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**Trois Quatuors pour deux Violons, Alto et Violoncello**

**Beethoven, Ludwig van**

**Mayence, [ca. 1808]**

Quartetto II

**urn:nbn:de:bsz:31-98912**

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VIOLINO SECONDO.

11

QUARTETTO II.

Allegro.

Musical score for Violino Secondo, Quartetto II. The score consists of 14 staves of music in G major, 2/4 time. It features various dynamics including *pp*, *p*, *sf*, *f*, *ff*, and *Semp. ff*, along with performance instructions like *piu cresc.*, *tr*, and *cres*. The piece concludes with a repeat sign and a final cadence.



VIOLINO SECONDO.

13

*p* *pp* *f* *f#* *p* *Sempre più piano.*

*pp* *cres* *f*

*ff* *ff* *pp* *pp*

*pp* *cres*

*f* *ff* *p* *dinin.*

*molto*  
*Adagio.* *Si tratta questo pezzo molto di Sentimento.*

*p* *cres* *f* *p*

*cres* *f* *p* *espressivo.* *cres*

*Staccato.* *f* *p* *cres* *piu cres.* *p*

*f* *sf* *p* *mancauo.* *cres* *p*

*cres* *f* *p*

*pp.* *cres*

*Sul G.* *f* *ff* *f* *p*

*pp* *cres*

*piu cres.* *f* *ff* *p* *f* *p* *V. S.*

Musical score for Violino Secondo, page 14. The score consists of 13 staves of music in G major, 2/4 time. It includes various dynamics such as *f*, *p*, *pp*, *sf*, and crescendos (*cres*). Performance markings include *dimin.*, *p espressivo.*, and *p mancando.*. The piece concludes with a double bar line and a repeat sign. Below the main score, there is a section titled *Allegretto* in 3/4 time, starting with a key signature change to G minor (one flat) and dynamics like *pp* and *f*.

Maggiore.

Thema russe.

Staccato.

Sempre p legato.

Da capo il minore ma senza replica e allora ancora una volta il trio, e dopo di nuovo da capo il minore senza replica.

Finale  
Presto.

ff  
cres  
ff  
ff  
cres  
ff  
cres  
ff  
f  
Sempre f  
1  
2  
2  
1  
cres  
p  
pp  
pp  
2  
1  
1  
cres  
1  
ff  
cres  
ff  
cres  
ff

159

VIOLINO SECONDO.

Handwritten musical score for Violino Secondo, page 17. The score consists of 15 staves of music in G major. It includes various musical notations such as notes, rests, slurs, and dynamic markings like 'cres', 'fp', 'sf', 'ff', 'p', 'pp', 'f', 'ff', 'piu cres.', and 'V. S.'. There are also some handwritten annotations like '1', '2', '3', '4', '5', '1', '2', '3', '4', '5' and '1' above the notes.



*Semp. f*  
*p* *cres* *p* *cres* *p* *dimin.*  
*pp* *Semp. pp*  
*cres* *f* *ff*  
*2* *p* *cres* *f* *ff* *p* *cres*  
*sf > p* *cres*  
*piu cres.* *ff*  
*Semp. ff*  
*Più presto.* *sf*  
*sf* *sf* *sf* *Semp. ff*