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Trois Quatuors pour deux Violons, Alto et Violoncello

Beethoven, Ludwig van

Mayence, [ca. 1808]

Violine I

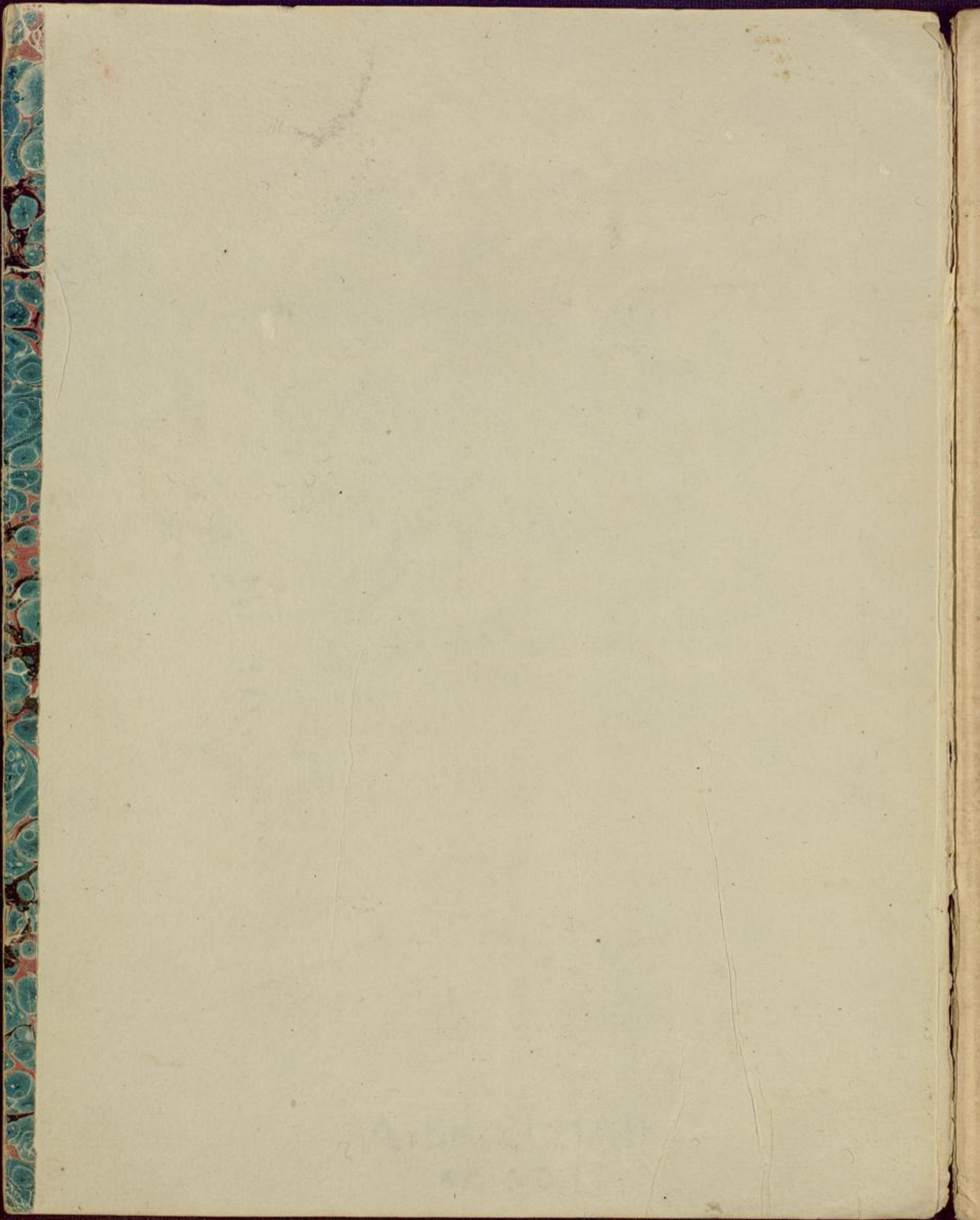
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II Quart: von Beethoven.

Violino I.

F. F.

Dm 1/2 245



4.

TROIS QUATUORS

pour
deux Violons Alto
et Violoncello,

Composés et Dediés

à
Son Excellence Monsieur le

COMTE DE RASOUMOFFSKY

par

Louis van Beethoven.

Oeuw. 59.

N^o 159

A Mayence chez Charles Zulehner. 8 1/2 1817

VIOLINO PRIMO.

ff *ff* *2* *3*

2 *3* *2*

f *p*

f *p*

2 *3* *2*

2 *3* *4* *8va*

loco *tr* *f*

p *sf* *p* *f*

p *pp*

4 *pp* *sf* *sf* *sf* *sf* *dimin.*

p

V. S.

VIOLINO PRIMO.

4

Sempres *p*
f *p*
f *ff* *p* *ten.*
cres *p* *f* *piu f*
cres *ff* *dimin.* *poco ritard. a tempo.*
p
cres *f* *p* *sfp*
sf *p*
cres
tr *8va* *tr* *tr* *tr* *tr* *tr*
sfp *sfp* *sfp* *ten* *sfp* *ten*
loco *p* *ten* *ten*
pp *f*

VIOLINO PRIMO.

5

Allegretto
 Vivace e sempre
 Scherzando.

VIOLINO PRIMO.

6

6

cres *pp* *cres* *f*

sf *sf* *ff* *sf* *sf* *pp*

ff *sf* *sf* *sf* *f*

sf *sf* *p* *cres* *f* *p*

sf *p* *cres* *f*

sf *p* *cres*

f *sf* *pp*

cres *fp*

cres *f*

ff *p dol* *pp*

dimin. *cres* *poco ritard.*

poco ritard. *a tempo.* *p*

a tempo. *cres* *ff* *sf* *sf* *sf* *sf*

sf *ff* *p* *dimin.* *pp*

VIOLINO PRIMO.

The musical score for Violino Primo is written in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics range from piano (p) to fortissimo (ff). The score includes various performance instructions such as *cres.* (crescendo), *sf* (sforzando), *pp* (pianissimo), *tr.* (trill), *pizzic. Col arco.* (pizzicato with bow), *poco ritard.* (poco ritardando), and *a tempo.* (return to tempo). The piece concludes with a double bar line.

VIOLINO PRIMO.

Adagio
molto e mesto.

Sotto voce.

tr

cres *p* *cres*

ff *f* *morendo* *p*

f *f* *morendo* *cres* *sf* *cres* *f*

dimin.

sfz *sfz* *sfz*

cres *f* *f* *p*

pp

cres *ff* *sf* *p*

cres

f *p* *pizzic.* *poco ritard.*

VIOLINO PRIMO.

a tempo.
pp Col arco. *molto Cantabile.*
cres p cres sfp cres sfp
dimin. tr. *pp* *Sotto voce.*
f f *morendo. p cres*
f *dimin.*
p *sfp sfp*
sfp *cres*
8va *loco.*
cres sf f p dimin. pp cres sf *cres*
f p
8va *loco.*

VIOLINO PRIMO.

Thème russe.

Allegro Sempre piano.

Trills (tr) and ornaments (ors) are indicated throughout the score.

Dynamics include *f*, *sf*, *ff*, *p*, *pp*, *cres.*, *dimin.*, *poco ritard.*, and *a tempo.*

Tempo markings include *Allegro Sempre piano.*, *poco ritard.*, and *a tempo.*

Performance instructions include *V. S.* at the end of the piece.

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 12. The score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The music is written in a cursive hand with various dynamic markings such as "dimin.", "pp", "p", "cres", "sf", "ff", and "p". There are also performance instructions like "sempre" and "tramu". The score includes numerous slurs, accents, and fingering numbers (1, 2, 3, 4). The bottom of the page features the number "159".

VIOLINO PRIMO.

13

sf

p

dimin. pp

ff

poco ritard. pp a tempo.

8va

f

pp

locus

f

sf

ff

pp

Adagio ma non troppo.

Presto.

ppp

5.

Allegro.

VIOLINO PRIMO.

15

QUARTETTO II.

The musical score for Violino Primo, Quartetto II, page 15, is written in G major and 2/4 time. It begins with a dynamic of *sf* (sforzando) and includes several *pp* (pianissimo) markings. The piece features intricate sixteenth-note patterns and dynamic shifts, including *f* (forte), *ff* (fortissimo), and *p* (piano). Performance instructions such as *tr* (trills), *cres* (crescendo), and *p dol* (piano dolce) are present. The score concludes with a *V. S.* (Vincenzo Scacchi) marking and a final *ff* dynamic.

Handwritten musical score for Violino Primo, page 16. The score consists of 14 staves of music in G major, 4/4 time. It features various dynamics (pp, ff, sf, f, p, sf, ff, p, sf, p, sf, p, sf, ff), articulation (accents, slurs, trills), and performance instructions (crescendo, decrescendo, 'a tempo', 'poco ritard.', 'Semp. p', 'Sempre ff'). The piece concludes with a double bar line and the number 159 below it.

VIOLINO PRIMO.

17

The musical score is written for Violino Primo and consists of 14 staves. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 2/4. The score includes various dynamic markings such as *sf*, *ff*, *p*, *p dol*, *f*, *sf*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *ff*, *f*, *ff*, and *dimin.*. There are also trill markings (*tr*) and articulation marks like *arco* and *piu arco*. The score concludes with a double bar line and the number 159 at the bottom center.

VIOLINO PRIMO.

Si tratta questo pezzo molto di Sentimento.

molto Adagio.

The musical score for Violino Primo on page 18 is written in G major (one sharp) and 3/4 time. It begins with the tempo marking "molto Adagio." and the instruction "Si tratta questo pezzo molto di Sentimento." The score consists of 13 staves of music.

- Staff 1:** Starts with a piano (*p*) dynamic, followed by a crescendo (*cres.*) to forte (*f*), and then a decrescendo (*decres.*) back to piano (*p*).
- Staff 2:** Features a *f* dynamic and a *ten.* (tenu) marking.
- Staff 3:** Includes a *f* dynamic and a *ten.* marking.
- Staff 4:** Shows a *p* dynamic and a *ten.* marking.
- Staff 5:** Contains a *f* dynamic and a *sf* (sforzando) marking.
- Staff 6:** Features a *f* dynamic and a *sf* marking.
- Staff 7:** Includes a *f* dynamic and a *sf* marking.
- Staff 8:** Shows a *f* dynamic and a *sf* marking.
- Staff 9:** Contains a *f* dynamic and a *sf* marking.
- Staff 10:** Features a *f* dynamic and a *sf* marking.
- Staff 11:** Includes a *f* dynamic and a *sf* marking.
- Staff 12:** Shows a *f* dynamic and a *sf* marking.
- Staff 13:** Contains a *f* dynamic and a *sf* marking.

VIOLINO PRIMO.

The musical score for Violino Primo on page 19 is written in G major and consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *f*, *p*
- Staff 2: *dimin.*, *pp*, *f*, *p*
- Staff 3: *cras*, *f*, *p*, *espressivo.*, *tr*
- Staff 4: *cras*, *f*, *p*, *cras*, *fp*, *cras*
- Staff 5: *p*, *f*
- Staff 6: *p*, *cras*, *pp*, *marcato.*, *cras*
- Staff 7: *p*, *cras*
- Staff 8: *f*, *p*
- Staff 9: *cras*, *p*
- Staff 10: *cras*, *p*, *cras*, *ff*, *sf*, *sf*
- Staff 11: *sf*, *sf*, *sf*, *sf*, *sf*, *p*
- Staff 12: *dimin.*

Allegretto.

Da capo il minore ma senza replica e allora ancora una volta il trio,
 e dopo di nuovo Da capo il minore senza replica.

VIOLINO PRIMO.

21

Finale
Presto.

The musical score is written for Violino Primo and consists of 12 staves. The key signature is one sharp (F#) and the time signature is 2/4. The piece is marked 'Finale Presto'. The notation includes various dynamics such as *fp*, *cres.*, *sf*, *p*, and *pp*. There are also trills (*tr*) and triplets indicated. The score ends with the instruction 'V. S.' (Vincenzo).

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 22. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including crescendos, fortissimo (ff), sforzando (sf), piano (p), and fortissimo-piano (fp). Trills (tr) and trills in loco (tr loco) are also present. The notation includes slurs, ties, and various note values.

VIOLINO PRIMO.

23

8^{va} loco

cres *p*

cres *f* *f* *f* *f* *f* *f* *f*

f *p* *pp* *pp*

cres *piu cres.*

fp *fp*

cres

ff *Semp. f*

p *cres* *p* *cres* *p* *dimin.*

Semp. pp

pp

VIOLINO PRIMO.

The musical score for Violino Primo on page 24 consists of ten staves of music. The key signature is one sharp (F#). The score includes various dynamics and performance markings:

- Staff 1: *cresc.*, *f*, *ff*, *p*
- Staff 2: *cresc.*, *f*, *ff*, *p*
- Staff 3: *cresc.*, *sf*, *p*, *cresc.*
- Staff 4: *piu cresc.*
- Staff 5: *ff*, *Semp. ff*
- Staff 6: *Piu Presto.*, *f*
- Staff 7: *sf*, *sf*
- Staff 8: *Semp. ff*, *sf*, *sf*
- Staff 9: *sf*, *sf*
- Staff 10: *sf*, *sf*

10

QUARTETTO III.

VIOLINO PRIMO.

Andante con moto. Introduzione.

25

Musical score for Violino Primo, Quartetto III. The score consists of 12 staves of music. It begins with a 3/4 time signature and a key signature of one flat. The tempo is "Andante con moto. Introduzione." for the first 25 measures. From measure 25 onwards, the tempo changes to "Allegro vivace." The score includes various dynamic markings such as *f*, *pp*, *Semp. pp*, *p*, *sf*, *ten*, and *p#*. It also features trills (*tr*), accents (>), and fermatas. The piece concludes with a double bar line and the instruction "V. S." (Vincenzo Scarlatti).

VIOLINO PRIMO.

Handwritten musical score for Violino Primo, page 26. The score consists of 14 staves of music in a single system. It features various musical notations including notes, rests, slurs, and dynamic markings such as *p*, *f*, *sf*, *pp*, and *ff*. Performance instructions like *tr* (trill) and *btr* (bowed trill) are present. The key signature has one flat (B-flat) and the time signature is 4/4. The page number "159" is written at the bottom center.

VIOLINO PRIMO.

27

Handwritten musical score for Violino Primo, page 159. The score consists of 14 staves of music in treble clef. It features various musical notations including slurs, trills (tr), and dynamic markings such as p, f, sf, pp, and ff. Performance instructions like 'cres', 'dimin.', and 'stringendo il tempo' are present. The page number '159' is written at the bottom center.

Andante con moto
quasi Allegretto.

The musical score for Violino Primo on page 28 is written in a single system with 14 staves. The tempo is marked 'Andante con moto quasi Allegretto'. The key signature has one flat (B-flat). The score includes various dynamics and performance instructions:

- Staff 1: *p*
- Staff 2: *p*, *ff*
- Staff 3: *sfp*, *sfp*, *sfp*, *cres*, *p*, *cres*
- Staff 4: *f*, *p*, *p*
- Staff 5: *sfp*, *sfp*, *sfp*, *sfp*
- Staff 6: *sfp*, *p*, *sf*, *sf*, *sf*
- Staff 7: *sf*, *dimin.*, *loco*
- Staff 8: *cres*, *p*, *8va*
- Staff 9: *sfp*, *sfp*, *sfp*, *dimin.*, *pp*, *sfp*
- Staff 10: *sfp*, *sfp*
- Staff 11: *cres*, *p*
- Staff 12: *cres*, *f*, *sf*, *f*, *sf*, *p*
- Staff 13: *f*, *sf*, *p*, *f*, *sfp*

VIOLINO PRIMO.

29

14 staves of musical notation for Violino Primo. The score includes dynamic markings such as *cres p*, *dimin.*, *dol*, *pp*, *f*, *sf*, *p*, *pp*, *f*, *sf*, *pp*, *f*, *pp*, *pizzic.*, and *dimin.*. First and second endings are indicated by the number '1'.

Mennetto
grazioso.

p

Sul una corda.

f *dimin.* *p*

oro *f* *dimin.* *p*

Trio.

f *fp* *fp* *sf* *f*

oro *p* *f* *sf* *f* *p* *f*

oro *f* *tr* *1* *2* *2*

M. D. C.

Coda.

pp *oro* *pp*

b *b* *f* *p* *oro* *sf > p* *oro* *sf >*

p *oro* *f >*

attacca Subito Allegro molto.

VIOLINO PRIMO.

Allegro
molto.

30

31

The musical score for Violino Primo, measures 30 and 31, is composed of 12 staves. The tempo is marked 'Allegro molto'. The key signature is one sharp (F#). The score includes various dynamic markings: *f*, *sf*, *ff*, *p*, and *cres*. Performance instructions include *dimin.* and *cres*. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a measure number of 30, and the second staff ends with a measure number of 31. The score concludes with a first ending bracket and a measure number of 1.

Sul una corda

Musical score for Violino Primo, page 32. The score is written on ten staves. It begins with the instruction "Sul una corda". The music features a variety of dynamics including *p* (piano), *f* (forte), *ff* (fortissimo), *sf* (sforzando), and *dim.* (diminuendo). There are also markings for *piu f* (more forte) and *orec.* (orecchio). The score includes complex rhythmic patterns, including sixteenth-note runs and slurs. A measure rest is indicated with the number "8". The page number "159" is written at the bottom center.

VIOLINO PRIMO.

33

The musical score for Violino Primo on page 159 contains 15 staves of music. The notation includes various dynamics and performance markings:

- Staff 1: *cres*, *f*, *p*
- Staff 2: *sf*, *cres*, *p*, *ff*, *fp*
- Staff 3: *f*, *pizz*, *loco*, *f*, *8va*
- Staff 4: *cres*, *f*
- Staff 5: *sf*, *sf*, *sf*
- Staff 6: *sf*
- Staff 7: *sf*, *sf*
- Staff 8: *cres*
- Staff 9: *ff*
- Staff 10: *ff*, *ff*, *V. 3*

VIOLINO PRIMO.



