

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

3. Allegro con brio

**urn:nbn:de:bsz:31-102450**

Handwritten note on a slip of paper: *...auf, ...*

No. 3: *allegro Con pmo*

Handwritten musical score for a symphony orchestra. The score is written on seven staves:

- Violini** (Violins): The top staff, featuring a melodic line with dynamic markings *p*, *f*, and *Cres. f*.
- Viola**: The second staff, containing rests.
- Oboe**: The third staff, containing rests.
- Cori in F** (Choir in F): The fourth staff, containing rests.
- Orchestra**: The fifth staff, containing rests.
- Basso** (Bass): The sixth staff, featuring a vocal line with lyrics: *Solito fragor laqueus la*. It includes dynamic markings *p*, *f*, *p*, *f*, and *Cres. f*.
- Drum**: The bottom staff, containing rests.

The score is in common time (C) and includes various musical notations such as notes, rests, and dynamic markings.

~~Ein Luftführung und ihm Sorail.~~

~~Actus. 1.~~

~~Platz von ihm faltet ich Kappe Selim aus dem ich Mann und Luft  
Mato Balipon~~

~~Actus 2.~~

Cresc. f.

Viola

Oboe

Coro

Violoncello

Basso

Violino

Violino

p f Cresc. f

Inhalt mit 22. Mit 4 Stimmen, flüchtigem, nicht blühendem, sondern  
fremd, wie es nicht beabsichtigt wurde. Gedruckt in Stuttgart.  
Reduktion. Als Ergänzung von...  
Orchester... weil es nicht leicht zu finden ist.

No 3: allegro con pmo

violini

Viola

Oboe

Coro

Violoncelli

Basso



Handwritten musical score on page 80. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *es*. The music is written in a cursive hand. The bottom staff contains the following lyrics: *wieft may ist von den händel wieft den is ganzes hien und lasten isß*. The word *eres* is written below the first part of the lyrics. The page is numbered 80 in the top left corner.

Handwritten musical score on page 81. The page contains several staves of music. The top section consists of five staves with various notes, rests, and dynamic markings such as *p* and *f*. The bottom section features a vocal line with lyrics written in cursive: "auch auf dem Dienst zu gehen" and "Das mich bringt kein Schlaf". Below the lyrics are five staves with notes and rests, and dynamic markings *p* and *f*. The manuscript is written in dark ink on aged, slightly yellowed paper.



p.  
 p.  
 p.  
 p.  
 p.  
 p.  
 sind mir ganz bei Paul  
 ganz bei Paul sind mir ganz bei  
 p.  
 ff.

Handwritten musical score on ten staves. The first four staves contain instrumental notation with various dynamics like 'f' and 'p'. The fifth and sixth staves show a vocal line with lyrics. The seventh and eighth staves continue the instrumental accompaniment. The ninth and tenth staves show the vocal line with lyrics. The lyrics are: "Laut muß zu finken gehen muß ich fünf auf Pöfen muß ich fünf auf Pöfen".

Partial view of the next page of the musical score, showing the continuation of the vocal line and instrumental accompaniment.

The page contains a handwritten musical score on ten staves. The top three staves contain a complex instrumental or vocal line with various note values, including eighth and sixteenth notes, and rests. The fourth staff features a section with a '3.' marking, possibly indicating a triplet. The fifth and sixth staves are mostly empty, with only a few notes at the end of the lines. The seventh staff contains a vocal line with the lyrics 'ist fab auf No Band' repeated three times. The eighth staff continues the vocal line with a final 'ist' and a fermata. The bottom two staves are empty.

Handwritten musical score on page 86. The page contains several staves of music. The top staff has a treble clef and contains a melodic line with various notes and rests. Below it are several staves with double bar lines, indicating rests for those parts. The bottom staff has a bass clef and contains a melodic line with lyrics written below it. The lyrics are: "ist ab auf der Band selbst sprach lauter laf". The score includes dynamic markings such as *f*, *p*, and *Cres*. There are also some handwritten annotations like "1." and "2." above certain notes.

Partial view of the next page of the musical score, showing the continuation of the musical notation from the previous page.

Handwritten musical score on page 87. The score consists of a vocal line and several piano accompaniment staves. The lyrics are written in German: "Sei Dir nicht auf den weibern gaff-fen mag ich Noo Den heüfel nicht mag ich". The music is written in a historical style with various dynamics such as *f*, *p*, *ff*, and *fp*. The piano accompaniment includes complex textures with many beamed notes and rests.

Handwritten musical score on page 88. The score consists of seven staves. The first six staves are instrumental accompaniment, and the seventh staff contains the vocal line with lyrics. The lyrics are: "Nur den Teufel nicht, mag ich dich, den Teufel nicht, den ich ganz offen und laffen ich". The score includes various musical notations such as notes, rests, and dynamic markings like "cres.", "f", and "ff".

Handwritten musical score on page 89. The page contains several staves of music. The top section consists of four staves with complex rhythmic patterns and notes. The bottom section consists of two staves with simpler notes and rests. The text 'inb auf den Dienst zu gehen' is written across the bottom staff, and 'Dorfmeier' is written above the final notes of the bottom staff. Dynamic markings 'p' and 'pp' are scattered throughout the score.



*p.* *ff.* *ff.* *ff.* *ff.* *ff.* *ff.*

finden, sie sind mir ganz be hant  
 ganz be hant sind mir

*p.*

ganz be- hat muß zu suchen gehen muß ich sein auf seinen muß ich sein auf seinen

The image shows a page of handwritten musical notation on aged paper. The page is numbered '93' in the top right corner. It contains several staves of music. The notation includes various note values, rests, and dynamic markings such as 'f' (forte) and 'p' (piano). There are also some decorative flourishes and slurs. The lyrics are written in a cursive hand below the notes. The text 'iffab auf der Sand' appears on the lower staves, with 'iff' appearing to be a misspelling of 'Ich'.

*iffab auf der Sand*

*f*

*iffab auf der*

*p*

Handwritten musical score on page 94. The page contains ten staves of music. The first seven staves are instrumental, likely for a string quartet or similar ensemble, featuring various rhythmic patterns and melodic lines. The eighth staff is a vocal line with the lyrics: "stund ist ab auf No Band". The ninth staff continues the vocal line with the lyrics: "ist ist ab auf No". The tenth staff is a final instrumental staff. The handwriting is in black ink on aged, slightly yellowed paper.

Partial view of the next page of the musical score, showing the continuation of the vocal line and instrumental parts. The word "Band" is visible at the beginning of the vocal line on this page.



Handwritten musical score for a piano piece, page 96. The score consists of six staves. The top two staves contain the right-hand part, and the bottom two staves contain the left-hand part. The middle two staves are mostly empty, with some notes in the lower part of the page. The music is in a minor key, indicated by a single sharp (F#) on the first staff. Dynamics include piano (p.) and forte (f.). The bottom staff contains a vocal line with German lyrics: "Glaub des gegessenen: ist stüdtier tag und nacht auf nicht, bis sich dieß of lödten, mine dieß".

Partial view of the next page of the manuscript, showing the continuation of the musical score and the beginning of a vocal line with the word "wie".

Dieses faller beyen grot auf zur aria chors in 18ten zum anfang

wie du weißt in aist. Darum beyen barbe ich getroffen; ist stur die tag und

Handwritten musical score on page 98. The score consists of several staves. The top staff is a vocal line with lyrics: "auf mich bist du lieb, wie du bist, wie du bist, wie du bist". The piano accompaniment includes chords and melodic lines with dynamic markings such as *f.*, *p.*, *ff.*, *pp.*, and *mf.*. There are also markings for *arco* and *p.* (piano).

Partial view of the next page of the musical score, showing the continuation of the vocal line and piano accompaniment. The word "auf" is visible at the beginning of the vocal line.

Handwritten musical score for voice and piano. The score is written on a system of five staves. The top two staves are for the piano accompaniment, with a grand staff (treble and bass clefs). The bottom three staves are for the voice. The lyrics are written in German: "auf - wie - ein - Dis - in - auf - wie - ein - Dis - wie - Du - wie - in - auf - wie - ein - Dis - in - auf - wie - ein - Dis - wie - Du - wie -". Dynamics include *fp*, *f*, and *p*. There are also some markings like *fp.* and *p.* below the notes.

Die Festen Galgenstrich des ersten Quartetts

*cres f*

*cres f*

*cres f*

*cres f*

*auf dem Dis in a*

*auf dem Dis in a*

*Viol. allegra assai*

*alto*

*Violin*

*Viol*

*Ob*

*Flau*

*pic*

*Cor*

*Fag*

*Clarin*

*Fiat*

*Tamb*

*gran*

*Osm*

*Bass*

*allegro assai*

101

Violini

Viola

Cello

Flauti piccolo

Corni

Fagotti

Clarin

Fidi

Tamburo grande

Osmm

Basso

*fo po fo po fo po fo po fo po fo po*

*ist gelöst, im gefangen - den gestrichel und fassen fangens im neubraut - im gebunden, hat ge*

*allegro assai*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'f'. The bottom staff contains handwritten lyrics in German.

bedeute, zu laß' das sünd' an, was got' errett, du gesung an, was got' errett, ab'sch'ne sang' an, was got' errett



Handwritten musical score on ten staves. The notation includes treble and bass clefs, notes, rests, and dynamic markings. The lyrics in the ninth staff are: *Nicht zu gesehn sein gessicht auf hohen Thronen kein erbraut sein zu*

*ppp*  
 //

*al 8<sup>va</sup>* *low.*

*bindest du ja läufst zu läßt ja ... Hör ...*

*low.*

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. There are several double bar lines and repeat signs. The manuscript is written in a historical style with some ink bleed-through from the reverse side.

*Adagio. Constanze by ihu. Hat jetzt die?*

*Adagio. Wenn ich die Himmel will hat die  
Gott sein Seligkeit nicht.*

*Es ist die, und ist in die Hand  
sagen kommt. Gese die was sind*

*die Zeit, wenn es kommt*

*Wenn er kommt, ich will ihm  
antworten geben*