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Trois Quatuors pour deux Violons, Alto et Violoncello

Beethoven, Ludwig van

Mayence, [ca. 1808]

Quartetto I

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VIOLINO PRIMO.

4

The musical score is written for the first violin (Violino Primo) and consists of ten staves. The key signature is one flat (F major), and the time signature is 4/4. The score begins with a dynamic marking of *p* and the instruction *Sempre p*. The first staff contains a melodic line with slurs and accents. The second staff includes a triplet and a dynamic change to *f*. The third staff features a *ten.* (tenuto) marking and a dynamic of *ff*. The fourth staff has a *cresc.* (crescendo) marking and a dynamic of *f*. The fifth staff includes a *poco ritard. a tempo.* instruction and a dynamic of *ff*. The sixth staff has a *dimin.* (diminuendo) marking and a dynamic of *p*. The seventh staff features a *cresc.* marking and a dynamic of *f*. The eighth staff includes a *sfz* (sforzando) marking and a dynamic of *p*. The ninth staff has a *tr* (trill) marking and a dynamic of *sfz*. The tenth staff includes a *tr* marking and a dynamic of *pp*. The score concludes with a dynamic of *f*.

VIOLINO PRIMO.

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Allegretto
Vivace e sempre
Scherzando.

VIOLINO PRIMO.

6

sf *sf* *ff* *sf* *sf* *pp*

ff *sf* *sf* *sf* *f*

sf *sf* *p* *cres* *f* *p*

sf *p* *cres* *f*

sf *p* *cres*

f *sf* *pp*

cres *fp*

cres *f*

ff *p dol* *pp*

dimin. *cres* *poco ritard.*

poco ritard. *a tempo.* *p*

a tempo. *cres* *ff* *sf* *sf* *sf* *sf*

sf *ff* *p* *dimin.* *pp*

VIOLINO PRIMO.

Adagio
molto e mesto.

Sotto voce.

tr

cres *p* *cres*

ff *f* *morendo* *p*

f *f* *morendo* *cres* *sf* *cres* *f*

dimin.

sfz *sfz* *sfz*

cres *f* *f* *p*

pp

cres *ff* *sf* *p*

cres

f *p* *pizzic.* *poco ritard.*

VIOLINO PRIMO.

a tempo.
pp Col arco. *molto Cantabile.*
cres p cres sfp cres sfp
dimin. tr. *pp* *Sotto voce.*
f f *morendo. p cres*
f *dimin.*
p *sfp sfp*
sfp *cres*
8va *loco.*
cres sf f p dimin. pp cres sf *cres*
f p
8va *loco.*

VIOLINO PRIMO.

Thème russe.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 12. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive hand with various dynamics and articulations. The second staff starts with 'p cres' and 'f'. The third staff has 'sf' and 'p'. The fourth staff has 'f' and 'cres'. The fifth staff has 'ff' and 'dimin.'. The sixth staff has 'tramu', 'p', 'dimin.', and 'pp'. The seventh staff has 'dimin.' and 'pp'. The eighth staff has 'sempre' and 'cres f'. The ninth staff has 'p' and 'p cres'. The tenth staff has 'ff'. The eleventh and twelfth staves continue the melodic and rhythmic patterns. The page number '159' is written at the bottom center.

