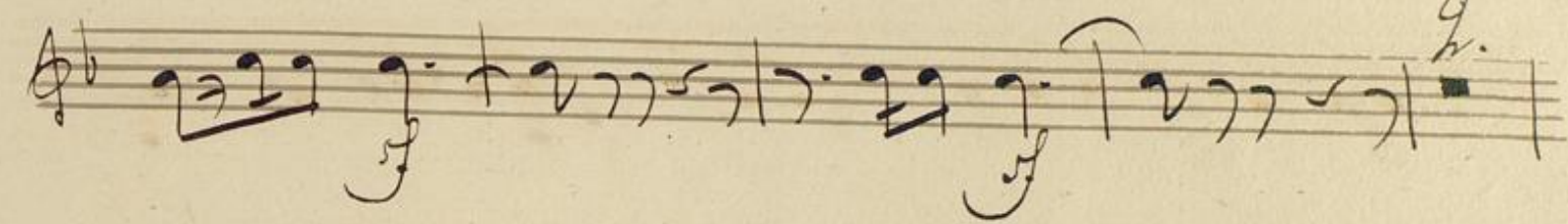
*al tempo.*



*Tutti.*



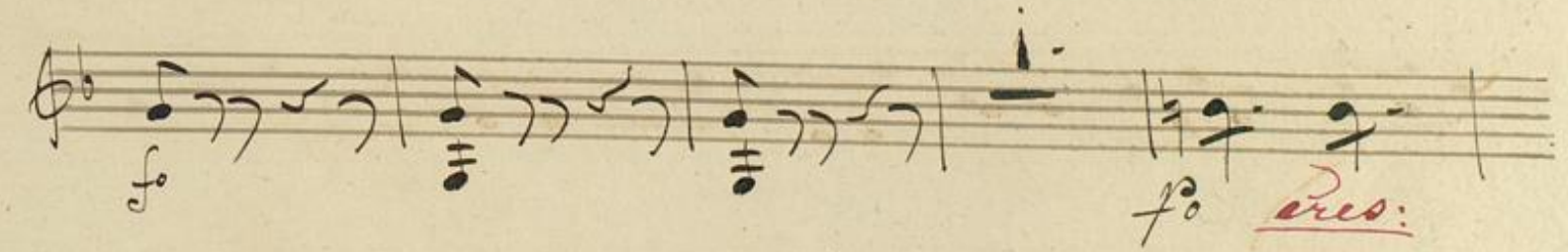
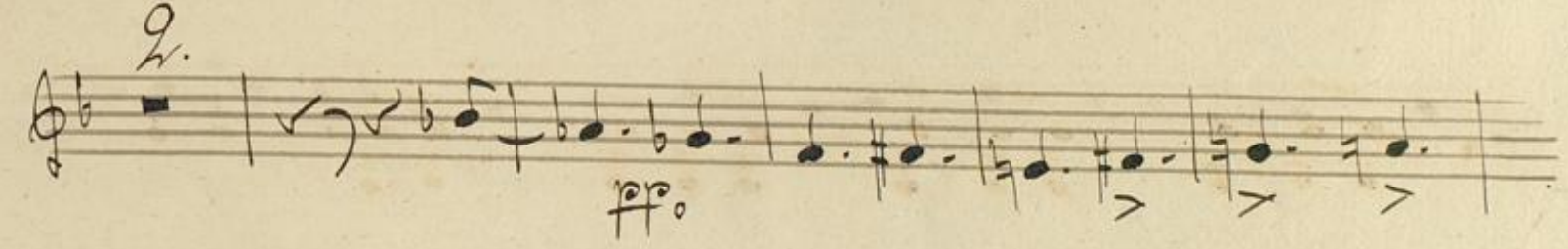
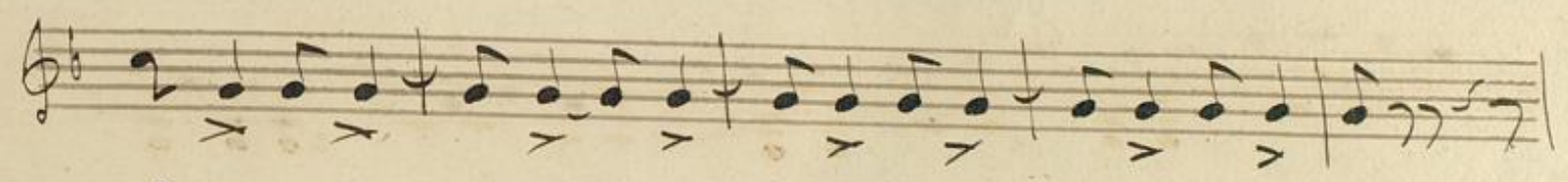
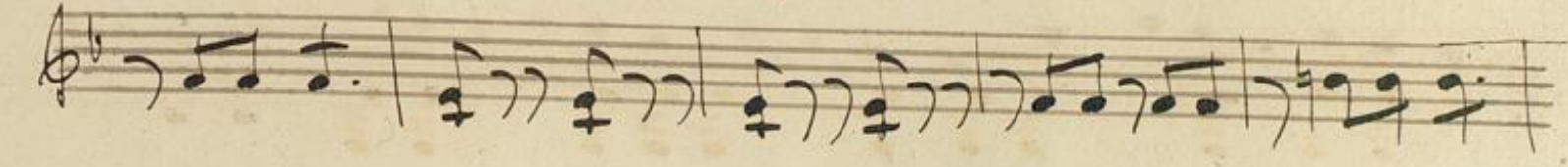
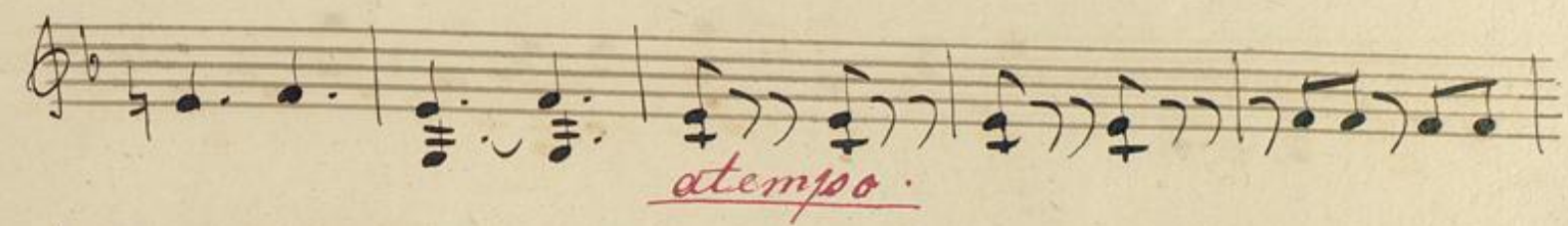
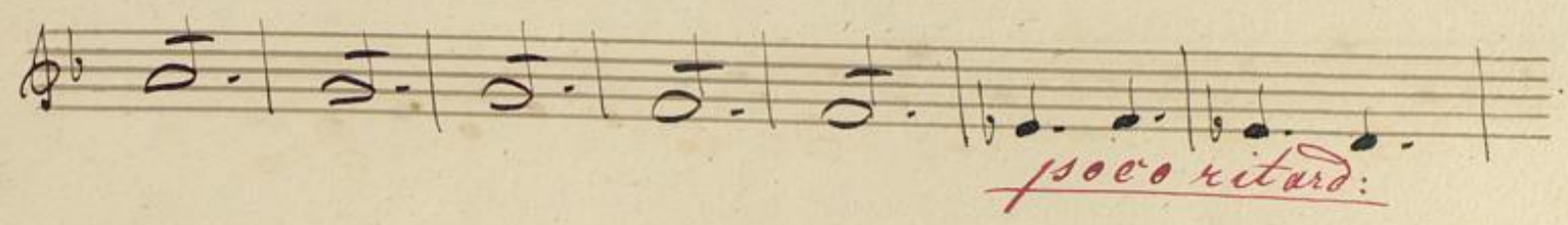




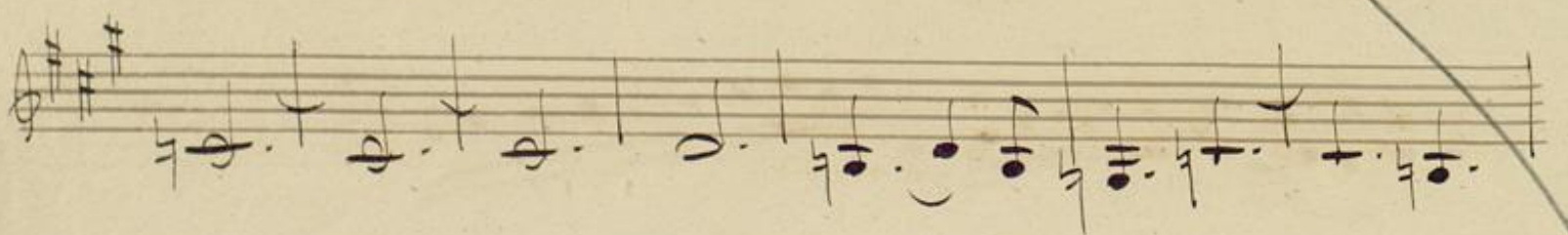
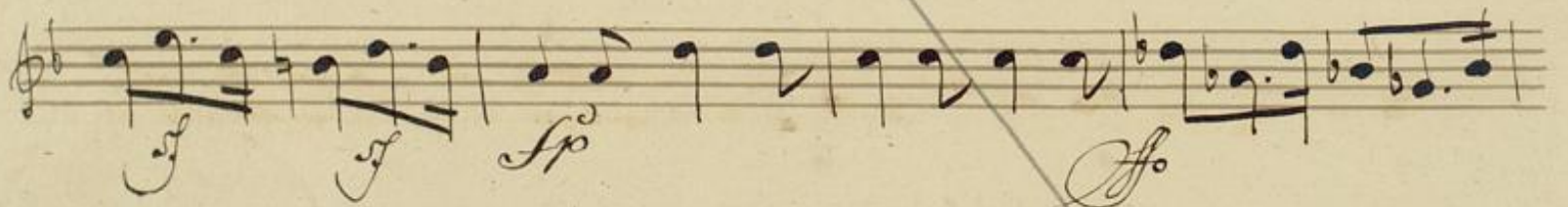
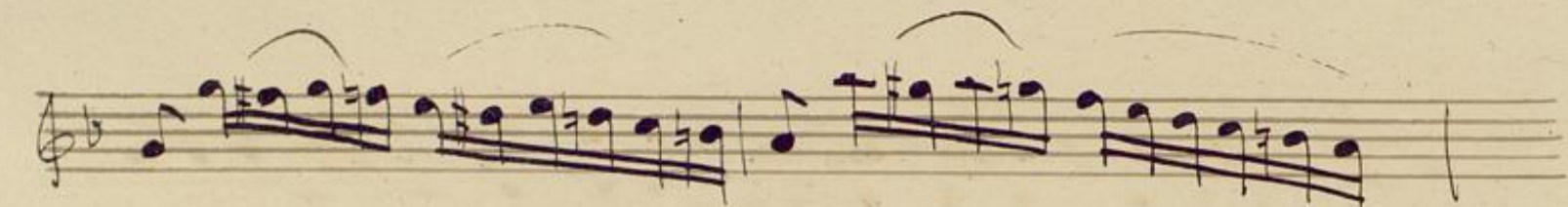


A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a keyboard instrument. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. It starts with a dynamic marking of *f* (forte) and features a melodic line with a trill-like figure. The second staff continues the melodic line with various rhythmic values and rests. The third staff shows a melodic line with a slur over a group of notes. The fourth through seventh staves are primarily composed of chords, often with a bass line indicated by a 'C' or 'B' below the notes. The eighth staff returns to a more melodic line with a dynamic marking of *f*. The ninth and tenth staves continue with melodic and chordal patterns. The handwriting is clear and consistent throughout the page.









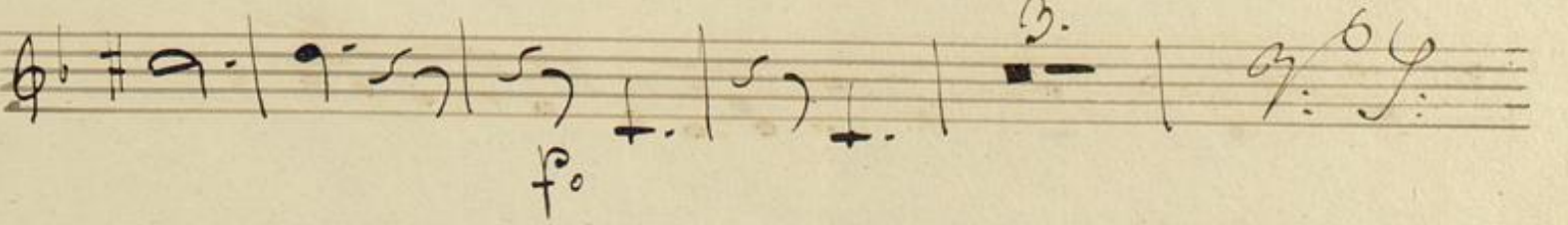
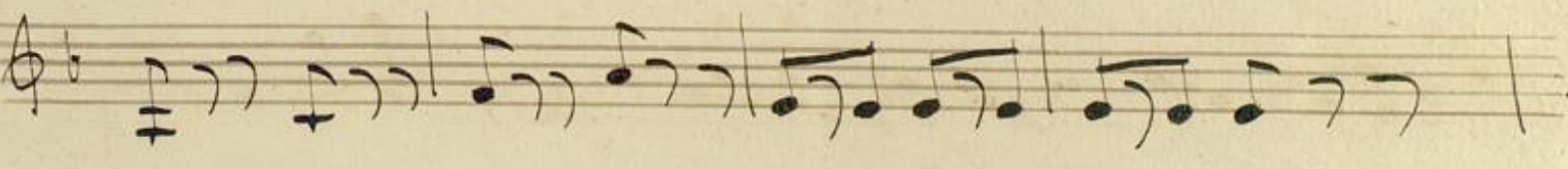
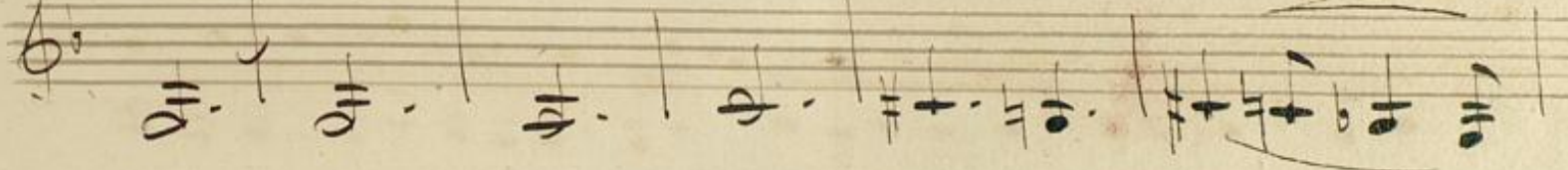
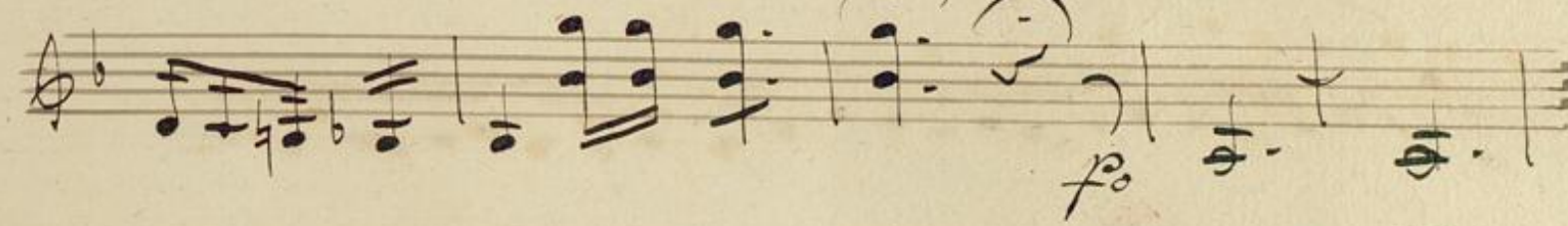
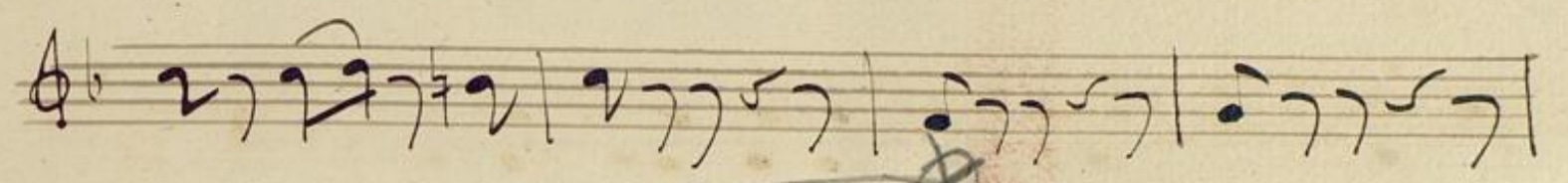


Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a 3/4 time signature. The music features various rhythmic values such as eighth and sixteenth notes, often beamed together. There are dynamic markings including "cres" (crescendo) and "f" (forte). A first ending bracket is present in the final staff, followed by a double bar line and a new time signature of 9/8.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Annotations in red ink include *f* (forte), *ritard.* (ritardando), *atempo.* (ad libitum), *Staccato.*, *Forti.* (fortissimo), and *ff.* (fortissimo). A first ending bracket is present at the end of the third staff. The manuscript shows signs of age, with some ink bleed-through and slight discoloration.







Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Handwritten annotations in red ink include:

- f.* (forte) at the beginning of the first staff.
- Fatti.* (Fatti) written below the second staff.
- eres: = =* written below the second staff.
- eres:* written below the sixth staff.
- f.* (forte) written below the seventh staff.
- pizz.* (pizzicato) written below the eighth staff.



*arco.*

*pp*



