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Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d

Mozart, Wolfgang Amadeus

[S.l.], 1785 (1785c)

6. Adagio

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Nº 6. Adagio

Lang, was sich ein gütig. Const: ein viel lieblich so auch. *Solino* nicht, ist referieren
Lieb - *Constance* Of gütig.

Violini *pno* *mf* *pno* *mf*

Viola *pno* *mf* *pno* *mf*

Clarinetto in B: *pno* *mf* *pno* *mf*

Oboe *Dolce*

Coro in B: *pno* *mf* *pno* *mf*

Fagotti *pno* *mf* *pno* *mf*

Constanza *pno* *mf* *pno* *mf*

Basso: *Adagio* *pno* *mf* *pno* *mf*

Das ist lieblich, was so gütlich Nacht ist, das lieblich, was so gütlich Nacht ist, das lieblich, was so gütlich Nacht ist.

Handwritten musical notation for three staves. The notation includes various rhythmic values and dynamic markings such as *p* and *cres*. The first staff begins with a *p* marking, followed by *cres* and *p* markings in subsequent measures. The second and third staves also feature similar dynamic markings.

Four empty musical staves with some faint markings, possibly indicating rests or specific performance instructions.

Handwritten musical notation with German lyrics: "Lanier dem geliebten Hohen ihm Lanier dem geliebten, gab das in, mein ganzes Herz gab da". The lyrics are written in a cursive hand below the notes.

Allegro.

Handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a single system across ten staves. The music is in common time (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *cres*, *pp*, *ppp*, *pp*, and *ppp* are used throughout. The tempo is marked *Allegro.* at the top and bottom of the page. The word *unis* is written on the fifth staff, indicating a unison section. The bottom two staves contain the German lyrics: *Immer grüß ab Herz* and *Auf wie schnell, schnell, amica, Freude*. The score concludes with a double bar line and the word *Cor*.

Handwritten musical score on page 150. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p* and *p0*. There are also some symbols resembling a percentage sign ($\%$) above certain notes. The bottom staff includes the lyrics: *Spannung war mein ganzes*. The manuscript is written in dark ink on aged, slightly yellowed paper.

Handwritten musical score on page 151. The page contains approximately 12 staves of music. The top three staves feature a vocal line with a treble clef and a key signature of one flat (B-flat). The lyrics are written in cursive below the bottom staff. The music includes various note values, rests, and dynamic markings such as *pp* and *sf*. A large slur covers the middle section of the score.

Loob, und sein Geist meine Aig in Harmonie, wenn Aig Geist in Harmonie, so Geist in

Handwritten musical score on page 152, featuring multiple staves with notes, rests, and dynamic markings such as *ffo*, *pno*, *cres*, and *allegro*. The score includes various musical notations like beams, slurs, and accents. The bottom staff contains the handwritten text "Hörst du" and "Hörst du nicht in".

Handwritten musical score on page 153. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* and *p*. The music is written in a cursive hand. At the bottom of the page, there are two lines of text: *... noch* and *... nicht in ...*. The page is numbered 153 in the top right corner.

Handwritten musical score on page 154. The page contains several staves of music. The notation includes various note values, rests, and dynamic markings. The word "poco" is written in the lower right area of the page. The score appears to be a single melodic line with some accompaniment, possibly for a flute or violin. The handwriting is in dark ink on aged paper.

Handwritten musical score on page 155. The page contains a vocal line and a piano accompaniment. The vocal line includes the following lyrics: *...st in ... Floß, ... st in ...*. The piano accompaniment consists of several staves, with the lower staves showing a rhythmic pattern of eighth notes and sixteenth notes. The score is written in a historical style with various musical notations and clefs.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- cres.* (crescendo) on the first staff.
- pp* (pianissimo) on the second staff.
- cres* (crescendo) on the third staff.
- pp* (pianissimo) on the fourth staff.
- col viol* (col legno violino) on the fifth staff.
- cres* (crescendo) on the sixth staff.
- pp* (pianissimo) on the seventh staff.
- cres* (crescendo) on the eighth staff.
- pp* (pianissimo) on the ninth staff.
- cres.* (crescendo) on the tenth staff.
- pp* (pianissimo) on the tenth staff.

Handwritten musical score on page 158, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in German below the bottom two staves.

Dynamic markings: *cres*, *mf*, *no*.

Lyrics: *wist ihr Liebste Jungs Bante wist* *Das Liebste Jungs, was a se*

Other markings: *no*, *mf*, *cres*, *mf*, *no*, *mf*, *no*, *mf*, *no*.

res mf p

cres: mf:

p:

Duo Duo Duo

Spieß, Nanku sief — dan habu swaren, Hans im brunn, im geliebten gab es für uns ganz ab

cres: for: p:

Handwritten musical score for a choir and piano. The score consists of ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the piano accompaniment. The music is in a major key and 4/4 time. The lyrics are written in German below the vocal staves. Performance markings include 'cres', 'ffoz', 'poo', 'fuo', and 'poo'.

Lyrics:
 ganz wunderbar — mein Gott, dich loben.
 dich wie alle Himmel loben

Handwritten musical score for a string quartet with vocal line. The score includes staves for Violin I, Violin II, Viola, Cello, and Bass, along with a vocal line. It features dynamic markings like 'p' and 'f', and includes the instruction 'in suo con violini'. The vocal line has lyrics in German: 'Liedchen auf ... Erinnerung war mein langes Lied, das ...'.

Handwritten musical score on page 162. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings. The following table summarizes the dynamic markings found on the page:

Staff	Dynamic Markings
1	
2	
3	
4	<i>p</i>
5	<i>f</i>
6	<i>in s^{va}</i>
7	<i>in s^{va}</i>
8	<i>in s^{va}</i>
9	<i>no</i>
10	<i>f</i>

At the bottom of the page, there are two lines of handwritten text in German:

Spricht sein Ody in Harmonie sein *no* *Spricht in Harmonie*

Partial view of the next page of the musical score, showing the continuation of the handwritten notation.

Handwritten musical score on ten staves. The first six staves are instrumental accompaniment. The seventh staff contains the vocal line with the lyrics "Nimm a gäst in meinem Jacob". The eighth staff continues the vocal line with the lyrics "Nimm a gäst in meinem Jacob". The bottom two staves are a basso continuo line with figured bass notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is divided into several systems:

- System 1 (Staves 1-2):** Contains the first system of music. Dynamic markings include *f* and *ff*.
- System 2 (Staves 3-4):** Contains the second system of music. Dynamic markings include *f* and *ff*.
- System 3 (Staves 5-6):** Contains the third system of music. Dynamic markings include *f* and *ff*.
- System 4 (Staves 7-8):** Contains the fourth system of music. Dynamic markings include *f* and *ff*.
- System 5 (Staves 9-10):** Contains the fifth system of music. It includes the handwritten text *Maestri in unisono* and dynamic markings *f* and *ff*.

The notation features a variety of note values, including minims, crotchets, and quavers, often beamed together. There are also several rests and repeat signs. The handwriting is in a cursive style typical of 18th or 19th-century manuscript notation.

Partial view of the following page, showing the continuation of the musical score on staves.

Handwritten musical score on page 165. The page contains approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings. Key markings include "cres for" (crescendo for) and "pno" (piano). The music appears to be a vocal or instrumental piece with a complex rhythmic structure. The handwriting is in dark ink on aged, slightly yellowed paper.

Herb, Pünnen v. Luft in uniu. v. f. f. f. in uniu. v. f. f. f. in

maul Pünn v. Luft in uniu. v. f. f. f. in uniu. v. f. f. f. in

Violin
Violoncello
Viol.

Oboe
Clarinet
Corn
Saxophone
Clarinet
Bassoon
Pediment
Osin
Bass

Einmal dich nicht so alt! Es fällt die Zeit nicht. Die so aben werden wir
 hoch allem dem Länne und Tugend und Confort seiner gütigen
 Osmir hat. Es will es sein. Part. Moß Länne Länne! -
Bill. Hey Nachtbrüder!

Allano.

167a

Oboe
 Clarinetti
 Corni
 Fagotti
 Clarini
 Basson
 Trompeten
 Osmir
 Bass

Allegro.
 Muss-Muss! hoch auf hoch
 hoch! alle in Länne Länne! - noch

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *es*. The score is written in a cursive hand.

Lyrics at the bottom of the page:

Jesus, Christus er ist in unserm Noth, in unserm Noth, in
 unsrer Noth, in unserm Noth, in unserm Noth, in
 unserm Noth, in unserm Noth, in unserm Noth, in
 unserm Noth, in unserm Noth, in unserm Noth, in

Handwritten notes on a separate piece of paper pasted onto the score:

Handwritten notes on a separate piece of paper pasted onto the score, including the name "Gardner" and other illegible text.

Partial view of the adjacent page showing musical staves for various instruments:

- Violin
- Viol
- Oboe
- Clarinet
- Corn
- Saxophone
- Clarinet
- Bassoon
- Trumpet
- Tuba