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Requiems - Don Mus.Ms. 1383

Mozart, Wolfgang Amadeus

[S.l.], 1800 (1800c)

Klarinette I in B

urn:nbn:de:bsz:31-102302

(zu Mozarts Requiem)

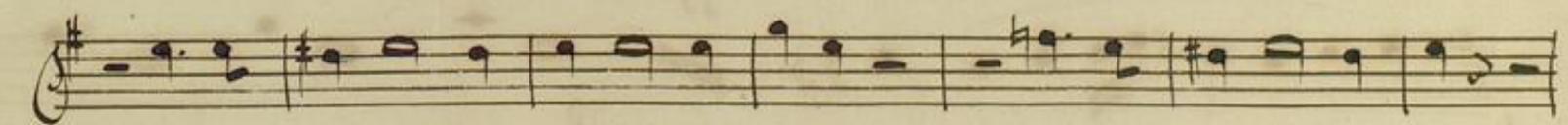
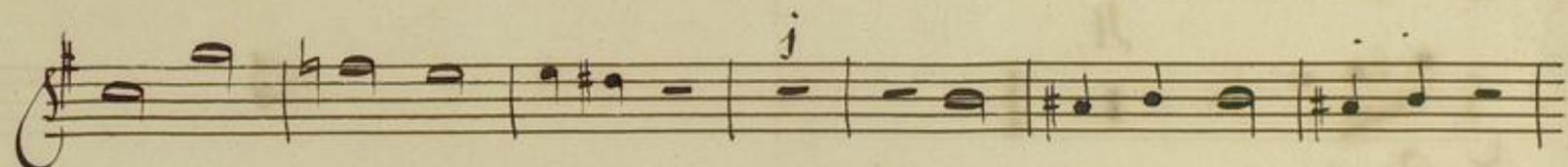
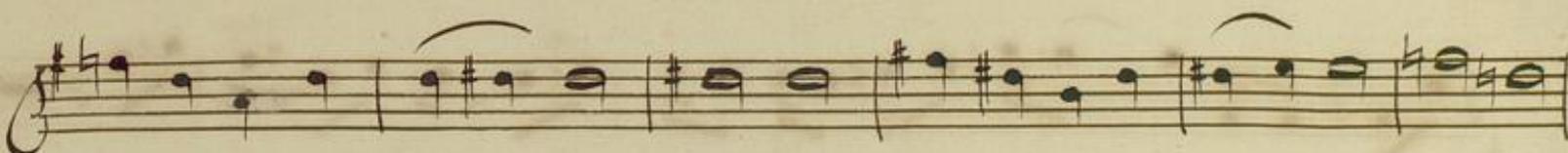
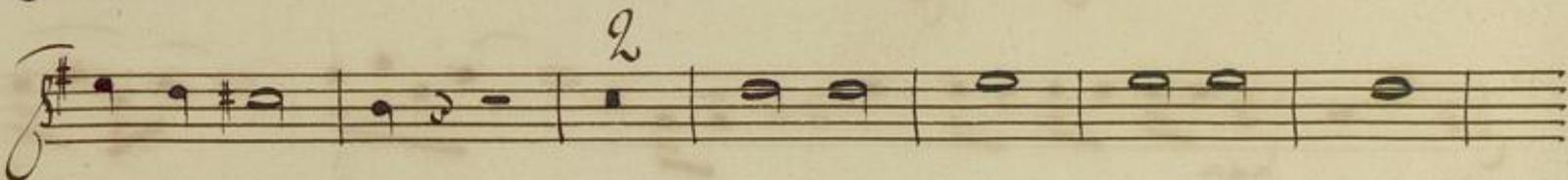
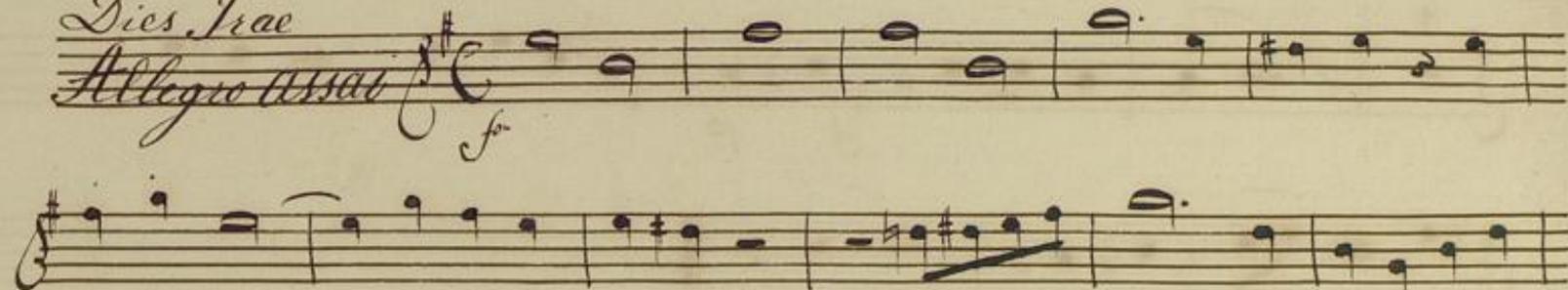
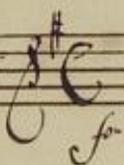
Am 1367

Clarinetto Primo in B.

Nro. 2

Dies Irae

Allegro assai



Nro: 3

Tuba mirum 6

Andante C 6 4^{3} p

i f p

Nro. 4. Grave

Rex Tremendae C f

f

4

Nro. 5

Recordare C 3 i *Soli* p

19 p

ff p

mf 6

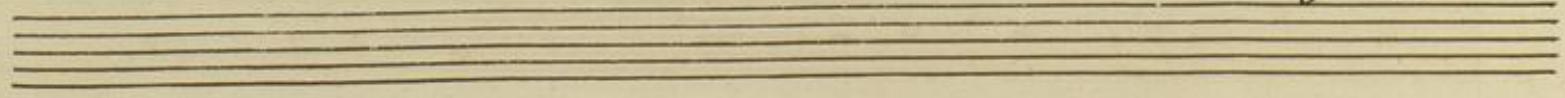
Handwritten musical score for the first part of the piece, consisting of 11 staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ff'. There are also some handwritten annotations like '3', 'j', 'ii', 'Solo', and '6'.

Nr. 6 Andante 5

Confutatis $\text{G} \# \text{C}$

Handwritten musical score for the second part of the piece, consisting of 4 staves. The notation includes notes, rests, and dynamic markings like 'p'. There are also some handwritten annotations like '7' and '8'.

J.C.



Nro. 7

Lacrimosa

Larghetto

$\# \frac{12}{8}$

2

Handwritten musical score for 'Lacrimosa' in G major, 12/8 time, marked 'Larghetto'. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 12/8. It features a melodic line with various ornaments and dynamics such as *p* and *res.*. The second staff continues the melody with a *2* above the staff and a *f* dynamic. The third staff includes a *3* above the staff and a *p* dynamic. The fourth and fifth staves continue the melodic development. The sixth staff shows a continuation of the melody. The seventh staff concludes with a double bar line and the word *Fine*.

Five sets of empty musical staves, each consisting of five lines, arranged vertically on the page.