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Le Nozze di Figaro. Excerpts. Arr - Don Mus.Ms. 1394

Mozart, Wolfgang Amadeus

[S.l.], 1790 (1790c)

Oboe I

urn:nbn:de:bsz:31-102472

1
No: 8.

Mus. Nr. 1394

enappe di Figaro

Oboe Primo

Auf: Mozart

Handwritten musical score consisting of 12 staves. The notation includes various note values, rests, and dynamic markings such as *fp*, *p*, and *f*. The music is written in a single system across the page.

Doc

Volti d'ubiq:

Handwritten musical score for the first section of a piece, consisting of ten staves of music. The notation includes various notes, rests, and dynamic markings such as *pp*, *f*, and *2^a*. The music is written in a single system across the ten staves.

No. 2 Introduzione

Handwritten musical score for the second section, titled "Allegro". It consists of three staves of music. The notation includes various notes, rests, and dynamic markings such as *cresc.*, *dim.*, and *fp*. The music is written in a single system across the three staves.

Handwritten musical score on 12 staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by handwritten letters: *ff*, *f*, *mf*, *p*, and *pp*. There are also markings such as *for.* and *70:*. The score concludes with a double bar line and the handwritten text "Or. Si Va:".

No. 9. Allegretto

Handwritten musical score for No. 9, Allegretto. The score consists of 12 staves of music, likely for a piano or similar instrument. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- m: v:* (mezzo-vivace) on the second staff.
- g.* (grace note) on the second and fourth staves.
- Do:* (do) on the second staff.
- 4.* (fourth finger) on the sixth staff.
- 2.* (second finger) on the seventh staff.
- me v:* (mezzo-vivace) on the eighth staff.

The music is written in a single system across the page, with some staves containing multiple lines of notes. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fp*, *ppp*, *Cres. for*, and *colando*. The score concludes with a double bar line and a flourish.

Si for =

No. 4. *All.^{gmo.} non Troppo*

The musical score consists of ten staves of handwritten notation. The first staff begins with a treble clef and a common time signature. The notation includes various note values, rests, and dynamic markings. Key markings include 'm: v.' on the second staff, 'f.' on the fourth staff, and 'p.' on the sixth and seventh staves. The bottom two staves feature a series of quarter notes with dynamic markings 'f.', 'p.', 'f.', 'p.', and 'f.'.

Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The first staff begins with a forte (f) dynamic marking. The second staff features a slur over a series of notes. The third staff contains a slur over a series of notes, followed by a measure with a fermata. The fourth staff has a mezzo-forte (m: f) dynamic marking. The fifth and sixth staves continue the melodic line. The seventh staff includes a 'cresc.' (crescendo) marking. The eighth staff concludes with a signature and the number '49'.

A series of five empty musical staves with a large, decorative flourish or signature written across them.

A handwritten musical score consisting of 12 staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p* (piano) and *m: v:* (mezzo-vivace). There are also some handwritten annotations like "97." and "ma" at the bottom right. The paper shows signs of age with some staining and foxing.

No. 10

No. 10. Largo

Handwritten musical score for No. 10, Largo. The score is written on eight staves. It begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings, including 'p' (piano) and 'f' (forte). The handwriting is in an older style, and there are some ink blots and corrections throughout the piece.

No. 7. Andante Con moto

Handwritten musical score for No. 7, Andante Con moto. The score is written on three staves. It begins with a treble clef and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and dynamic markings, including 'm. v.' (moderato vivace). The handwriting is in an older style, and there are some ink blots and corrections throughout the piece.

A handwritten musical score consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings. The final staff concludes with a double bar line and a signature that reads "J. Vog.".

No. 8.
Allegretto

A handwritten musical score for a piece titled "No. 8. Allegretto". The score is written on 12 staves of five-line music paper. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings, such as "p" (piano) and "f" (forte), and articulation marks like slurs and accents. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings such as 'fp', 'p', and 'f'. The piece concludes with a double bar line and the number '114' written above it.

114.

Si Va:

Acido 3..

No. 9 *Andantino*

Handwritten musical score for No. 9, titled "Andantino". The score consists of ten staves of music, primarily in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *p* (piano), *f* (forte), and *poco all'* (poco all'argando). There are also some handwritten annotations like "i" and "so". The music is written in a cursive, historical style.

Handwritten musical score on 17 staves. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style typical of 18th or 19th-century manuscripts. Annotations include:

- fp* (fortissimo) markings on the 3rd, 4th, and 8th staves.
- ff* (fortissimo) marking on the 5th staff.
- ff.* (fortissimo) marking on the 6th staff.
- ff* (fortissimo) marking on the 7th staff.
- ff.* (fortissimo) marking on the 8th staff.
- ff.* (fortissimo) marking on the 9th staff.
- ff.* (fortissimo) marking on the 10th staff.
- ff.* (fortissimo) marking on the 11th staff.
- ff.* (fortissimo) marking on the 12th staff.
- ff.* (fortissimo) marking on the 13th staff.
- ff.* (fortissimo) marking on the 14th staff.
- ff.* (fortissimo) marking on the 15th staff.
- ff.* (fortissimo) marking on the 16th staff.
- ff.* (fortissimo) marking on the 17th staff.
- ff.* (fortissimo) marking on the 18th staff.
- ff.* (fortissimo) marking on the 19th staff.
- ff.* (fortissimo) marking on the 20th staff.
- ff.* (fortissimo) marking on the 21st staff.
- ff.* (fortissimo) marking on the 22nd staff.
- ff.* (fortissimo) marking on the 23rd staff.
- ff.* (fortissimo) marking on the 24th staff.
- ff.* (fortissimo) marking on the 25th staff.
- ff.* (fortissimo) marking on the 26th staff.
- ff.* (fortissimo) marking on the 27th staff.
- ff.* (fortissimo) marking on the 28th staff.
- ff.* (fortissimo) marking on the 29th staff.
- ff.* (fortissimo) marking on the 30th staff.
- ff.* (fortissimo) marking on the 31st staff.
- ff.* (fortissimo) marking on the 32nd staff.
- ff.* (fortissimo) marking on the 33rd staff.
- ff.* (fortissimo) marking on the 34th staff.
- ff.* (fortissimo) marking on the 35th staff.
- ff.* (fortissimo) marking on the 36th staff.
- ff.* (fortissimo) marking on the 37th staff.
- ff.* (fortissimo) marking on the 38th staff.
- ff.* (fortissimo) marking on the 39th staff.
- ff.* (fortissimo) marking on the 40th staff.
- ff.* (fortissimo) marking on the 41st staff.
- ff.* (fortissimo) marking on the 42nd staff.
- ff.* (fortissimo) marking on the 43rd staff.
- ff.* (fortissimo) marking on the 44th staff.
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- ff.* (fortissimo) marking on the 51st staff.
- ff.* (fortissimo) marking on the 52nd staff.
- ff.* (fortissimo) marking on the 53rd staff.
- ff.* (fortissimo) marking on the 54th staff.
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- ff.* (fortissimo) marking on the 57th staff.
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- ff.* (fortissimo) marking on the 62nd staff.
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- ff.* (fortissimo) marking on the 64th staff.
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- ff.* (fortissimo) marking on the 66th staff.
- ff.* (fortissimo) marking on the 67th staff.
- ff.* (fortissimo) marking on the 68th staff.
- ff.* (fortissimo) marking on the 69th staff.
- ff.* (fortissimo) marking on the 70th staff.
- ff.* (fortissimo) marking on the 71st staff.
- ff.* (fortissimo) marking on the 72nd staff.
- ff.* (fortissimo) marking on the 73rd staff.
- ff.* (fortissimo) marking on the 74th staff.
- ff.* (fortissimo) marking on the 75th staff.
- ff.* (fortissimo) marking on the 76th staff.
- ff.* (fortissimo) marking on the 77th staff.
- ff.* (fortissimo) marking on the 78th staff.
- ff.* (fortissimo) marking on the 79th staff.
- ff.* (fortissimo) marking on the 80th staff.
- ff.* (fortissimo) marking on the 81st staff.
- ff.* (fortissimo) marking on the 82nd staff.
- ff.* (fortissimo) marking on the 83rd staff.
- ff.* (fortissimo) marking on the 84th staff.
- ff.* (fortissimo) marking on the 85th staff.
- ff.* (fortissimo) marking on the 86th staff.
- ff.* (fortissimo) marking on the 87th staff.
- ff.* (fortissimo) marking on the 88th staff.
- ff.* (fortissimo) marking on the 89th staff.
- ff.* (fortissimo) marking on the 90th staff.
- ff.* (fortissimo) marking on the 91st staff.
- ff.* (fortissimo) marking on the 92nd staff.
- ff.* (fortissimo) marking on the 93rd staff.
- ff.* (fortissimo) marking on the 94th staff.
- ff.* (fortissimo) marking on the 95th staff.
- ff.* (fortissimo) marking on the 96th staff.
- ff.* (fortissimo) marking on the 97th staff.
- ff.* (fortissimo) marking on the 98th staff.
- ff.* (fortissimo) marking on the 99th staff.
- ff.* (fortissimo) marking on the 100th staff.

No. 10
Allegro

This page contains a handwritten musical score for a piece titled "No. 10" in the tempo "Allegro". The score is written on 13 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*, *ff*, and *fp*. There are also some performance instructions like *no. v.* and *no. 10* written above the notes. The manuscript shows signs of age, with some ink bleed-through and staining.

Handwritten musical score on 12 staves. The notation includes various note values, rests, and dynamic markings such as 'f' and 'p'. The piece concludes with a double bar line and a signature.

127.
[Signature]

No. 11

Andantino

Handwritten musical score for 'Andantino'. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andantino'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'p' (piano) appears in the first staff, 'sf' (sforzando) in the eighth staff, and 'p' again in the ninth staff. A '2.' marking is present in the sixth staff. The score concludes with a double bar line and repeat dots. The handwriting is in dark ink on aged, slightly yellowed paper.

sf Allegro

sf

p

A handwritten musical score consisting of ten staves. The notation is in a single system, likely for a single melodic line. The music is written in a cursive, historical style. It features various note values, including minims, crotchets, and quavers, often grouped with beams and slurs. There are several dynamic markings, such as *p* (piano) and *f* (forte), and some articulation marks like accents. The paper shows signs of age, with some staining and foxing. The score concludes with a double bar line and a final flourish.

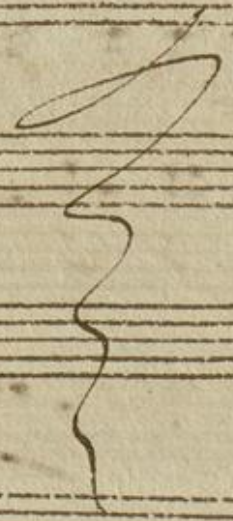
Andante Con Moto

No. 12.

Handwritten musical score for No. 12, Andante Con Moto. The score consists of ten staves of music in G major and 3/4 time. The notation includes treble clefs, a common time signature, and various musical symbols such as notes, rests, slurs, and accidentals. A 'm: vi' marking is present on the first staff. The paper shows signs of age and staining.

Handwritten musical notation on six staves. The notation includes treble clefs, various note values (quarter, eighth, sixteenth notes), rests, and slurs. The first staff has a sharp sign (#) above it. The sixth staff has the number '49' written above it.

Di Vol:



No. 19.

Starche

Allegretto

This page contains a handwritten musical score for a piece titled "Starche". The score is written on ten staves. The first staff begins with a treble clef, a common time signature (C), and the word "Starche" written in a cursive hand. The music consists of a single melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. There are several dynamic markings throughout the piece, including "pp" (pianissimo) in the second staff, "f" (forte) in the eighth staff, and "ff" (fortissimo) in the tenth staff. The piece concludes with a double bar line and a fermata. The tempo marking "Allegretto" is written at the bottom left of the page.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as 'p' and 'f'. The music appears to be a single melodic line with some accompaniment. The handwriting is in dark ink on aged paper.

114.

J. P. 184

No. 14.

Andante

A handwritten musical score on aged paper, consisting of 11 staves. The title "No. 14." is written in cursive at the top left, and the tempo "Andante" is written below it. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various note values, rests, and slurs. The piece concludes with a double bar line and a final flourish. The number "44." is written in the bottom right corner of the page. The paper shows signs of age, including some staining and discoloration.

No. 15 Finale

Andante

A handwritten musical score on aged paper, consisting of 12 staves. The title 'No. 15 Finale' is written at the top left, and the tempo 'Andante' is written below it. The music is written in a cursive hand. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The score contains various musical notations including notes, rests, slurs, and dynamic markings such as 'p' and 'sfz'. The piece concludes with a double bar line, the number '42.' written above it, and the word 'Fine' written below. The paper shows signs of age, including some staining and discoloration.

[Faint, illegible text consisting of several lines of small, dark characters, possibly a form of shorthand or a very faded script.]