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Trois Quatuors pour deux Violons, Alto et Violoncello

Beethoven, Ludwig van

Mayence, [ca. 1808]

Quartetto III

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0.

QUARTETTO III.

VIOLINO PRIMO.

Andante con moto. Introduzione.

25

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 26. The score consists of 12 staves of music in a single system. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *sf*, *pp*, and *ff*. Performance instructions like *tr* (trill) and *btr* (bowed trill) are present. The key signature has one flat (B-flat) and the time signature is 4/4. The page number "159" is written at the bottom center.

VIOLINO PRIMO.

27

Handwritten musical score for Violino Primo, page 159. The score consists of 14 staves of music. It features various musical notations including treble clefs, notes, rests, and dynamic markings such as *p*, *f*, *sf*, *pp*, and *ff*. Performance instructions like *tr* (trill), *cres* (crescendo), *dimin.* (diminuendo), and *Stringendo il tempo.* are present. The music is written in a single system across the page.

Andante con moto
quasi Allegretto.

The musical score for Violino Primo on page 28 is composed of 14 staves. The tempo is marked 'Andante con moto quasi Allegretto'. The score includes various dynamic markings: *p* (piano), *sf* (sforzando), *f* (forte), *cres.* (crescendo), *dimin.* (diminuendo), and *loco*. Performance instructions include first and second endings (1 and 2), a trill (*tr.*), and an octave marking (*8va*). The music is written in a treble clef with a key signature of one flat (B-flat). The piece concludes with a double bar line and repeat dots.

VIOLINO PRIMO.

29

1
1

cres p *cres p* *dimin.* *dol*

cres *dimin.* *pp* *cres*

f *dimin.*

cres *p* *sf*

fp *dimin.* *Sempre dimin.* *pp* *fp*

p *fp* *fp* *fp*

sf *sf* *cres p* *cres* *f* *p*

sf *sf* *sf* *sf* *sf*

cres p *cres* *f* *p*

f *f* *p* *cres* *f*

f *f* *p*

dimin. *pp* *cres* *dimin.* *pp* *pizzic.*

Mennetto
grazioso.

p

Sul una corda.

f *dimin.* *p*

oro *f* *dimin.* *p*

Trio.

f *fp* *fp* *sf* *f* *p* *f*

oro *oro*

p *f* *tr* *sf* *f* *p* *f*

p *oro*

sf *tr* *2* *2*

M. D. C.

Coda.

pp *oro* *pp*

b *b* *f* *p* *oro* *sf* *p* *oro* *sf*

p *oro* *f* *tr*

f *tr* *2* *2*

attacca Subito Allegro molto.

VIOLINO PRIMO.

Allegro
molto.

30

31

The musical score for Violino Primo, measures 30-31, is composed of 12 staves. The tempo is marked 'Allegro molto'. The key signature is one sharp (F#). The score includes various dynamic markings: *f*, *sf*, *ff*, *p*, and *cres*. Performance instructions include *dimin.* and *cres*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a measure number of 30, and the second staff ends with a measure number of 31. The score concludes with a first ending bracket and a measure number of 1.

Sul una corda

The musical score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Sul una corda'. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), *Sempre ff* (always fortissimo), *piu f* (more forte), and *dimin.* (diminuendo). There are also performance instructions such as *8* (octave) and *crca* (crescendo). The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and dotted rhythms. The piece concludes with a *p* (piano) marking and the number 159 at the bottom of the final staff.

VIOLINO PRIMO.

33

The musical score for Violino Primo on page 159 contains 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *sf*, *cres*, *p*, *ff*, *fp*
- Staff 3: *f*, *8va*
- Staff 4: *pizz*, *loco*, *f*
- Staff 5: *cres*, *f*
- Staff 6: *sf*, *sf*, *sf*
- Staff 7: *sf*
- Staff 8: *sf*, *sf*
- Staff 9: *cres*
- Staff 10: *ff*
- Staff 11: *ff*, *ff*

VIOLINO PRIMO.

