

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

8. Andantino

**urn:nbn:de:bsz:31-102450**

So: *andantino*:

Zweiter Aufzug *Quintet etc!*

1

*Violin*

*Viola*

*Blonde*

*Basso* *andantino*

*Süß zärtlichst sind*

*ges.:*

*Amüßten gefälligkeit sind jungen so aber man die jungen den geben müßten. Giffen*

guten Mädchen lauß dich müßig befehlen und Volbrungen den Vlagen und Volbrungen  
 Vlagen, machst dab in wenig Tagen so Lieb als Wein und weißt machst

The image shows a page of handwritten musical notation on aged, yellowed paper. It features several staves of music. The top two staves contain complex instrumental or vocal parts with many notes and slurs. The middle staff contains the lyrics in German, written in a cursive hand. Below the lyrics are more staves of music, including a bass line starting with a forte 'f' dynamic. The paper shows signs of age, with some staining and wear at the edges.

gü...  
 lie...

This block shows the right edge of the next page in the manuscript. It contains the continuation of the musical notation and lyrics from the previous page, though only partially visible.

Handwritten musical notation on the left page, including the word *Crede* and *Allegro*.

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The music is written in a cursive hand. A dynamic marking *fp.* (fortissimo) is present in the second staff. The lyrics are written in a cursive hand across the staves.

*gütlichmüßig sagen, daß dieb als sein und weißt*

*dieb als sein und weißt, das gütlich ist und pfundigst. gütlich ist sagen*

obrot man die sezen die gütten mädgen lieft die gütten mädgen lieft das müßigste befolhen und

enes

goltten zanden glagen und goltten zanden glagen maist das in tsunig lagen so lieb als weru end

f. enes

Handwritten musical notation on the left page of the manuscript, including staves with notes and clefs.

Handwritten musical score on the right page, featuring multiple staves with notes, rests, and dynamic markings. The text is written in German.

*fp.*

*sciss*

*Ich lieb als Jesu ent scrist*

*Duof zuehlfheit und pferuiften geuelligheit und fegeren*

obwohl man die großen Sorgen müd sein will

*in der*

The image shows a handwritten musical score on a single page, numbered '6' in the top left corner. The score is written on five staves. The first four staves contain instrumental parts, likely for strings or woodwinds, with various notes, rests, and slurs. The fifth staff is a vocal line with the lyrics 'obwohl man die großen Sorgen müd sein will' written in cursive below the notes. The word 'in der' is written above the vocal line in the second measure. The paper is aged and shows some staining.

The image shows five empty musical staves, likely for other instruments or voices, arranged vertically below the main score.

*Blond...*  
*Alm...*

*Oboe*

*Coro...*  
*in E...*

*Fagott*

*Blond*

*Osni*

*Fagot*



Handwritten musical notation for strings and woodwinds. It consists of four staves with notes, rests, and dynamic markings. The notation is in a cursive style typical of 18th-century manuscripts.

obert man die grozen Sie geben man zu

Handwritten musical notation for a vocal line, featuring a single staff with notes and lyrics. The lyrics are written in a cursive hand.

Five empty musical staves, likely intended for other instruments or voices in the ensemble.

Handwritten labels for instruments on the right page of the manuscript, including:

- Violini
- Viola
- Oboe
- Coro in E♭
- Fagott
- Blond
- Osni
- Fufce