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**Trois Quatuors pour deux Violons, Alto et Violoncello**

**Beethoven, Ludwig van**

**Mayence, [ca. 1808]**

Quartetto II

**urn:nbn:de:bsz:31-98912**

5.

Fortis alla

12

II. Allegro.

VIOLA.

QUARTETTO.

The musical score for the Viola part of the Quartetto is written on 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro.' and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance markings such as *cres* (crescendo), *dimin:* (diminuendo), *tr* (trills), *Sempre f* (always forte), *p dol* (piano dolce), and *piu cres* (more crescendo). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The page number '159' is visible at the bottom center.

Musika in M. D. a

VIOLA.

il f piu f ff Sempres piu f

Sempres p poco ritard a tempo

cres ff sf tr

tr sf f sf tr tr tr tr

tr tr tr tr tr ff p ff

pp pp f p

Sempres p cres

tr ff sf

tr ff

p

cres dol p

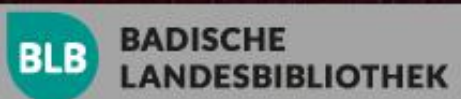
cres V.S.

VIOLA.

*f* *pdol* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *ansais.*  
*pp* *cres*  
*piu* *cres* *f* *sf* *sf* *sf* *f*  
*sf* *p* *f* *sf* *sf* *p*  
 Semp. piu piano.  
*pp* *f* *sf* *p*  
*pp* *cres*  
*sf* *sf* *ff* *pp* *pp*  
*pp* *cres*  
*ff* *dimin.* *p*

Si tratta questo pezzo molto di sentimento.

Molto Adagio.  
*p* *cres* *f*  
*espres*  
*cres* *f* *p.*  
*cres* *piu cres* *p* *f*  
*sf* *p* *cres* *p* *cres* *p*  
*cres* *f* *p*



VIOLA.

The musical score for Viola on page 15 consists of 13 staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various dynamic markings such as *pp*, *cres*, *f*, *ff*, *p*, *f p*, *dimin.*, *pp*, *cres*, *f*, *p*, *cres*, *f*, *p*, *espresivo.*, *Staccato.*, *f p.*, *cres*, *fp*, *cres*, *p*, *f*, *>p*, *p*, *mancando.*, *cres*, *p*, *cres*, *f*, *>p*, *cres*, *p*, *cres*, *ff*, *f*, *f*, *f*, *f*, *f*, *f*, *f*, *sf*, *p*, *dimin.*, and *3*. Performance instructions include *Staccato.* and *mancando.* The page number 159 is printed at the bottom center.

VIOLA.

Allegretto.

pp cres f  
p ppe p cres  
f f ff ff p  
cres ff p pp  
f p pp

Thema russe.

p cres sf  
cres p sf  
cres cres  
f p Sempre. Sempre stacc.  
cres f  
ff ff  
sf sf sf sf  
sf sf

VIOLA.

11

Sempre *p*

dimin. *pp*

Da Capo il minore ma  
senza replica e allora  
ancora una volta il trio  
edopo di nuovo da capo  
il minore senza replica.

Finale. *Pressto.*  
*fp*

*cres* *fp*

*cres* *fp* *cres* *fp*

*cres*

*fp* *cres* *fp*

*cres*

*f* *f* *Sempre.*

*tr*

*p.* *p*

*pp*

*pp* 1 2

V.S.

Musical score for Viola, page 18. The score consists of 14 staves of music. It features various dynamic markings such as *cres*, *fp*, *ff*, *p*, and *pp*. There are also performance instructions like *sempff* and *atr*. The music is written in a key with one sharp (F#) and a common time signature. The bottom of the page shows the transition to page 159 with notes and dynamics like *cres f f f fp* and *f f f f fp*.



VIOLA.

19

The musical score for Viola on page 19 consists of 15 staves of music. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and articulations:

- Staff 1: *pp*, *pp*, *3*
- Staff 2: *piu cres*, *cres*
- Staff 3: *fp*
- Staff 4: *cres*, *fp*
- Staff 5: *cres*, *f*
- Staff 6: *ff*, *cres*, *Sempre f*
- Staff 7: *dimin*, *p*, *cres*, *pp*
- Staff 8: *pp*, *Sempre pianis*
- Staff 9: *f*, *ff*, *p*, *cres*, *1*, *2*
- Staff 10: *rf*, *ff*, *p*, *cres*, *p*, *cres*
- Staff 11: *piu cres*, *ff*, *Sempre ff*
- Staff 12: *piu Presto*, *sf*, *sf*, *sf*, *sf*
- Staff 13: *sf*, *sf*, *Sempre ff*
- Staff 14: *sf*, *sf*, *Sempre ff*