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Requiems - Don Mus.Ms. 1383

Mozart, Wolfgang Amadeus

[S.l.], 1800 (1800c)

Sopran [2. Exemplar]

urn:nbn:de:bsz:31-102302

Requiem

Canto.

Mus. No. 1383
Mozart.

1

Dies Irae
All. assai *Tutti*

Di-es i-rae Di-es
illa solvet saec-lum in fa-villa teste
David cum Sy-billa ^{1.} Quantus tremor
est fu-tu-rus, quan-do Iudex est venturus,
cun-c-ta stric-te dis-cus-su-rus. ^{2.} Dies
irae Dies illa solvet saec-lum in fa-
vil-la te-ste Da-vid cum Sy-billa ^{1.}
Quantus tre-mor est fu-tu-rus,
quan-do Iu-dex est ven-tu-rus,
cun-c-ta stric-te dis-cus-su-rus ^{1.}
Di-es i-rae Dies illa, ^{1.}

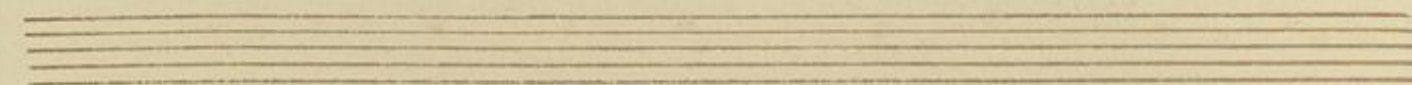
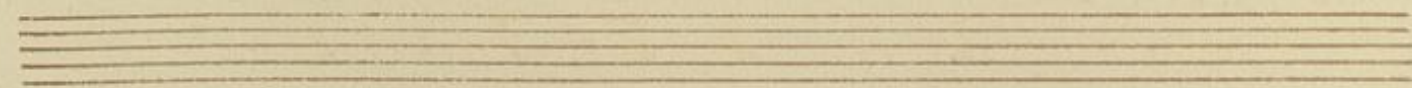
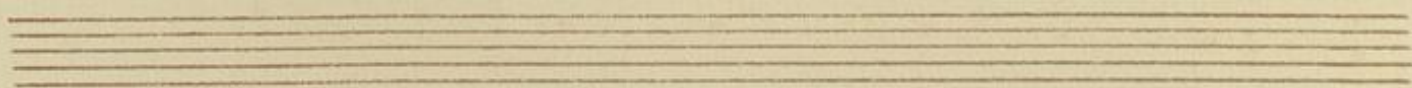
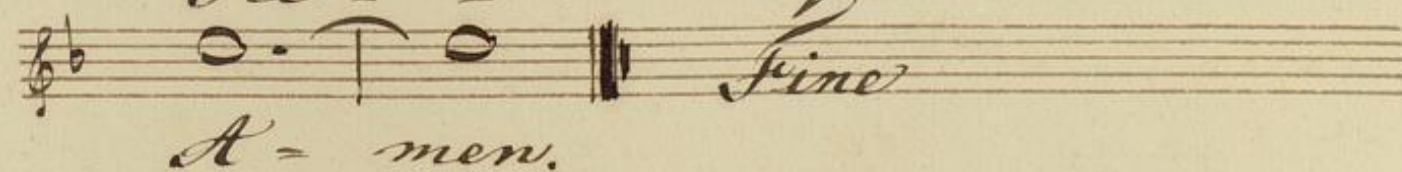
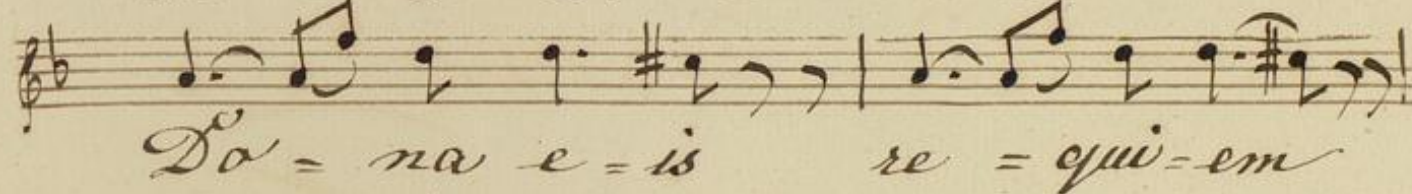
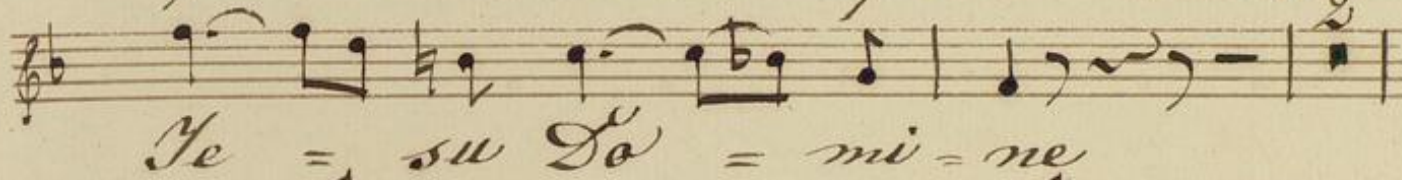
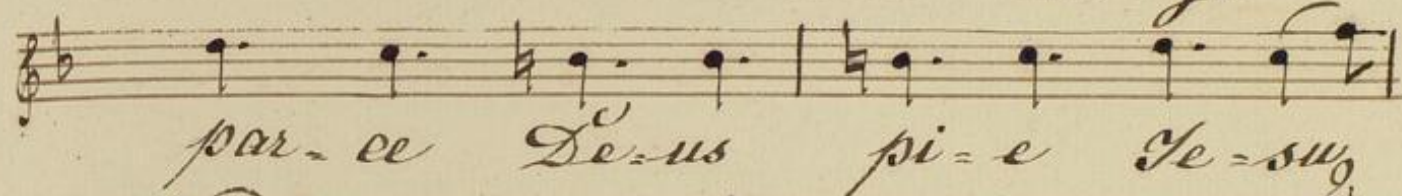
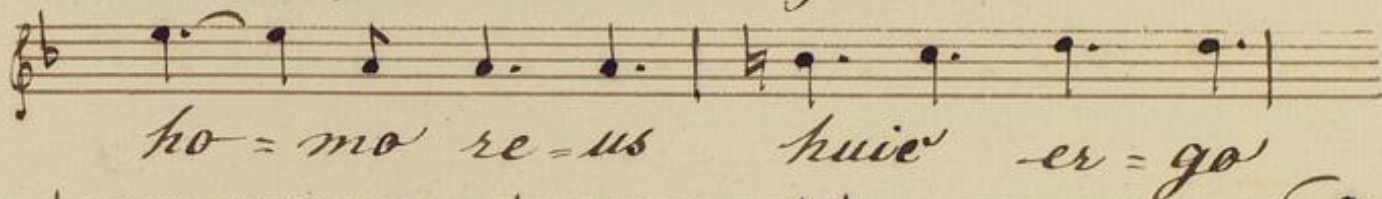
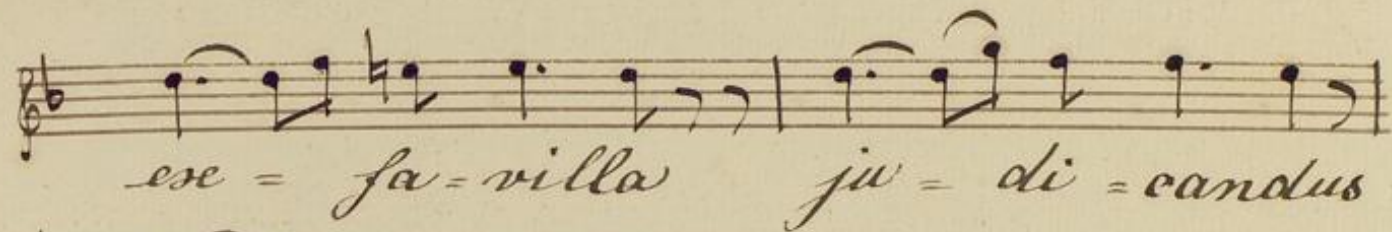
ta-tis qui sal-vandos sal-vas
 gratis, Rex tre-men-dae, Rex tre-men-dae. Majes-
 ta-tis, qui sal-vandos salvas gratis;
 Sal-va me! 1. salva me fons
 pi-e-ta-tis.

Ricordare. Tacet.

Confutatis *Andante* *b. Tutti* *Sotto voce.*
 va = ca vo-ca me
 vo-ca me cum Bene = dictis *b. Sotto voce.* vo = ca,
 vo-ca me cum Bene = dictis, cum Bene =
 dic-tis vo = ca me vo-ca me vo-ca
 me cum Bene = dic = = tis

f
 o = ro sup = lexe et ac = cli = =
 nis cor con = tri = tum qua = si
 ci = = nis gere cu = ram
 ge = re cu = ram me = i fi = =
 nis. *Lacrymosa.*

Larghetto.
 La = cry = mo = sa
 Di = es illa qua = re = sur = get
 ese fa = vil = la ju = di = candus
f homo re = us *La = cry mo = sa*
f di = es illa *f* qua = re surget



A page of ten blank musical staves, each consisting of five horizontal lines. The staves are arranged vertically and are completely empty of any musical notation or text. The paper is aged and has a slightly yellowish tint.