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Trois Quatuors pour deux Violons, Alto et Violoncello

Beethoven, Ludwig van

Mayence, [ca. 1808]

Quartetto II

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QUARTETTO II.

Allegro.

VIOLONCELLO.

no. 11

The musical score is for the Cello part of a quartet. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score contains 14 staves of music. Dynamics include fortissimo (f), sforzando (sf), fortissimo (ff), pianissimo (pp), piano (p), and crescendo (cresc.). Performance markings include first and second endings (1, 2) and a 'più cresc.' instruction. The piece ends with a double bar line and the instruction 'V. S.' (Vincenzo Scacchi).

VIOLONCELLO.

sf sf p f

ff p pp f p *Sempre più p*

pp *cres*

ff ff \Rightarrow pp

pp *cres*

f ff 1 2 *dimin.*

Si tratta questo pezzo molto di Sentimento.

molto Adagio.

p *cres* f \Rightarrow p

cres f \Rightarrow p *espressivo.* *cres*

f p *cres* *più cres.*

f sf *cres* p *mancando.*

più cres. *più cres.* p

f \Rightarrow p

pp *cres.* f ff f *cres.* ff p

pp *cres.* ff p

f p f p

f p *dimin.* pp

cres. f p

cres. f

Sempre staccato. p

cres. fp *cres.* f p

cres. *più cres.* p *mancando.*

f > p *cres.* p

cres.

p *cres.* ff f f f f f f > p

The musical score for Violoncello on page 18 is written in G major and consists of 14 staves. The piece begins with a *cresc.* marking and a *più cresc.* instruction. The first staff features a melodic line with dynamics ranging from *fp* to *ff*. The second staff continues the melodic development with *cresc.* and *ff* markings. The third staff is marked *fp* and *cresc.*. The fourth staff shows a dynamic shift to *f* and *ff*. The fifth staff is marked *Sempre f*. The sixth staff begins with a first ending bracket and a *p* dynamic, followed by *cresc.* and *p*. The seventh staff is marked *dimin.* and *pp*. The eighth staff includes fingering numbers (1, 2, 4, 1, 2, 3, 1, 1, 3, 4) and a *f* dynamic. The ninth staff has fingering numbers (1, 2, 4, 1) and dynamics *ff*, *p*, *cresc.*, *f*, and *ff*. The tenth staff is marked *p*, *cresc.*, *p*, and *cresc.*. The eleventh staff is marked *più cresc.* and *ff*. The twelfth staff is marked *Più Presto.* and *sf*. The thirteenth staff is marked *sf* and *Sempre ff*. The fourteenth staff concludes the piece with *Sempre ff*.

