

# **Badische Landesbibliothek Karlsruhe**

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**Die Entführung aus dem Serail - Don Mus.Ms. 1390a-d**

**Mozart, Wolfgang Amadeus**

**[S.l.], 1785 (1785c)**

10. Recitativo. Adagio

**urn:nbn:de:bsz:31-102450**

No. 10 Recit<sup>vo</sup> bleibt auf.

Adagio  
Violini

Viola

Contra

Basso

welcher wußt Gantz in unserm Spiel, dem sag da auch, daß es ist

The image shows a page of handwritten musical notation on aged paper. It contains two systems of music, each with four staves. The top two staves of each system appear to be for a vocal part, while the bottom two are for an instrumental accompaniment. The lyrics are written in a cursive hand below the vocal staves.

**System 1:**

- Lyrics: *Wäule* (written vertically on the left), *o bellmend sie sind die fesseln die ich auß an deinem fesseln*

**System 2:**

- Lyrics: *Wäule* (written vertically on the left), *bringen schmerz liden*, *bringen sie schmerz*

*Liedu trofuen wie da fien in den bapltien den baupt*

*voll'aria*

Aria andante *Con moto*

Violini

Viola

Flauti

Oboe

Cornini  
Bassetti

Corni  
in B.

Fagotti

Kontrabaß

Baßon

Laureig - Reif waad mir zum Kopf waad mir zum

*p.*

*p.*

Loop

Handwritten musical score on page 37. The page contains approximately 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *p*, *f*, and *mf*. There are also some slurs and phrasing marks. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

*loof wil is die en wijste bin wil is die en wijste bin wil is*

Die weil ich die untersteh' bin gleich die wein zu neuen Ross gleich

Graß in winter moos  
 wach mein bangt leben  
 für mein bangt leben



Handwritten musical score on ten staves. The notation includes various notes, rests, and complex chordal structures with multiple beams. The lyrics "Sie bleibt da bist dankig nicht Regen meine" are written in cursive below the bottom staff.

Partial view of the next page of the musical manuscript, showing the continuation of the ten-staff notation.

*Alle bibben Gmady*  
*meiner pole bibben Gmady*  
*Da unwilligfa zu tragen*

Handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score consists of ten staves. The bottom staff contains a vocal line with German lyrics. The upper staves contain complex keyboard or lute-like notation with many beamed notes and rests. A central section of the score is marked with 'p.' and 'one'.

*Sanctus alle meine Klä - - - - - sehn wieder in mein armes Geag*

Handwritten musical score on page 43. The page contains approximately 14 staves of music. The top three staves appear to be for a string ensemble or piano accompaniment, featuring rhythmic patterns and some dynamic markings like *mf* and *ff*. The bottom two staves are for a vocal line, with the lyrics written in German: *wird in mein aemth. sey wird in mein aemth. sey wird in mein aemth.* The handwriting is in an older style, and there are some stains on the paper.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as 'p' and 'cresc. p.'. The bottom staff contains the lyrics 'Seig laubwigkeit laubwigkeit' and 'laubwigkeit wead mir zum'. The manuscript shows signs of age, including some staining and ink bleed-through from the reverse side.

Partial view of the next page of the musical score, showing the continuation of the ten staves and the beginning of the lyrics 'laup'.

Handwritten musical score on page 45. The score consists of approximately 12 staves. The top two staves contain the main melodic line with various notes, rests, and dynamic markings such as *sf* and *p*. The middle staves appear to be accompaniment or are mostly empty. The bottom staff contains the vocal line with lyrics written in cursive script. The lyrics are: "loop coandina zum Kopf weil ich dich anhafter bin weil ich dich anhafter bin". The musical notation includes slurs, ties, and dynamic markings.

loop coandina zum Kopf weil ich dich anhafter bin weil ich dich anhafter bin

Handwritten musical score on page 46. The page contains several staves of music. The top section consists of five staves of music, with some notes beamed together and slurs. There are handwritten annotations "er" and "er" in the second and third staves respectively. Below this is a section of five empty staves. The bottom section consists of two staves of music. The lower staff contains the following German lyrics: "weil ich dich", "weil ich dich nicht - wissen", "bin gleich dich liebem zu sagen". There are also handwritten annotations "er" and "er" in the lower staff.

Partial view of the next page of the musical score, showing the continuation of the musical notation. The lyrics "Rohr" and "er" are visible at the bottom of the page.

*era*

*se va*

*Das glüht dem gras in winter moos willt mein bengel leben für mein bengel*

*cres*



Handwritten musical score on page 48. The score consists of seven staves. The first staff contains a melodic line with notes and rests. The second staff has a similar melodic line with some slurs. The third staff features a melodic line with the handwritten annotation "ene..." above it. The fourth staff has a melodic line with the handwritten annotation "p. ene..." above it. The fifth staff contains a melodic line with the handwritten annotations "p. o." and "ene..." above it. The sixth staff has a melodic line with the handwritten annotation "p. o." above it. The seventh staff contains the lyrics: "leben sein", "bleibst du läst", "darf ich nicht sagen", and "minim".

Handwritten musical score on page 49, system 3. The score consists of ten staves. The bottom staff contains the following lyrics: *Stille bitten pfung — meine Stille bitten pfung — Du ein willig zu*. The music includes various note values, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations above the staves, possibly indicating fingerings or performance instructions.

Handwritten musical score on page 50. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *p.* and *p.*. The bottom staff contains the following lyrics in German: *Laugen spüsst Ps alle mir Ha*, *"*, *zu wieder in mein auch Grog*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts.

Partial view of musical notation on the left page of the manuscript, showing staves with notes and a key signature of one sharp (F#).

Main body of handwritten musical notation on page 51. It features a vocal line at the bottom with German lyrics and a piano accompaniment consisting of multiple staves. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *p* (piano). The lyrics are written in a cursive hand below the vocal line.

*Wie in mein warmes Herz, wie in mein warmes Herz, wie in mein warmes Herz, wie in mein warmes Herz*

Handwritten musical score on page 52. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions in parentheses, such as *mf* and *f*. The bottom staff has some handwritten notes that appear to be *mf* and *f* with some illegible text below them.

*Solim u.*  
*Const: n.*  
*Solim u.*  
*Const: u.*  
*Sol*  
*stze*  
*Solo*  
*Clarin*  
*in C*  
*Cor*  
*Fagot*  
*Kornet*  
*Violon*  
*Solo*  
*Bassi*

Solim Und die zille n niffken der gewalt, die ich über dich hab!

Contr. Niff in geringem theil an d' aller, was ich zu erwerben hab, wird je  
für dich g'offenht, je lieber wird es mir seyn!

Solim Freund! Nein! - Niff Probir, aber Meidenstos aller Aahn-

Contr. und die will ich ertragen, die pfand' mich nicht, ich erwach allad.

*Arie*

53a

Solo

Oboc. solo

Clarinetti in C

Corni

Fagotti

Kontrabaß

Violoncelli solo

Baßi

*allegro maestoso*

Handwritten musical score on page 52. The page contains ten staves of music. The notation includes various note values, rests, and dynamic markings such as *mf* and *ff*. A large white rectangular area obscures the middle section of the page. At the bottom of the page, there is a handwritten instruction: *mit dem Holz*.

Viol.  
Solo  
Viol.  
Violin  
Viol.  
Flau  
Solo  
stacc  
Solo  
Clarin  
in C  
Cor  
Fagot  
Kornet  
Violon  
Solo  
Bass